



Voter's Guide and Voting Instructions for the 2021 New York Local Election

August 3, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN, THESE STATEMENTS.

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "D".

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

Local Board Members – Broadcast/Entertainment - Jim Kerr and Jeff Spurgeon;
Local Board Members – Broadcast/News & Information - Cheri Preston and David Ushery;
Local Board Members – Singer/Dancer/Recording Artist - Janice Pendarvis and Jamal Story;
Local Board Member – Stunt Performer - Samantha MacIvor;
Convention Delegate – Broadcast/Entertainment - Jim Kerr;
Convention Delegates – Broadcast/News & Information - Michael Gargiulo and David Ushery;
Convention Delegate – Dancer - Jamal Story;
Convention Delegate – Recording Artist - Keith Anthony Fluitt



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members. The Local President and Local Vice Presidents will also serve as members of the Local Executive Committee.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / EZRA KNIGHT

In 10 years of elected service, I've seen our Union continue to emerge as an essential entity in our cultural landscape through the stories we tell and how we tell them. As an active voice for Equity and Inclusion, I seek to expand my role in leadership as your NY Local President. ***I am honored to continue in the fight to bring more work to NY.*** National Board, NY Local Board, Convention Delegate. Committees:

National Co-Chair and NY Local Chair EEOC, Diversity Advisory, Executive, Interguild Diversity Coalition, TV/Theatrical Standing. In the spirit of activism and solidarity let us keep moving forward. Vote USAN. www.USANLeadership.com



02 / KEVIN CANNON

voteforchange.nyc Veteran, Federal Officer, Native NY'er, former COO of Prop Transport & Racine Berkow Associates both still active and fiscally responsible. Thousands of vulnerable members immorally thrown off healthcare & residuals no longer counted towards their healthcare. Our Union is bleeding money under the "leadership" of Rebecca Damon and NY must finally voteforchange.nyc I'm a proven

NY businessman with the credentials and drive to turn this union around. Please cast your voteforchange.nyc Kevin Cannon

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VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)



03 / CHARLES GEMMILL

SOLD OUT AGAIN, Members like me who have supported SAGAFTRA SENIORS Health Plan over 38 years are forced off the health plan and given inadequate funding to cover their new plan. The health plan was created to cover performers ONLY, not union staff who should be on their Teamsters health plan. Our staff, trustees and elected board members have failed in their fiduciary duty to protect vested

performers and should be held accountable in this election. Defeat Nepotism between all trustees and employees/consultants. WAKE UP! They take away your hard-earned benefits and give you crumbs. Vote WWW.IDEALNY.US



06 / JAY POTTER

We move forward by building on our strengths, anchored in compassion and dedicated to truth. Improving and enforcing our contracts is the avenue to affordable healthcare. I remain grateful for your trust in my leadership and communication skills. Nine years into our new union, our work must continue. In the face of political opposition, inside and outside the union, a fierce push back is essential. **Join me in**

the fight to increase jobs in New York. Let's work together. I ask for your vote and for the entire USAN team. Diverse. Progressive. Innovative. Strategic. Strong. VOTE USAN. www.USANLeadership.com



09 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits, being paid a percentage of scale

for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com www.IdealNY.us



04 / JONATHAN KAINE

Within IDEAL NY Governance, I would love to see more open and fully transparent Local Board meetings, with additional General Membership meetings. As I work under multiple contracts (earning my living primarily as Background/Stand-In), I firmly believe that **all** Members working under **any** contract should feel they have **direct** and **dedicated** representation. I hope to honor that representation for *each* Member;

in this term and many to come. I urge you to vote **IDEAL** candidates, and those we endorse, in order to achieve more diverse and truly representative governing bodies. I'm eager to serve. www.IDEALNY.us



07 / LINDA POWELL

Current National and NY Local Board member. Honored to serve over this past year. Staff, leaders, and membership worked together to address unprecedented issues while maintaining the functions at the core of our union. All while working at reduced capacity...over zoom. Now we face the future. If elected, **I will work with membership to map that future and leverage the strength we've shown to**

face the challenges ahead. COMMITTEES: Communications, President's Blue Ribbon Safety, TV/Theatrical Standing and Negotiating, Professional Representatives, Government Affairs and Public Policy, Ethnic Opportunity Employment, NY Government Review, NY Reinstatement Obligations Review, NY Executive Committee. *Enthusiastically supporting Ezra Knight and the USAN team.* www.USANLeadership.com



10 / Z CHUEN

Many of you know me from background work in NYC. Over the last decade, we have seen our union leave more and more rank-and-file members behind because of poor choices by the current leadership. It is time to change that, and we must, or our union will not survive beyond the next round of contract negotiations. *The 2020 contract was a slap in the face after leadership promoted historic gains to the*

health plan, then made drastic changes to the plan after the contract was ratified. Don't let the same people further destroy your livelihood, vote **Ideal-NY!** www.IDEALNY.us



05 / JIM KERR

Joined AFTRA as a teenager in 1972, SAG in 1983. Vice-Chair, Government Affairs and Public Policy Committee. I have spent considerable time in Albany lobbying on your behalf, *achieving real gains for NY members.* Director, SAG-AFTRA Foundation. I have been active in recruiting and mentoring our younger members for union service. My work brings me into regular contact with members across all

areas of work, giving me a unique perspective on issues important to you. **Emerging from the pandemic, we need strong, stable leadership.** I'm supporting Ezra Knight for NY President. Your voice is important. I would be honored to receive your vote. www.USANLeadership.com



08 / LIZ ZAZZI

Current National Vice President representing NY. NY Local Vice President. I helped restore NJ's tax credits. Proud working tri-union member since 1986, serving you on the SAG-AFTRA National and Local Boards since merger. Prior to that, SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient.

