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# Voter's Guide and Voting Instructions for the 2019 **Miami Local** Election

July 12, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**President** - John McCarthy;

**Local Board Member (Puerto Rico)** - Jaime Irizarry;

**Alternate Local Board Member-at-Large** - Janet Carabelli, Dave Corey, and Steve Gladstone



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member, by virtue of their election to that position, shall also serve as a Convention Delegate. The National Board member will also serve as a member of the Local Board during the first two years of the term. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / MARC MACAULAY

Marc Macaulay, and I'm running for the National Board. When I joined SAG in 1984 I only wanted to be a working actor & stuntman. 35 years and several hundred contracts later and I've realized that my union is in serious condition. The pension fund has lost almost 2% annually for the last 4 years and is underfunded and heading for problems. There is more work than ever, but we can't earn a living wage. Residuals are almost non-existent. Please vote for a change, and a chance to turn it all around. Thank you. #MembershipFirst, #ArtistsUnited



### 02 / BARRY BRANDT

No local and national SAG-AFTRA coverage for Background Actors in Theatrical & TV contracts, wasting \$6 Million annually on renting versus purchasing the National Headquarters, extremely lowballed New Media contracts, no state film incentives, and no Rehabilitation & Retirement Facility to care for and assist our sick, injured, disabled, and senior members are a short list of issues that affect all SAG-AFTRA Members. Currently formulating and preparing three Convention Resolutions for the Convention, and would greatly appreciate and cherish the opportunity to continue to represent, serve, voice, advocate, organize, rally, and fight for your rights both locally and nationally.



### 03 / NANCY DUERR

SAG-AFTRA is paving the way for proactive change within our industry and it's more important than ever to elect experienced leaders committed to ensuring a prosperous future through strong contracts, enforcement, and strategic organizing. Years working our contracts, and advocating for members on Executive, Finance, Governance, Organizing, Right-To-Work, and Negotiating committees, have given me insight into the unique challenges we face in Florida, Alabama and Puerto Rico and the skills necessary to affect change. I've been your National Board member during our merged union's formative years and with your support will continue to fight for better wages and benefits for all.

## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 04 / ELLEN WACHER

I LOVE what I do! I'm running again for SAG-AFTRA Miami Local VP because, I repeat: I love what I do to move our Union forward by making our members the focal point, and emphasizing the critical need to have Union members in the center of activity and jobs. As Chair of the 50+ Committee, we are making incredible strides so those of us over 50 can be seen as we are today, active and involved. I continuously support State Legislative activity and help achieve State supported financial assistance. I would greatly appreciate your vote for Miami Local VP.



### 05 / JAY AMOR

My Experience as Stuntman/Actor/Stunt Coordinator (40 Pension Credits) Member of SAG & AFTRA since 1979. I'm running for Miami Local VP, Board and Convention Delegate. I understand and work the contracts consistently and desire to continue to serve my union. I'm on the National Stunt and Safety committee, served on both Legacy SAG and AFTRA boards. I am a Miami Local delegate and participated at the SAG-AFTRA conventions. I support a Background seat on the National Board, protecting our pension in addition to improving wages, residuals & working conditions for ALL members, Especially Stunt, Background and Latino Performers.



### 06 / KEVIN DEAN-HACKETT

Kevin Dean-Hackett- as current Board member at Large for all Miami local regions, I serve on many committees including the National Background committee. Expanding Background nationally has been my priority during the current and past TV- Theatrical contracts negotiations. I have attended Film Florida meetings in West Palm and west coast film festivals touting local government and state wide incentives. I feel the local hire only, in southern states, has done a disservice to members of a national union entitled to travel and per diem payments. Your valued support to continue my service for our local is appreciated.

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## SECRETARY / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 07 / CARMEN LOPEZ

Brothers and sisters of SAG-AFTRA, I want to be your advocate on the Local Board as Secretary, South Florida Board member and Convention-delegate. As a working actor in TV, Film, and commercials, I experience industry challenges first-hand and will continue to work tirelessly to address them. We must put a stop to Rule One violations and get the word out to agents and members that it's never all right to work off the card. Education and enforcement are key elements to successful organizing and growth. Help me help our Local Board protect our work and benefits. Thanks for your support.



