



# Voter's Guide and Voting Instructions for the 2021 Philadelphia Local Election

July 30, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines").

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

**President** - Nicole Izanec;

**Vice President - Broadcast** - Marcus Goldman;

**Secretary** - Pat Chambers;

**Local Board Members - Broadcast** - Monica Avery and Jay Gleason;

**Convention Delegates** - Deborah C Carn, Meagan Hill, Kirk Kelly, Mike Kraycik, Lou Pacheco, Julie Stackhouse, J. S. Williamson, David Woo and Joe Zarriello



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member, by virtue of their election to that position, shall also serve as a Convention Delegate. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of the term. The Vice President – Actor/ Performer will also serve as a member of the Local Executive Committee. The Local Officer and Local Board Members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



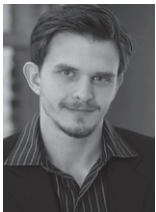
### 01 / MIKE KRAYCIK

As your current National Board Member and with 12 years Local Board experience, I humbly ask for your support for re-election. These last 2 years have been hard for everyone but with tireless dedication to you, I have advocated on issues important to Philadelphia Performers and Broadcasters – such as mixed income unemployment, protocols for safe return to work, Philadelphia Board Code of Ethics, and TV/Theatrical contracts. There's still much to do. If elected, I'll push our concerns nationally – including raising our Background rates, fixing our Health and Pension Plans and bringing more work locally. Let's rebuild better. In unity. [www.PhillyUnity.com](http://www.PhillyUnity.com)



### 02 / JULIE STACKHOUSE

For your consideration, As your **Philadelphia National Board Member**, my guiding principle is to make sure we have the opportunity to earn a decent living with quality **Healthcare** and **Pension**. I will ensure **WE** are represented Nationally. **IMAGINE** what we could do **TOGETHER. A TEAM** for **PHILADELPHIA**. It would be an honor to represent you. We must carry a team spirit to the **NATIONAL** level!



### 03 / JOE ZARRIELLO

**Be UNCONVENTIONAL.** All you need is a small catalyst to jumpstart a big revolution. After years of persistence, I've **exceeded** my goal of acquiring younger generations across the nation to get involved into our government. Thank you my fellow members for supporting me to continue my vision of a bigger, better more powerful union. You want unity. In 2019, I assembled the First NextGen Northeast Summit. Collaborating with other locals will make our Union Unite. That new technology is here & those new jobs are coming to fruition. Fair & reasonable contracts need to be created. **You are the union.**

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## VICE PRESIDENT – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 04 / MEAGAN HILL

Fellow SAG-AFTRA Members, for the last 2 years I have served as your VP (Actor/Performer) for the Philadelphia local. During that time, I assisted in the creation of a “Non-compete Bill” that will soon be introduced in both the Pennsylvania House and Senate, benefiting our members. I’ve also made producers aware of our numerous film contracts for low-budget and student films as well as the regional commercial contracts. There is still so much that needs to be done. Help me to continue working for YOU by voting for me. Thank you, Meagan Hill.

[www.PhillyUnity.com](http://www.PhillyUnity.com)



### 05 / JULIE STACKHOUSE

Joining the Union was a career goal, but serving our Union would be a true honor. I love my fellow artists and our work, looking at an ever-evolving, shifting marketplace and a Union entrenched in old thinking. As **Philadelphia Vice-President**, our Union will leverage our great assets - the talent of it’s members. No doubt we should protect our value across all platforms. But even more so, we should be utilizing the assets within our Union to help foster more independent production and ensure that our collective talents hold greater ownership in the long run.

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN NINE (9) – **CONTINUED ON NEXT PAGE**



### 06 / MEAGAN HILL

I have served on the SAG-AFTRA Board for the last 9 years. During that time, I have worked hard to help bring union work into the area by making producers aware of our numerous film contracts for low-budget and student films as well as the new Philadelphia Regional Codes for commercial contracts. Before the lockdown, I volunteered to speak with non-union actors and students to make them aware of the benefits of union membership. Help me to continue to work for YOU by voting for me. Thank you, Meagan Hill. [www.PhillyUnity.com](http://www.PhillyUnity.com)