Member communication and swift staff responsiveness are my priorities. National Committees: Executive, Probable Cause, Communications (Chair), Editorial Sub-Committee (Chair), consistently delivering diverse and inclusive national and local publications. Educate. Engage. Empower. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

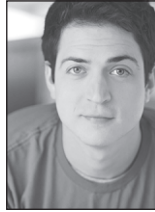
VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED ON NEXT PAGE



11 / JASON DECESARE

Safety. It is not just a concern on set and in the field. It is health insurance, securing a pension; knowing what to expect from contracts, and having advocates when problems arise. As recent events indicate, this no longer is the case. We need truthful communication about issues that impact us, instead of political grandstanding. We need to focus on working conditions for all Members this Union represents. In

uncertain times, these issues remain extremely important. We need diverse and inclusive ideas. This is not about just me. **It is about us.** www.IDEALNY.us



15 / NICK FONDULIS

Current National Board, NY Local Board, Convention Delegate. In over 10 years as a union performer, I've worked as a Series Regular/Background/Principal/Supporting/VO/Guest Star/Recurring in TV, Films, Commercials and New Media. Along the way I've organized several non-union projects into pension paying SAG-AFTRA productions and will continue to help our SAG-AFTRA nimbly evolve, **to soundly navigate the swiftly**

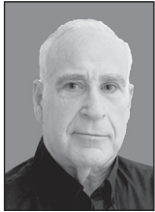
shifting technology of our present and future. Committees: NY Next Gen Performers Co-Chair, National NextGen Performers, National Voiceover Performers, National Commercial Performers, National Innovation & New Technology, NY Communications, NY/ National Conservatory, NY/ National Government Review, SAGIndie, MORE NY, MOVE NY, National Website Subcommittee, Presidential Task Force on Education, Outreach and Education. SAG-AFTRA Foundation volunteer. www.USANLeadership.com



19 / CHARLES GEMMILL

SOLD OUT AGAIN, Members like me who have supported SAGAFTRA SENIORS Health Plan over 38 years are forced off the health plan and given inadequate funding to cover their new plan. The health plan was created to cover performers ONLY, not union staff who should be on their Teamsters health plan. Our staff, trustees and elected board members have failed in their fiduciary duty to protect vested

performers and should be held accountable in this election. Defeat Nepotism between all trustees and employees/consultants. **WAKE UP!** They take away your hard-earned benefits and give you crumbs. Vote WWW.IDEALNY.US



12 / ANDREW DORPH

As a former nurse, I know the importance of healthcare. As a Federal retiree, I know the importance of a pension. As a Board Member, I will do all I can to ensure that the problems are corrected and we, the membership, find out why they happened. I will work for **ALL** union members including Background, Broadcast and Stunt Workers. I will do all I can to ensure that Background Actors- *the backbone of the guild* - receive

decent raises in pay. More than the 2% average, after inflation, we received over the course of SIX contracts. www.IDEALNY.us



16 / ERIN FRITCH

A proud union performer of 21 years, I work across our TV/Theatrical, Commercials, Corporate-Educational and Animation contracts. I'm committed to finding equitable, creative, forward-thinking solutions that protect and serve all our members and meet the needs of today's ever-evolving media landscape. **I believe in the power of collective bargaining, member education, organizing and**

solidarity, and if elected will work hard to bring about change that's transparent and future-proof. National Committees: 2019 Commercials Negotiating, Corporate-Educational Negotiating; 2019-Present Commercials Standing, Corporate-Educational Standing, Commercial Performers; 2019 Convention Delegate. www.USANLeadership.com



20 / TRACI GODFREY

A proud Legacy SAG Board Member for over a decade; Current National Board Member of SAG-AFTRA; Fiercely committed committee member – past and present – including LGBTQ (National Co-Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative. **As a career actor, I am acutely aware of the advancements made, the challenges**

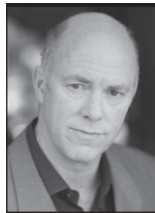
overcome, and the progress that must continue. I am personally dedicated to forward movement for our entire SAG-AFTRA membership. I will continue being your liaison giving "voice" to your concerns and ideas in order to make a difference for all during these vital and exciting times. www.USANLeadership.com



13 / MEREDITH DULBERG

Why am I running? Who am I? A quote from a fellow NY SAG Member sums it up perfectly "We need you. You will be a great asset to SAG. You always speak for us and we need someone like you to speak up and speak out." We all deserve to be heard and counted. Every single member. I promise that I will do that. Its time to be heard, speak out, and put money back into the actor's wallet. I am so honored to put my

name on the ballot and ask for your vote.



17 / MICHAEL GASTON

As a proud member since 1992, I've worked as a background artist, voiceover artist and principal in commercials and almost 300 episodes of daytime and primetime TV. I've worked on 35 films. Luckily, countless actors before me made sure our workplaces were safe, paid appropriately, and provided the benefits that helped my family stay afloat during the last 18 months. **Now, it's time for me to**

offer my experience to help keep moving our union forward through the ever-changing times in front of us. I hope you think so, too. www.USANLeadership.com



21 / MEISSA HAMPTON

I've been a working SAG-AFTRA member since 2003. **In 2015 I authored a petition to our Union to address the gender inequities that were fueling harassment and assault in the industry.** In 2018 I authored an article in the Guardian that helped catalyze the burgeoning #metoo movement. I'm personally invested in addressing obstacles before working mothers and members of our LGBTQ+

community. I've developed legislative plans with hopes to serve the Union and your interests from inside **to promote greater equity, diversity and inclusion and help make our industry a safer more inclusive workplace for all our members.**