### 08 / CAROL C. BAILEY

After two years as a Board Member-at-Large, it's time to be even more involved, so I am running to be the **Secretary** of our Miami Local. Over the years, I have met many of our members and have heard their concerns about the future of our industry. I think that **selecting me** for this position will be beneficial in having the voice of one who is willing to go into the trenches with fellow brothers and sisters to bring improvements; including and not limited to helping to organize more union work for our Local's members. *Thanks for your vote!*



### 09 / BARRY BRANDT

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## LOCAL BOARD MEMBER (SOUTH FLORIDA) / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4) – **CONTINUED ON NEXT PAGE**



### 10 / TESS LA BELLA

Hi. I'm an actor, voice over, storyteller, and proud member of SAG AFTRA since 1999. It's been a busy two years. I had the honor of being elected to serve you as a Miami local board member and convention delegate. I would appreciate your support once again. I am proud of the work I have participated in on the conservatory and 50+ committee's. We have accomplished great achievements. I am excited to continue my work to benefit all my fellow union brothers and sisters. We are UNION STRONG. Thank you for your trust and your vote.



### 11 / LAUREL LEVEY

Greetings Union Brothers and Sisters. Besides being a proud member of SAG-AFTRA, I am an entertainer, dancer, animal lover, ukulele musician, tree-hugger, critical thinker, highly motivated, and a conscientious team player. I currently have the distinct privilege serving 4 consecutive years as Board Member & Convention Delegate. I've been honorably appointed as Chair to our Reinstatement Committee & Co-Chair of our 50+ committee, which highly impacts our members nationwide. I hope to secure your vote for re-election to continue working whole-heartedly for our greater good. Want to know more? Follow me on Instagram: LaurelKLevey



### 12 / CARMEN LOPEZ

Brothers and sisters of SAG-AFTRA, I want to be your advocate on the Local Board as Secretary, South Florida Board member and Convention-delegate. As a working actor in TV, Film, and commercials, I experience industry challenges first-hand and will continue to work tirelessly to address them. We must put a stop to Rule One violations and get the word out to agents and members that it's never all right to work off the card. Education and enforcement are key elements to successful organizing and growth. Help me help our Local Board protect our work and benefits. Thanks for your support.

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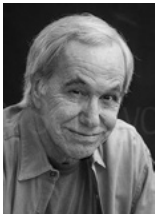
## LOCAL BOARD MEMBER (SOUTH FLORIDA) / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4) – *CONTINUED*



### 13 / MARCY ROBAN

Fellow members, I ask for continued support as Board Member, Alternate, or Delegate. My intention: to make a difference in some capacity by serving our Union, President, members. In present capacity, I have promoted the Unionization of non-union actors (Hispanic/American), directors, etc. I want to contribute more. My background is solidly in the public arena: Radio, TV host, Theatre, Singer, Seminar Leader, Actor (before/behind the camera) in Washington, Maryland, NYC, California, Miami. Non-public experiences include: ad agency owner, copywriter, editor, Marketing Director, Healthcare Practitioner/Counselor. Looking forward to working with you and succeeding at what we most love.



### 14 / ROD BALL

I joined SAG-AFTRA in 1979 when I first qualified for membership. I've been a loyal, involved member ever since, including as Board Member since merger and many terms on the legacy SAG Board. I've served on or chaired numerous Committees, including the 2000 Commercial Strike Committee. I would be honored by your vote for another term on our **Board and as a Convention Delegate**. That enables me to bring Local concerns to the National Convention. I've attended three Conventions and established a rapport with numerous delegates. I would greatly appreciate your vote for another term. Contact me with questions. I appreciate your support.



### 15 / JOE GIAMBRONE

As your Miami local Board member my main concern is ensuring that the issues of our local union members are addressed and resolved. I will protect the safety of all actor on set to ensure production provides adequate resources on set. I will ensure that your contract rights are not violated. I also will be striving to bring the Film Industry back to Florida by working with local and state government. We need to bring back Florida as the "Hollywood of the South". I will also want to strive to make the Florida local a background zone.

