



Voter's Guide and Voting Instructions for the 2021 San Francisco - Northern California Local Election

July 21, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

National Board Member - Broadcast - Jessica Medina Day;

Local Board Members - Broadcast - Bob Butler and Guy Marzorati



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The President, Vice President – Performer and Recording Secretary, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers will also serve on the Local Executive Committee and Organizing Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / KATHRYN HOWELL

As we return to normalcy, I know you're eager to get back to work. I believe SF-NorCal members - broadcasters, background, stunt performers, singers, dancers, actors are engaged, active, talented, professional. I've lived, worked here since studying with ACT in the 70's, served my unions - SAG-AFTRA, AEA - three decades, and will continue to champion our membership, fighting for increased opportunities for all. With my strong relationships with union leaders nationwide, local & national staff, I will advocate to reinforce our NorCal staff, moving us forward with more professional resources, more incentives for local production, more access to work.
norcalperformers.com



02 / ROBERT CHESTNUT

VOTE ROBERT CHESTNUT SAG-AFTRA SF – NorCal President. Current Local Board, Delegate and Committee Member. Vested Pension and SAG-AFTRA Health Plan. Academy of Television Arts and Sciences, SAG- AFTRA Member since 1982. Business Owner and CEO. My Mission is to Promote Creativity, Diversity, innovation and excellence through recognition, education and Leadership in the Advancement of the SF-NorCal Local Members. We Must make CHANGE to our Local Landscape. We Must Promote Local Work For Our Local Members. SAG-AFTRA San Francisco - NorCal Local purpose is to advance, foster, promote and benefit all those are its Members. I will secure and protect your rights! I will Fight For You!

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VICE PRESIDENT - PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



03 / JANET DYER

I am forever hopeful for an increase in production in northern CA. Opportunities for all actors, cast and crew are potentially endless. We need jobs and deserve attention from production and one another. I promise to support all of my fellow SAG AFTRA colleagues and know we can help each one another in our quest. Join me in positivity and boundless energy. In solidarity, with positive wishes for our collective success, Janet Dyer



04 / EDWARD VASGERSIAN

I have been a member of Sag/Aftra since 1970. I currently serve on our SF NCal Board as VP (Performer) and seek your endorsement for re-election. My former experience as National SAG Vice President, Theatrical, Governance, Stunt and Safety, and Communications has contributed to our membership's needs. I continue to represent our membership on the national level as a member of our Veteran's and Young Performers Committees. I believe I understand the needs of our membership based upon rationale and pragmatic judgment and look toward continuing my service to our members.



05 / ROBERT CURÉ

It is time for change, I have the proven local board experience of over 10 years, Now is the time for new fresh leadership, As Vice President I will be able to serve you at an even high capacity. We need to work, we need casting personal to be held accountable to promote union members and not non union / ficor etc. We need National to step up and support the locals issues which are far different than Los Angeles. For many years I've devoted & volunteered my time and talent as your Local Board member, participated prior to the merger of SAG/AFTRA I initiating outreach

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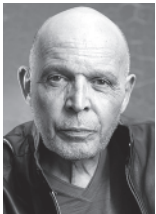
RECORDING SECRETARY / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



06 / MARIE SHELL

Proudly served as: Recording Secretary, Executive Committee (2013-17); Co-Chair, Communications Committee (2013-14); SAG-AFTRA Delegate, San Francisco Labor Council (2013-present); Convention Delegate (2015-present). I am a lifelong union activist and a working union actor since 1983. An experienced film industry publicist and arts educator, I have the skills to engage and advocate for our members, and improve the visibility of our local with producers, legislators, the labor community, and the public. Experienced in contract negotiations, proposal development and selection, curriculum development. Decades of contract committee service to Actors' Equity. Education: Certificate in Labor-Management Relations, UC Davis. MFA: Shakespeare Theatre Company.



07 / MICCI TOLIVER

As we return to work, we know there is much work to be done. I have strong relationships with local staff and board members nationwide. I am passionate that members receive accurate information that informs and guides them in their professional careers. I serve on the Executive Committee and as Chair of the Reinstatement Obligation Review Committee, which helps members return to the union. My union service includes many years on the Bay Area Advisory Committee for AEA. I will continue to work on behalf of all our members. norcalperformers.com.