14 / LAURA A FEDER

I'm going to keep this simple. Things within our Union need to change. We need better communication and transparency between The board and its members (yes, that's you!) You deserve to be represented by people who care, who want the best for you and the Union as a whole. I feel I can represent the majority: Whether it be Stand-in, background, principal, voice-over, stunts, commercial, I've done it. I know

things need to change. I won't make promises I can't keep. But I WILL promise to do my best by you. www.IDEALNY.us



18 / JANETTE GAUTIER

Incumbent. Committees: Open Door (Chairperson), twelve Network Code Negotiating Committees, NY Executive, Honors and Tributes (Local Vice-Chair), NY Governance Review (Vice-Chair). **My priorities: Member involvement and services, organizing, transparency.** A Legacy AFTRA board member and officer for decades, I am proud to be a Heller Gold Card recipient for service to the

membership. This terrible year we've lived through provoked me to run one more time, as I believe I provide a calm, rational voice and lots of institutional memory. The USAN team is fighting to keep SAG-AFTRA strong. They are the right candidates for these daunting times. As always, my voice is yours. www.USANLeadership.com



22 / ED HEAVEY

I have 8 years of USPS APWU shop steward, 10 years in the US Army (Member, Veterans in Media & Entertainment) and over 35 years as a parent. I work SAG-AFTRA contracts including principal, stunt and stand-in. I have been a NY Local Board member and Convention delegate for the past 2 and 4 years. I currently serve on the Healthcare Safety Net and Military Personnel and Family Support committees.

During the pandemic I've been working as a Licensed Respiratory Therapist. **I humbly offer my knowledge and experience to assist my brothers and sisters.** Stay safe and see you on set! www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED ON NEXT PAGE



23 / ANITA HOLLANDER

As Joseph C. Riley Service Award winner, National Chair of Performers With Disabilities Committee and National Vice Chair of Diversity Advisory Committee, I've served all SAG-AFTRA members on National Board, TV/Theatrical Negotiating Committee, NetCode Diversity Caucus, and Diversity Task Forces with AMPTP, AEA, WGA, DGA, PGA, CSA and Broadway League. This past year I moderated a

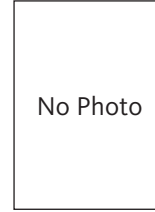
Presidential Task Force on Education, Outreach and Engagement "Stop The Hate" panel on Disability, and assisted on the Covid Safety Protocol and Audio Description Task Force. I also serve on Government Affairs and Public Policy, Organizing and Communications Committees, and have helped triple employment of Performers with Disabilities in our industry. www.USANLeadership.com



27 / VERANIA KENTON

SAG-AFTRA & AEA member since 2002, Costa Rican-Cuban. We've had great gains, striving for more. I serve to fight for contracts that protect our ability to work. **We must continue taking greater steps towards diversity, inclusion and protection for all members.** We're here to make a difference not just for ourselves, but also for our brothers and sisters, regardless of race, creed, gender, disability,

etc. Proudly serving our union, 15+ years. Committees: Chair SAG-AFTRA NY Conservatory/National Vice-Chair, MOVE, MORE, Vice-Chair EEOC and Diversity, Spanish Language Media, Organizing, Reinstatement Obligations Review, New York Host, Honors and Tributes. Vote USAN. www.USANLeadership.com



31 / BRIDGET MCGARRY

No Statement



24 / PHOEBE JONAS

Current SAG-AFTRA National and NY Local Board member. National Committees: 2013-19 Commercials Negotiating; 2013-21 Commercials Contract Standing; Commercial Performers; Voice-Over; Young Performers. I believe in the power of collective bargaining to craft smart, effective contracts. I believe in the solidarity of our members across all categories. I'm committed to working collaboratively toward

a robust future for all union performers. I'll continue to advocate for your right to work in safe, diverse, inclusive, and accessible environments. **Bold, flexible, fearless.** That's the SAG-AFTRA I envision, and the board member I pledge to be for each and every one of you. www.USANLeadership.com



28 / EZRA KNIGHT

In 10 years of elected service, I've seen our Union continue to emerge as an essential entity in our cultural landscape through the stories we tell and how we tell them. As an active voice for Equity and Inclusion, I seek to expand my role in leadership as your NY Local President. **I am honored to continue in the fight to bring more work to NY.** National Board, NY Local Board, Convention Delegate.

Committees: National Co-Chair and NY Local Chair EEOC, Diversity Advisory, Executive, Interguild Diversity Coalition, TV/Theatrical Standing. In the spirit of activism and solidarity let us keep moving forward. Vote USAN. www.USANLeadership.com



32 / JOSEPH MELENDEZ

This past year has been a difficult one. More than ever, our rank and file members need to have their voices heard. As a National, NY local board member and convention delegate I have, and will ensure that they are. As part of the 2020 TV/Theatrical negotiating committee I fought to get the best deal possible while dealing with unprecedented circumstances. **I'm fighting to bring back work to NY.** Committees:

National/NY Communications, NY Conservatory (Vice-Chair), NY Reinstatement Obligation Review, Governance Review, National Disciplinary Review. Join me in supporting Ezra Knight and all the USAN candidates. www.USANLeadership.com