## LOCAL BOARD MEMBER (CENTRAL FLORIDA) / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



### 16 / ADAM VERNIER

As a long time Board member at this position, I am asking for your vote for my Re-Election as a representative of Central Florida. Over the past 14 years, I have worked tirelessly to make sure that Central Florida is recognized, respected and has a voice in our very large demographic. My proudest accomplishment thus far was personally being instrumental in changing the health plan nationally to cover mental health for BOTH health plans. Personally, I am tired of leaving Florida to work. Let's get the work back in Florida where it belongs. I ask that you recognize this is the only position



### 17 / CAROL C. BAILEY

I moved from *Jamaica* to pursue acting professionally. After the past two years as a Board Member-at-Large, it's time to run as a **Local Board Member for Central Florida & Convention Delegate 2019**. As a member of the Conservatory and 50+ Committees, I've been able to advocate for our members in Central Florida. This included hosting Classes with Industry Professionals, meetings and gatherings in Orlando for members and their families. I plan to continue educating others about our union as well as being a relatable face at the table and a voice for Central Florida's members. *Thanks for your vote!*



### 18 / CHRIS BEEKIE

I would be honored in continuing to serve you and have your vote in retaining my Local Board Member seat that I have held for over 16 years. I have been a proud member of SAG-AFTRA since 1997 and have volunteered as a committee member for many SAG-AFTRA events, most recently the SAG-AFTRA Central Florida Mixer. Having worked behind the scenes in a talent agency for over ten years, I feel I offer unique insight into both sides of our business that will be a valuable asset during Union efforts to improve agency relations. The future is now.

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## LOCAL BOARD MEMBER-AT-LARGE / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)



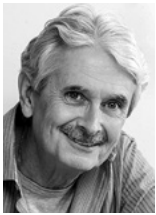
### 19 / MEMO SAUCEDA

As the first co-president of the SAG-AFTRA Miami Local and 2 times president of the legacy AFTRA Miami Local, I've always been happy to serve my fellow members. As a performer I've been working for 18 years the Commercials, TV and Corporate-Educational's contracts. With technology changing rapidly, we need to adapt and reinvent ourselves for the future to be able to make a living and provide for our family. I am asking for your vote to be able to help all of us with this transition.



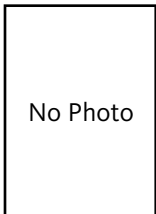
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### 22 / ISABELLE DOURBECKER

No Statement



### 23 / NANCY DUERR

Through my years of union work and service, I've kept a finger on the pulse of change at the grassroots level. Advocating for members on both National and Local Boards has helped me share our concerns and triumphs with leaders across the country and ensure that we continue to look forward with a plan. Telemundo's groundbreaking contract achievement has put Miami in the spotlight and increased our potential for growth. Let's seize the opportunity to expand our influence by exploring new ways to organize, incentivize and bring work to our Local by supporting visionary leadership and a strong national union.



### 24 / TOM FALBORN

Hello, I'm Tom Falborn, and I'm running for Florida Board Member-at-large and Convention Delegate. I am an actor and voice over, and a proud member of SAG-AFTRA since 2013. It would be an honor to represent you, and work alongside my many SAG brothers and sisters who have been working tirelessly on our behalf, and to also contribute to bringing more positive changes to this industry that I love so much. I hope that I can count on your vote. Thank you. #UNIONSTRONG

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## **CONVENTION DELEGATE - 2 YEAR TERM**

VOTE FOR NO MORE THAN FOURTEEN (14).

- 25. TESS LA BELLA
- 26. LAUREL LEVEY
- 27. CARMEN LOPEZ
- 28. JOSETTE PAGAN
- 29. SHARON L PFEIFFER
- 30. MARCY ROBAN
- 31. MEMO SAUCEDA
- 32. ELLEN WACHER

- 33. JAY AMOR
- 34. CAROL C. BAILEY
- 35. ROD BALL
- 36. CHRIS BEEKIE
- 37. BARRY BRANDT
- 38. JANET CARABELLI
- 39. DAVE COREY
- 40. KEVIN DEAN-HACKETT

- 41. ISABELLE DOURBECKER
- 42. NANCY DUERR
- 43. TOM FALBORN
- 44. JOE GIAMBRONE
- 45. STEVE GLADSTONE