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# Voter's Guide and Voting Instructions for the 2019 **New Orleans Local** Election

July 19, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidate ran unopposed and will be installed in office on August 28, 2019:

**Local Board Member - Mississippi** - Ritchie Montgomery



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member and President, by virtue of their election to those positions, shall also serve as Convention Delegates. The National Board Member will also serve as a Local Board Member during the first two years of the term. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / OLGA WILHELMINE

New Orleans Local is a big destination for filmmaking and has an important place in our industry, yet we have not been adequately represented as a local. It's beyond time that we also have a voice and seat at the table; become more engaged on a national level and locally build up our performer community as well as give back to the region we call home. I would like to stand up and speak for y'all now, for Louisiana and Mississippi (which also has a special place in my heart). We need to be heard. Thank you for your support.



### 02 / CHARLES FERRARA

I joined SAG & Aftra in 1984 and am currently a member of SAG-AFTRA's National Board serving on four national committees, including the Right-to-Work and Conservatory Committees. Previous service includes SAG Florida Branch Councilor-at-Large and 10 years as Chairman of SAG's Louisiana/Mississippi Steering Committee. I have represented union actors in many capacities, including 17 years as president of AFTRA's New Orleans Local and AFTRA National Board member for 20 years. I have also represented members personally as a lawyer. It has been an honor representing you in the past and I would be deeply grateful for the opportunity to do so in the future.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 03 / OLGA WILHELMINE

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### 04 / DIANA BOYLSTON

I've worked tirelessly for six years to unify a fractured union when staff and members were frustrated. As President, I've fostered local member benefits, organized the first stunt meeting/committee, while participating in significantly increasing broadcaster membership. During my term, lobbying resulted in funds to promote the Louisiana Tax incentives, set visits have increased, and I'm on a National Right-to-Work committee while meeting regularly with filmmakers, members, producers, and background performers solving problems, providing SAG-AFTRA employment information, & protecting rights. I welcome diverse opinions/actions from the board and members to work along side.

We're better together. Vote Diana Boylston for

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## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 05 / CHARLES FERRARA

As a SAG/AFTRA member since 1984 I know the importance of a strong union. I have been fortunate to have been appointed to several national committees such as the Committee of Locals which emphasizes discussing and solving problems experienced by Locals similar to ours. I am also a member of National's Probable Cause Committee which deals with disciplinary issues involving our members. I have served as your vice-president since the SAG-AFTRA merger and would appreciate your kind consideration for re-election.



### 06 / RANDAL (RANDY) GONZALEZ

My name is Randal (Randy) Gonzalez, SAG-AFTRA member since 2012. I'm running for the Vice Presidential seat in the New Orleans local. The current board has been stagnant in getting local issues to the National level. The Membership First slate wants to change that. Louisiana has been getting more features with lower budgets which equals more opportunity for work. Our tax incentives are constantly under attack to be lowered or abolished. It would be a pleasure to serve the SAG-AFTRA members in the New Orleans local. Please consider my candidacy. Thank you very much. In Unity, Randal (Randy) Gonzalez

## SECRETARY / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 07 / FRANK PETER BOIMARE III

I am a proud SAG-AFTRA member, who joined SAG in 1977 and AFTRA in 1978. I served on our local AFTRA Board until the merger and our SAG-AFTRA Board since the merger. I am an active Board participant and the Board Secretary. We have made great progress, including convincing National to give our Local our own Local Director, but we still have much work to do! Change comes slowly, but it does happen. Please give me the chance to continue to use my non-acting skills and my love for acting to help SAG-AFTRA grow and flourish in Louisiana and Mississippi.



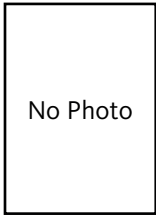
### 08 / KERRY KELLY GRIDLEY

I've been a member of SAG-AFTRA since 2014, and I would love to be given the opportunity to serve in the capacity of Secretary. I'm a New Orleans local, born and raised, and I would be very excited to be more involved in the local and national governance. Thank you for considering me and I would appreciate your vote!