25 / JONATHAN KAINE

IDEAL Candidates: POSITIVE changes. Recent "progress" attempting to benefit Members is insufficient, at best; detrimental, at worst. Earned Healthcare was **snatched** from Members under clouds of misinformation. For all we know, **Pensions are next.** At 2019 W&Ws, I begged to make H&P Contributions and Caps **high** priorities for 2020 TV/Th Contract Negotiations. I foresaw this

dilemma, pre-COVID. How could elected Board Members and Officers (**SOME SERVING AS H&P TRUSTEES**) not foresee the same? **IDEAL** Candidates are exploring means of restoring Healthcare and preserving Pensions, benefiting **all** SAG-AFTRA Members. Trust in us to serve you! www.IDEALNY.us



29 / MALIKHA MALLETTE

I've been a union member since 2002, joining first as a broadcaster and now as an actor and voiceover artist. I'm a proud SAG-AFTRA member, running to add a **new voice of inclusion, transparency, education and solidarity, for ALL members, not just those fortunate enough to make a living from their art or qualify for health insurance.** With your votes for NY Local Board and Delegate, I

hope to be that bridge for those who feel less connected to the strength of our union. www.IDEALNY.us



33 / VANESSA MORALES

Proudly served on the NY Local Board for 2 years, I am asking for your support as I fight to create a more family friendly Union. I'm also a **strong advocate for the support and protection of our multi-lingual Union members, as well as those members in the Spanish Market.** As a founding member of the New York NextGen Performers subcommittee and national NextGen Performers, I am working to

continue modernizing our union so we can face the challenges ahead. Convention Delegate for 6 years. Please vote for Ezra Knight and the entire USAN team. www.USANLeadership.com



26 / SANDRA KARAS

During the pandemic, I have continued to be your advocate, working to move our new tax bill toward passage, providing educational benefits to members, assisting with housing applications and tax audits through the VITA program. I have served on your NY Local Board, Alternate to the National Board, I'm Secretary-Treasurer of Actors' Equity, **Director of your VITA Program,** Chair of your Disciplinary Committee, Chair of your

Reinstatement Committee- I have been here for you and will continue to work on your behalf - for all of us! Vote Ezra Knight and the entire USAN team! www.USANLeadership.com



30 / KERRY MCGANN

Hello, my Union Brothers and Sisters! I'm proud to run for my first term as NY Local Board Member, Convention Delegate, & National Board Member. I'm humbly asking for your support & vote. This a huge privilege and I promise to honor that by being your voice for member concerns such as TV/Theatrical Contracts and Background rates and fairness. I've been a Volunteer with The SAG-AFTRA

Foundation for over three years, love serving in that capacity, and look forward to expanding my service with your help and vote. I promise to make every effort to hear your voices and continue to strengthen the membership of our Union.



34 / JACK MULCAHY

Hello, kind folks. Once again, I'm asking you to grant me the privilege of continuing in service as a NY Local Board Member and Convention Delegate. Alongside my colleagues, we're listening to the membership's concerns and have been working together, even through the pandemic, **to fix what's wrong and to strengthen what is right.** Committees: National Low Budget (Vice-Chair),

SAGindie (Vice Chair); 2020 TV/Theatrical Contract Negotiating. As a frequent National Board alternate, I've made every effort to make us a stronger, more nimble union. I humbly ask for the chance to continue that important work. Vote for the entire USAN team! www.USANLeadership.com

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35 / JAY POTTER

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the fight to increase jobs in New York. Let's work together. I ask for your vote and for the entire USAN team. Diverse. Progressive. Innovative. Strategic. Strong. VOTE USAN.
www.USANLeadership.com



39 / JOHN ROTHMAN

Member since 1977. Got my SAG card working background on *Unmarried Woman*. 130 films and TV projects later (johnrothmanactor.com), I still love acting and the actors' life. Like you, I continue to look for work – almost every day. Doesn't get easier, but **there are more opportunities for film work in New York thanks to SAG-AFTRA.** I want to be part of the team that continues that trend and delivers lasting

benefits to all our members. I've served on the NY Board, National Board, and many committees. I ask for your vote. Please support the other USAN candidates. www.USANLeadership.com



43 / LESLIE SHREVE

Our community of SAG-AFTRA members is important to me. Having worked with you, beside you, and for you—I know what it takes to be of service...and promise you my continuing commitment to facing our challenges to further our diverse goals. While promoting our interests in many areas, I'm especially proud of the work by our mighty Women's Committee which I Chair. Additionally, I've championed the

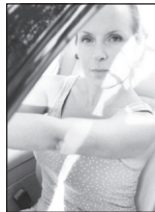
www.WomenArtsMediaCoalition.org since its inception. (Check it out!) Here's to our collective future which, frankly, would be greatly enhanced by the dedicated activism of the entire USAN team. Your vote is important. Thanks. www.USANLeadership.com



36 / LINDA POWELL

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40 / JULIA SCHELL

Julia Schell is a Sag-Aftra advocate, specializing in Young Performers and Diversity/Inclusion, specifically in the film and television field. Julia has grown up in NYC and has worked with actors such as Ben Stiller and Diane Lane in various professional productions. Julia Schell can be seen on PBS playing Lois in the Bill W story and on many Television projects in featured roles. Julia fully supports a change

in Union leadership and will vote for Mathew Modine and Joely Fisher to lead Sag-Aftra as President and Secretary/Treasurer. Julia supports Membership First, because members matter. #membersmatter #mf www.Membershipfirst.com



44 / ROB STATS

I am a proud SAG-AFTRA member for over 14 yrs. Elected delegate in 2019. I hold a **Master's Degree in Administration.** I've served on the Health-Care-Safety-Net Committee for over six years. I have developed a series of **solutions to improve the financial status of our health & pension plans; reduce exclusivity & hold restrictions on principal performers, and increase the**

number of job opportunities for working-class members in the area of background work. With your support, I will continue to pursue all options to improve SAG-AFTRA and provide **equality for all members.** www.RobStats.com & www.IDEALNY.us