### 07 / KIRK KELLY

Thank you for your consideration to serve as your **Philadelphia SAG-AFTRA Local Board Member and Convention Delegate**. I will be a voice for our members and a resource. I have a wide range of experience on both sides of the camera. In these times we need to put our #MembershipFirst. From the BG to Principal and Broadcast members I will be there to represent you fully. Please join me in supporting **Julie Stackhouse for National Board Member**, as well as voting for **National President Matthew Modine**, and for **National Secretary-Treasurer Joely Fisher**. Thank you, Kirk



### 08 / MIKE KRAYCIK

Fellow members, I ask for your vote and support for Local Board Member - Actor/Performer. I have proudly served/ represented you on our Local Board for 12 years. I chaired our Conservatory Committee from 2010-2019, co-founded/ chaired our NextGen Committee, served as (self-funded) Convention Delegate and attended meetings as National Board Member. I have also participated with our EEOC/Diversity, SAG Awards National NomComm, New Media and local SAG Awards Committees. If elected, I'll continue to pursue bringing more union work to town and supporting our local members any way I can. Let's rebuild better – in unity. [PhillyUnity.com](http://PhillyUnity.com)



### 09 / GAIL LEWIS

The recent pandemic helped highlight the continuing problems we face as a society. It further reminded us that we are in this together. Our union rallied by introducing guidelines to help keep us safe while we were still carrying on our need to inform and entertain. All of us have had to improvise, make choices or rely on others. As your current board member, actor/performer (principal and extra) with a business background (Wharton School, University of PA), I want to continue to represent you so we are all thought of and ways to meet our needs are addressed.



### 10 / SUSAN MOSES

It has been my privilege to serve on the Philadelphia SAG-AFTRA BOARD. I have met with city officials to promote Union talent and to encourage film and tv work in the Tri-state area. Much has been accomplished, but more needs to be done. Fellow members, please allow me to continue to work on your behalf. I appreciate your vote. My thanks, Susan Moses



### 11 / LOU PACHECO

I have so much more to do for our union and I am asking for your vote to be able to continue to represent my fellow local Philadelphia SAG-AFTRA members.

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN NINE (9) – **CONTINUED**



### 12 / JULIE STACKHOUSE

For your consideration, As your **Philadelphia Local Board Member**, my guiding principle is to make sure we have the opportunity to earn a decent living with quality **Healthcare** and **Pension**. I will ensure **WE** are represented Locally. **IMAGINE** what we could do **TOGETHER. A TEAM** in **PHILADELPHIA**. It would be an honor to represent you. We must create a team spirit on the **LOCAL** level!



### 13 / J.S. WILLIAMSON

No Statement



### 14 / DAVID WOO

Organizational strength depends upon membership to cultivate and prepare leaders to find agenda items members want focus on. Governance around that will grant operational staff appropriate guidance to meet the needs of the membership as a whole. We do not serve to be pulled and pushed by the will of the membership alone, nor to imprint our personal desires upon the whole, but to find out what is possible and making that happen. What do we want as members of this Union? To be recognized as dignified, fairly treated people in an industry with exacting standards and demands for perfection.



### 15 / JOE ZARRIELLO

**Be UNCONVENTIONAL.** As your Local Board Member, a National NextGen Performers Board Member & the Founding member of the NextGen Performers Committee. **Thank you** for your support over the years. I've assembled the First NextGen Northeast Summit in 2019. I plan to collaborate with other locals to make our Union United. That new technology is here, Virtual Reality, Augmented Reality & Holograms. Those new jobs are coming to fruition using this technology. The Internet was just the beginning; there is a Next Level platform coming. Fair & reasonable contracts need to be created. I am your voice. **Vote for Joey-Z**



### 16 / DEBORAH C CARN

I became a member in 2004 and through the years served as a Local Board Member, Convention Delegate, Conservatory Co-Chair, and member on the National Back-Ground Actors Committee. As a former PA Legislative Assistant and current Local Board Member, I assisted members with pandemic relief information and met with our partners to discuss diversity and inclusion in film. Also, attended the PA Bi-Partisan Film Caucus meetings, discussed the importance of the film tax credit with lawmakers, and supported Women in Film. I value serving on the Philadelphia SAG-AFTRA Board and will continue to be your voice. In Unity, Deborah Carn