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## LOCAL BOARD MEMBER - LOUISIANA / 2 YEAR TERM

VOTE FOR NO MORE THAN FIVE (5) – *CONTINUED ON NEXT PAGE*



### 09 / LANCE E NICHOLS

No Statement



### 10 / ARTEMIS PREESHL

Thank you for the opportunity to serve as Conservatory Chair of the New Orleans Local. The Conservatory prioritizes screenplays written by Local members for readings and networking with Local members. New Orleans plays a key role in the American film market. Tax credits increase production, but delayed payment impacts production. In my book, *Reframing Acting in the Digital Age: Nimbly Scaling Acting in the Academy* (Routledge, 2019), I compare production in Australia, Canada, U.K., and U.S. markets. In light of these findings, I suggest how New Orleans Local can maintain and gain ground in the film, TV, and digital media industry. As an Intimacy Choreographer,



### 11 / GEORGE SANCHEZ

It has been my privilege to serve, first on the New Orleans Local AFTRA Board, and then to be part of the transition to our new SAG-AFTRA union. The work and the challenge remain the same--to secure a professional working atmosphere with proper respect accorded those of us who work in radio, television, film, and sound recording. This starts with the recognition by all parties that we are professionals. I have worked in all media for many years. I joined the union for the same reason I remain a member. I was taken advantage of by an employer one time too many. United,



### 12 / CAROL ANN SCRUGGS

I'm running for the local Louisiana board member-at-large seat in the upcoming 2019 SAG-AFTRA election. With 9 years of experience as an actor in New Orleans I believe in taking a pro-active stance to be an advocate for our local members. I aim to work cooperatively with the National Board by promoting our diversity, increasing participation, and make our voice heard.



### 13 / KIM BAPTISTE

I am running for a Louisiana local board member at-large seat for New Orleans, Louisiana in the upcoming SAG-AFTRA election. While some things do change, others don't. The appearance of fairness may be entirely different from one member to the next, but the inner workings behind the scenes still exist leaving many of its members unprotected, which is unfair. I'm ready to take on the challenge.



### 14 / ROBERT CURTIS BENNETT

I am asking for your vote to serve you again. I think we have accomplished a lot and with your help we can make gains in our union. Thank you for your help and dedication.

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## LOCAL BOARD MEMBER - LOUISIANA / 2 YEAR TERM

VOTE FOR NO MORE THAN FIVE (5) – **CONTINUED**



### 15 / FRANK PETER BOIMARE III

I am a proud SAG-AFTRA member, who joined SAG in 1977 and AFTRA in 1978. I served on our local AFTRA Board until the merger and our SAG-AFTRA Board since the merger. I am an active Board participant and the Board Secretary. We have made great progress, including convincing National to give our Local our own Local Director, but we still have much work to do! Change comes slowly, but it does happen. Please give me the chance to continue to use my non-acting skills and my love for acting to help SAG-AFTRA grow and flourish in Louisiana and Mississippi.



### 16 / DIANA BOYLSTON

I'm the person behind the scenes so you won't see my face each time I do something to help a member. A true leader focuses on ALL MEMBERS' needs, even if they make up a small percentage of our membership. Folks who get paid under union contracts and don't join, NEED to join, so educating those individuals will be a local focus. My personal agenda is to represent you and the little guy: That's what union means. I've lobbied and obtained funds promoting local Tax incentives, and continue to secure benefits for Louisiana/Mississippi members. We're better together. Vote Diana



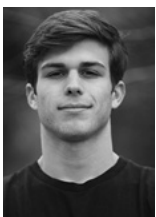
### 17 / CHIP CARRIERE

I am New Orleans working actor, Chip Carriere. In 2012, I joined SAG-AFTRA and our New Orleans local. Actively participating in our local, I noticed a constant leadership theme. Apathy. Several years back, I approached one of our leaders with ideas to protect local actors. I was told, "Things have been this way and nothing will change." That approach is not in my mindset. Paradigms change. To make change, we need new direction, new energy, new approaches. I decided then to do what I could to make a change for my fellow actors and my local. That time is now!



### 18 / CHARLES FERRARA

I thank you for your votes electing me to the New Orleans Local Board in the past. Once again I ask for a vote of confidence from you for another term. Hopefully, working together, we can convince our legislators to improve our incentive program to enable us to compete on a equal, if not superior, footing with our competitors in the film industry. Thanks again for your past consideration.



### 19 / TYLER GALPIN

My name is Tyler Galpin and I have been in SAG for 13 years now working as a Stunt Performer. It is my goal to represent the stunt community and make sure their voices are heard.

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## **CONVENTION DELEGATE / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FOUR (4)**

**20. LANCE E NICHOLS**  
**21. ARTEMIS PREESHL**  
**22. GEORGE SANCHEZ**  
**23. DAN STEARNS**

**24. ROBERT CURTIS BENNETT**  
**25. FRANK PETER BOIMARE III**  
**26. DIANA BOYLSTON**  
**27. CHIP CARRIERE**

**28. LAURA CAYOUCETTE**  
**29. CHARLES FERRARA**