37 / ANTHONY RAPP

A proud Union member since I was 9 years old, I'm eager to join my fellow USAN leaders in moving our Union forward in these incredibly challenging and transformative times. **I'm ready to commit myself fully to advancing the causes of fair and equitable treatment, safety, and the health and well-being of all our members as we engage in what's to come.** I bring with me decades of work

experience, fierce and tireless passion in fighting for justice, and a profound respect for the opportunities given to all of us as artists. Thank you for supporting my candidacy.
www.USANLeadership.com



41 / KEVIN SCULLIN

30 year working Union actor. It is an honor and with gratitude to have your support as a SAG-AFTRA Board member. **I am an impassioned advocate for all NY Union members—organizing more work opportunities, exercising sound fiscal responsibility, smart effective contracts, broadening outreach and communication to the membership.** I ask for your vote to continue serving on the SAG-AFTRA Board

and as a Convention Delegate. Negotiating Committees: TV/Theatrical, National Vice-Chair: NETCODE & Just-a-Laugh/Disney; Committees: *Member Organizing Volunteer Efforts (MOVE); Member Outreach, Relations, and Education (MORE); Communications; National Co-Chair, Website, Member Mobile App; Honors and Tributes; Organizing; SAGIndie; NY Host; LGBTQ; Singers, Stunt and Dancers Advocate.* www.USANLeadership.com



45 / RICK ZAHN

I became an actor after 30 years in the corporate world. I quickly earned my SAG, AFTRA and EQUITY cards. I was elected as an Inaugural Convention Delegate in 2013, elected to the NY Local Board in 2015, and serve as an Alternate at most National Board Meetings, and continue to serve as a Convention Delegate. I'm honored to Vice-Chair the National Disciplinary Review Committee, serve on

the National Military Personnel and Family Services Committee, the Commercial Performers Committee, and sat on the 2014 and 2017 TV/Film Negotiating Committees. **With your support, I will continue to fight for you in growing and strengthening our union.** www.USANLeadership.com



38 / MICHAEL CHARLES ROMAN

Proud, vested member since 1993, inspired to run after our feckless "leaders" stripped health insurance from thousands of vulnerable members and their dependents. The concessions made by our spineless negotiators over the years have benefited only one side of the table. And it's not ours. Let's do something about that. Let's put our hard-working dollars towards something

other than \$6 million dollars a year in rent for that HQ on Wilshire. Let's be sure our pension program will protect us like our health insurance should have. Let's unite for change we deserve!
www.IDEALNY.us



42 / SARAH SEEDS

I've proudly served on the National Board (2 Years), the NY Local Board (4 Years), Co-Chaired the NY branch of the NextGen Performers (4 Years), Vice-Chaired the NGP National Committee since its inception, and served as a convention delegate (6 Years). **It's so important that we continue to focus on diversity and increasing younger members' involvement in Unionism.** We're not only

working actors, but we actively create our own work within our contracts. This can only strengthen us and has empowered me as a performer. I hope to continue to empower other members through my service. www.USANLeadership.com



46 / LIZ ZAZZI

NY Local Vice President. Proudly serving on the SAG-AFTRA National and Local Boards since merger. Prior service: SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient. Local committees: Communications (Chair), NY Executive, Government Affairs and Public Policy, Reinstatement Obligations Review,

NY Host (Vice-Chair). As Communications Chair, I helped create the electronic "Local Vocal" (unprecedented 98% circulation), and our NY printed newsletter, arguably the best in the country. Member communication and swift staff responsiveness are my priorities. **I'm dedicated to keeping members informed, productive and empowered.** Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED



47 / MARC BARON

We must continue growing and moving forward, working together, facing challenges and **representing all members nationwide including background and stand-ins.** I ask for your vote to continue my dedicated service to fellow members. Shepherd of The Lambs ©. SAG Board 4 years, current SAG-AFTRA NY Board 9 years; member since 1979. Joseph C. Riley Award recipient. **Committees:** Military

Personnel & Families Support, MOVE, MORE (Vice Chair), NY Host, Reinstatement Obligations Review (Vice Chair), National Disciplinary Review, frequent National Board replacement. Past Committees: NY Film Society, TV/Theatrical Negotiations Alternate. Three-time Convention Delegate. National BAC, NY BAC (Vice Chair) Low Budget. Vote Ezra Knight and the entire USAN team! www.USANLeadership.com



50 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits, being paid a percentage of scale

for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com www.IdealNY.us



53 / Z CHUEN

Many of you know me from background work in NYC. Over the last decade, we have seen our union leave more and more rank-and-file members behind because of poor choices by the current leadership. It is time to change that, and we must, or our union will not survive beyond the next round of contract negotiations. **Vote IDEAL-NY!** NY background has not seen any significant gains in over a decade.

Background actors have helped fight for better provisions for principal & stunt performers. It's time we fight for them. Stand for something or fall for everything! www.IDEALNY.us



48 / EVAN BASS

I believe we need to adapt to and utilize the technological advancements in our industry and the world to better serve our members. The world and players are forever changing and I'll continue pushing the union to grow and pivot to best take advantage of these continuously evolving opportunities. NY Local Board.

