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# Voter's Guide and Voting Instructions for the 2019 Nevada Local Election

July 19, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**President** - Kim Renee;

**Vice President** - Mary Ann Hebinck;

**Secretary** - Adrienne Garcia Mann;

**Local Board Member** - Tia Aspatore, Beatrice De Borg and Darrin R. Miller;

**Convention Delegate** - Tia Aspatore, Beatrice De Borg, Mary Ann Hebinck, Adrienne Garcia Mann and Scott Mirne



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The 2nd Vice President, by virtue of election to that position, is eligible to serve as an Alternate National Board Member.

## 2ND VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / DARRIN R. MILLER

Nevada continues to need individuals in leadership positions in the south AND the north, that will strive to bring more union work into our state. As a supporter of our industry, and living in Carson City, I have the unique ability to be at the center of our legislative process having testified twice before our legislature supporting the Nevada Film Incentive in both 2015 and 2017. I will bring a unique perspective to our Local with not only a strong acting background in TV, Film, and Commercial experience, but a strong business perspective as well. Thank You.



### 02 / SCOTT MIRNE

Experienced, knowledgeable, and professional, I am a current term convention delegate, former four-term council/board member, and former committee chair. I am frequently on set, working under SAG-AFTRA Theatrical, Commercial, and Awards Show contracts. Many of us know each other from set, but there seems to be a lot less work these days. Increasing production, and creating work opportunities for Nevada SAG-AFTRA members should be among our top priorities. Here at home in Nevada, and nationally, we need better contract enforcement, expanded background zones, and equal representation for all members of our union. Thanks for your support.