Committees: National and local NextGen Performers, National Low Budget where I was instrumental in the passage of the Micro-Budget Agreement. Author of 7 unanimously passed resolutions in the last two Conventions. We need representatives who understand the technology around us so it works for, and not against, us. www.USANLeadership.com



51 / CHRISTINE BRUNO

As a disabled actor, I've been a tireless advocate for the increased representation of disabled performers on our screens and stages for two decades. When not on set, I spend my time fighting for equity for ALL underrepresented communities, which can be achieved only by working together. If re-elected, I will continue to work hard to ensure ALL members enjoy equal access to opportunity, equitable treatment and

compensation. **A TRULY equitable SAG-AFTRA is our most powerful weapon.** NY Local Board. **Committees:** Chair, NY Local Performers with Disabilities (PWD); National PWD; Local and National Communications; Honors and Tributes; Women's; Conservatory; Convention Delegate since merger. www.USANLeadership.com



54 / ANNIKA CONNOR

I am Annika Connor, one of the nearly 12,000 members who lost their Healthcare at the height of the Pandemic. At the time, I was on disability and in need of additional surgeries to recover. This was of NO concern to those responsible for mismanaging the Plan's funds. My circumstances motivated me to fight for change. I've been a SAG-AFTRA Member since 2007 working as an Actor,

Stand-In, Background, and Voiceover Artist. I believe a more perfect Union is possible. I'm an Idealist. **I will work to protect ALL members, especially the sick and injured.** I stand with IDEAL-NY. www.IDEALNY.us



49 / AVIS BOONE

I ask for your vote to continue to fight for stronger enforcement and continued gains in our contracts in all categories, principal and background. **Establishing guidelines to safeguard against sexual harassment, and for safer sets, increasing work opportunities and wages for background actors, strengthening contracts and increasing residuals, and turning more work union are my priorities.** Advocating

for our protected groups, diversity and inclusion, performers with disabilities, seniors, LGBTQ+. Joseph C. Riley Award recipient, **Committees:** Vice-Chair NY Women's; EEO; Commercial Performers; Commercials Negotiating; TV/Theatrical Negotiating; Conservatory. Co-President-Women in the Arts & Media Coalition. SAG-AFTRA NY Local Board, former SAG National Board, SAG-AFTRA Convention Delegate. www.USANLeadership.com



52 / KEVIN CANNON

voteforchange.nyc Veteran, Federal Officer. Native NY'er, former COO of Prop Transport & Racine Berkow Associates both still active and fiscally responsible. Thousands of vulnerable members immorally thrown off healthcare & residuals no longer counted towards their healthcare. Our Union is bleeding money under the "leadership" of Rebecca Damon and NY must finally voteforchange.nyc I'm a proven

NY businessman with the credentials and drive to turn this union around. Please cast your voteforchange.nyc Kevin Cannon

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The seven (7) National Board – Actor/Performer candidates receiving the highest number of votes will serve for a four (4) year term and the next two candidates will serve for a two (2) year term.

NATIONAL BOARD MEMBER – ACTOR/PERFORMER

VOTE FOR NO MORE THAN NINE (9) – CONTINUED ON NEXT PAGE



55 / MICHAEL GASTON

As a proud member since 1992, I've worked as a background artist, voiceover artist and principal in commercials and almost 300 episodes of daytime and primetime TV. I've worked on 35 films. Luckily, countless actors before me made sure our workplaces were safe, paid appropriately, and provided the benefits that helped my family stay afloat during the last 18 months. **Now, it's time for me to**

offer my experience to help keep moving our union forward through the ever-changing times in front of us. I hope you think so, too. www.USANLeadership.com



59 / JONATHAN KAINE

Time for new and IDEAL Leadership: A hastily written Return-to-Work Agreement didn't truly consider all Members. **NEAR-DECEPTION** permitted a contract to pass, doing **NOTHING** to prevent Members from having earned Healthcare removed during a pandemic. Current leadership attempted usurping a beloved sister Union experiencing **INVOLUNTARY WORK STOPPAGES (AEA)**. Your **NATIONAL**

VICE PRESIDENT-ACTORS/PERFORMERS freely admitted **NY Background** gained **NOTHING** in the 2020 TV/Th Contract! This becomes time for **IDEAL** changes in Leadership at SAG-AFTRA; now, before irreparable damage runs rampant. **We work towards brighter futures.** Vote **IDEAL NY** candidates. www.IDEALNY.us



63 / JAY POTTER

We move forward by building on our strengths, anchored in compassion and dedicated to truth. Improving and enforcing our contracts is the avenue to affordable healthcare. I remain grateful for your trust in my leadership and communication skills. Nine years into our new union, our work must continue. In the face of political opposition, inside and outside the union, a fierce push back is essential. **Join me in**

the fight to increase jobs in New York. Let's work together. I ask for your vote and for the entire USAN team. Diverse. Progressive. Innovative. Strategic. Strong. VOTE USAN. www.USANLeadership.com



56 / CHARLES GEMMILL

SOLD OUT AGAIN, Members like me who have supported SAGAFTRA SENIORS Health Plan over 38 years are forced off the health plan and given inadequate funding to cover their new plan. The health plan was created to cover performers **ONLY**, not union staff who should be on their Teamsters health plan. Our staff, trustees and elected board members have failed in their fiduciary duty to protect vested performers and should be held accountable in this election. Defeat Nepotism between all trustees and employees/consultants. **WAKE UP!** They take away your hard-earned benefits and give you crumbs. Vote WWW.IDEALNY.US



60 / EZRA KNIGHT

In 10 years of elected service, I've seen our Union continue to emerge as an essential entity in our cultural landscape through the stories we tell and how we tell them. As an active voice for Equity and Inclusion, I seek to expand my role in leadership as your NY Local President. **I am honored to continue in the fight to bring more work to NY.** National Board, NY Local Board, Convention Delegate. Committees: National

Co-Chair and NY Local Chair EEOC, Diversity Advisory, Executive, Interguild Diversity Coalition, TV/Theatrical Standing. In the spirit of activism and solidarity let us keep moving forward. Vote USAN. www.USANLeadership.com



64 / LINDA POWELL

Current National and NY Local Board member. Honored to serve over this past year. Staff, leaders, and membership worked together to address unprecedented issues while maintaining the functions at the core of our union. All while working at reduced capacity...over zoom. Now we face the future. If elected, **I will work with membership to map that future and leverage the strength we've shown to**

face the challenges ahead. COMMITTEES: Communications, President's Blue Ribbon Safety, TV/Theatrical Standing and Negotiating, Professional Representatives, Government Affairs and Public Policy, Ethnic Opportunity Employment, NY Government Review, NY Reinstatement Obligations Review, NY Executive Committee. *Enthusiastically supporting Ezra Knight and the USAN team.* www.USANLeadership.com



57 / TRACI GODFREY

A proud Legacy SAG Board Member for over a decade; Current National Board Member of SAG-AFTRA; Fiercely committed committee member – past and present – including LGBTQ (National Co-Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative. **As a career actor, I am acutely aware of the advancements made, the challenges**

overcome, and the progress that must continue. I am personally dedicated to forward movement for our entire SAG-AFTRA membership. I will continue being your liaison giving "voice" to your concerns and ideas in order to make a difference for all during these vital and exciting times. www.USANLeadership.com



61 / KERRY MCGANN

Hello, my Union Brothers and Sisters! I'm proud to run for my first term as NY Local Board Member, Convention Delegate, & National Board Member. I'm humbly asking for your support & vote. This is a huge privilege and I promise to honor that by being your voice for member concerns such as TV/Theatrical Contracts and Background rates and fairness. I've been a Volunteer with The SAG-AFTRA

Foundation for over three years, love serving in that capacity, and look forward to expanding my service with your help and vote. I promise to make every effort to hear your voices and continue to strengthen the membership of our Union.



65 / ANTHONY RAPP

A proud Union member since I was 9 years old, I'm eager to join my fellow USAN leaders in moving our Union forward in these incredibly challenging and transformative times. **I'm ready to commit myself fully to advancing the causes of fair and equitable treatment, safety, and the health and well-being of all our members as we engage in what's to come.** I bring with me decades of work experience, fierce

and tireless passion in fighting for justice, and a profound respect for the opportunities given to all of us as artists. Thank you for supporting my candidacy. www.USANLeadership.com



58 / MEISSA HAMPTON

I've been a working SAG-AFTRA member since 2003. **In 2015 I authored a petition to our Union to address the gender inequities that were fueling harassment and assault in the industry.** In 2018 I authored an article in the Guardian that helped catalyze the burgeoning #metoo movement. I'm personally invested in addressing obstacles before working mothers and members of our LGBTQ+

community. I've developed legislative plans with hopes to serve the Union and your interests from inside **to promote greater equity, diversity and inclusion and help make our industry a safer more inclusive workplace for all our members.**



62 / ROSIE O'DONNELL

In my nearly 40 years of working almost every contract in television and film, I've witnessed momentary fads and monumental change. It's obvious — the traditional landscape has evolved, and streaming is here to stay. SAG-AFTRA members deserve their fair share from content that generates *billions* for the studios. **I would be honored to be your champion in the fight for strong**

contracts that build on our successes. I will prioritize expansion and true inclusion that more fully reflects the rich diversity of our membership. Nothing happens by chance. Let's rise up and succeed together. www.USANLeadership.com



66 / ROB STATS

I am a proud SAG-AFTRA member for over 14 yrs. Elected delegate in 2019. I hold a **Master's Degree in Administration.** I've served on the Health-Care-Safety-Net Committee for over six years. I have developed a series of **solutions to improve the financial status of our health & pension plans; reduce exclusivity & hold restrictions on principal performers, and increase the**

number of job opportunities for working-class members in the area of background work. With your support, I will continue to pursue all options to improve SAG-AFTRA and provide **equality for all members.** www.RobStats.com & www.IDEALNY.us

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER

VOTE FOR NO MORE THAN NINE (9) – *CONTINUED*



67 / LIZ ZAZZI

Current National Vice President representing NY, NY Local Vice President. I helped restore NJ's tax credits. Proud working tri-union member since 1986, serving you on the SAG-AFTRA National and Local Boards since merger. Prior to that, SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient.

Member communication and swift staff responsiveness are my priorities. National Committees: Executive, Probable Cause, Communications (Chair), Editorial Sub-Committee (Chair), consistently delivering diverse and inclusive national and local publications. Educate. Engage. Empower. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. www.USANLeadership.com



69 / KEVIN CANNON

voteforchange.nyc Veteran, Federal Officer, Native NY'er, former COO of Prop Transport & Racine Berkow Associates both still active and fiscally responsible. Thousands of vulnerable members immorally thrown off healthcare & residuals no longer counted towards their healthcare. Our Union is bleeding money under the "leadership" of Rebecca Damon and NY must finally voteforchange.nyc I'm a proven

NY businessman with the credentials and drive to turn this union around. Please cast your voteforchange.nyc Kevin Cannon



71 / Z CHUEN

Many of you know me from background work in NYC. Over the last decade, we have seen our union leave more and more rank-and-file members behind because of poor choices by the current leadership. It is time to change that, and we must, or our union will not survive beyond the next round of contract negotiations. We must support all of the candidates that are not currently in power. If you believe you were

left behind, or may soon be in the future, please vote for me and the entire **IDEAL-NY** team! www.IDEALNY.us



68 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits, being paid a percentage of scale

for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com www.IdealNY.us



70 / JOSH CHARLES

I am grateful to my union because it has made it possible for me to make a living as an actor for four decades. Whether you are working as a background actor, voiceover artist, or are number one on the call sheet, **we need a strong SAG-AFTRA to protect us all.** I am running for the board, and if elected, I will fight for all members so we make our union the most strategic and powerful it can be in our negotiations.

Please support Ezra Knight and the entire USAN team. www.USANLeadership.com

NATIONAL BOARD – MEMBER SINGER/DANCER/RECORDING ARTIST

4 YEAR TERM VOTE FOR NO MORE THAN ONE (1)



72 / JANICE PENDARVIS

I'm a veteran NY singer and voice actor with experience in union government, an understanding of our contracts and years of fighting for singer issues legislatively and in the union. I have pushed SAG-AFTRA to become more visibly engaged in the music business. *My priority is creating more union work for SAG-AFTRA members.* I'm running because our National Board needs someone from NY with my experience and

perspective. Incumbent. NY Local Board member. Chair, National & NY Singers Committee. NY Vice Chair - 2021 Sound Recordings Negotiating Committee. Former SAG and AFTRA National Board member. Former Recording Academy NY Chapter Governor. www.USANLeadership.com



73 / BILLY PORTER

For your consideration: I present my experience as an actor and activist for the position of **SAG-AFTRA New York National Board Member.** Having graduated from Carnegie Mellon University School of Drama and having achieved my fame performing on Broadway before starting a solo career as a singer and actor, I now seek to support my fellow singers and Union family by giving back through service.

My passion has been rewarded with a Tony, a Grammy and an Emmy. I know firsthand our collective value and will push for equality. I am an idealist. Vote **MODINE-FISHER** www.IDEALNY.us

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CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTY-TWO (72)

- | | | |
|-----------------------------|----------------------------|----------------------------|
| 74. JANICE DANIELLE | 109. JEFF KNAPP | 143. FRANCA SCHELL |
| 75. JASON DECESARE | 110. EZRA KNIGHT | 144. JULIA SCHELL |
| 76. RAY DEFOREST/DORIS DEAR | 111. ILENE KRISTEN | 145. KEVIN SCULLIN |
| 77. MAUREEN DONNELLY | 112. NATHAN TOWNSEND LEVY | 146. SARAH SEEDS |
| 78. ANDREW DORPH | 113. TOM LIGON | 147. LESLIE SHREVE |
| 79. MEREDITH DULBERG | 114. CATHY LILLY | 148. KEITH RANDOLPH SMITH |
| 80. ELLI | 115. DOUG LORY | 149. JAKE SOISTER |
| 81. JOSH EVANS | 116. JAMES LURIE | 150. ROB STATS |
| 82. VENIDA EVANS | 117. MALIKHA MALLETTE | 151. VANESSA THORPE |
| 83. JOSE MANUEL FAJARDO | 118. ANTONIA MARRERO | 152. TANIA VILLANUEVA |
| 84. LAURA A FEDER | 119. KERRY MCGANN | 153. WELKER WHITE |
| 85. NICK FONDULIS | 120. BRIDGET MCGARRY | 154. W W (BILL) WILSON III |
| 86. ERIN FRITCH | 121. JOSEPH MELENDEZ | 155. LAURIE YU |
| 87. MARIE GABRIELLE | 122. DEBBIE MILLER NELSON | 156. RICK ZAHN |
| 88. MICHAEL GASTON | 123. GY MIRANO | 157. LIZ ZAZZI |
| 89. JANETTE GAUTIER | 124. MARY ELAINE MONTI | 158. MICHAEL ARKIN |
| 90. ANDREW GELLES | 125. VANESSA MORALES | 159. ADAM AUSLANDER |
| 91. CHARLES GEMMILL | 126. JACK MULCAHY | 160. MARC BARON |
| 92. NANCY GILES | 127. ALAN ONICKEL | 161. STEPHANIE BASHALL |
| 93. TRACI GODFREY | 128. MARISSA PEPPE | 162. EVAN BASS |
| 94. KYLE J GRAHAM | 129. JAY POTTER | 163. ANNIE BIO |
| 95. STUART GREEN | 130. LINDA POWELL | 164. SANDRA M. BLOOM |
| 96. MEISSA HAMPTON | 131. LORNA PRUCE | 165. CHRISTINA BOBROWSKY |
| 97. BONNIE C HARPER | 132. JOSEPH PRUSSAK | 166. AVIS BOONE |
| 98. SAM N. HAWKINS | 133. ANTHONY RAPP | 167. JACQUI BRADLEY |
| 99. ED HEAVEY | 134. CHRISTINA REDD | 168. JOY BRIDENBAKER |
| 100. ANITA HOLLANDER | 135. JAKE RICCIO | 169. CHRISTINE BRUNO |
| 101. FRANCE IANN | 136. DORYAN X ROBINSON | 170. KEVIN CANNON |
| 102. DANNY JOHNSON | 137. BUZZ RODDY | 171. ALEX CASTEN |
| 103. ALEXANDER JONES | 138. MICHAEL CHARLES ROMAN | 172. JOSH CHARLES |
| 104. VIVIENNE JURADO | 139. JOHN ROTHMAN | 173. Z CHUEN |
| 105. JONATHAN KAINE | 140. NICK SAKAI | 174. ATHENA COLON |
| 106. SANDRA KARAS | 141. CARL SALONEN | 175. ANNIKA CONNOR |
| 107. VERANIA KENTON | 142. MHARI SANDOVAL | 176. TOM CROCKETT |

CONVENTION DELEGATE – SINGER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)

- | | |
|-----------------------|--------------------|
| 177. JANICE PENDARVIS | 179. LAJUAN CARTER |
| 178. BILLY PORTER | 180. TINA CERNERO |