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LOCAL BOARD MEMBER – PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10) – **CONTINUED ON NEXT PAGE**



08 / JANET DYER

Thank goodness Covid is nearly over. I look forward to meeting with my fellow board members in a conference room. The board had monthly meetings on zoom during lock down. We happily work for you and know the northern CA board members can make a difference. Supporting the San Francisco Film Commission and supporting their hard work is part of the job. Our resources are endless. Remember FANG (Facebook, Apple, Netflix and Google) and our opportunities. I look forward to serving you and hope you will vote for me.



09 / KATHY GOODIN

We made it. As you re-emerge from the pandemic, it's important to know SAG-AFTRA representation is working hard for you, the San Francisco-NorCal Local. As a proud member of both unions since the early 90's, I've worked to advance all facets of our local through outreach, committees and the W&W process for all contracts. I was an integral part of an advocacy initiative saving approximately 200 SF-NorCal union jobs, to date. I would be honored to continue serving all members through the SF-NorCal Board, working to provide more work opportunities for all in our community. norcalperformers.com



10 / JOSEPH MCGINLEY

No statement



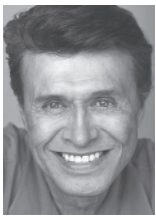
11 / MAHAL MONTOYA

I would appreciate another opportunity to represent the interests of Bay Area actors and performers in our Union. I am honored to serve in the interests of background performers as a Board member and Convention Delegate.



12 / JEANETTE PAVINI

For 25 years I've worked under all major SAG-AFTRA contracts including commercial, film, TV, corporate, and broadcast. In 2019, I was an advisor to the Voiceover/Commercial/Corporate Committee. I understand the value of strong unions, fair contracts, and the importance of keeping work alive and well in Northern California. Remember the excitement you felt the day you got your first SAG-AFTRA card? Let's keep that excitement ignited in all of us as we move into this new era of union work. Looking forward to contributing new ideas and working hard on behalf of performers. Thank you! We can connect at norcalperformers.com



13 / PHILLIP RAMIREZ

I have proudly served on the San Francisco SAG-AFTRA Board for the past 12+ years . In that entire time I've chaired the Conservatory with much success , & have now 'passed the baton' to the next Chairman . I seek your vote to continue serving on the local Board to protect, & promote the best Union care for our members ! Best Regards, Phillip Ramirez

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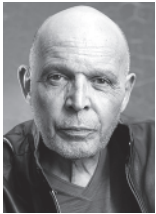
LOCAL BOARD MEMBER – PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10) – **CONTINUED ON NEXT PAGE**



14 / BRUCE SPEARS

My name is Bruce Spears. I have been a SAG/AFTRA member for 17 years. I moved to the area in 2011 and have been a member of the San Francisco Local since that time. My main focus beyond listening intently to the local membership will be to bring more work to the members of the San Francisco Local. The talent pool here deserve more opportunities than they are currently experiencing and I will work tirelessly to make that a reality. It's time for a change, and to go beyond extra work for our local.



15 / MICCI TOLIVER

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16 / DON BLACK

I am asking for your vote to continue as your Local Board Member (performer) and Convention Delegate for San Francisco-Northern California SAG-AFTRA. It is my best wish to continue serving as Chairman of our Local Background Committee and National Background Committee. There is still a lot of work to do for all members, especially Background Performers. We need a higher accountability on behalf of the production companies to recognize that Background Performers are union professional actors and should always be treated as such. If elected to serve another term will provide me the opportunity to address these issues and more.



17 / ROBERT CHESTNUT

VOTE Robert Chestnut SAG-AFTRA SF – Local Board Member and Delegate SAG- AFTRA Member since 1982. Current Local Board Member, Delegate and Committee member. Vested Pension and SAG-AFTRA Health Plan. Academy of Television Arts and Sciences, Business Owner/ COE/ Founder. As a SF-NorCal Local Actor I am concerned for lack of work and Support for our Local Union Performers. As Board Member I understand our issues at hand, As CEO and Business owner, I know how get things done. I will fight to advance, foster, promote and benefit all Members .I WILL FIGHT FOR YOU; VOTE : LOCAL WORK FOR LOCAL MEMBERS!



18 / ANTHONY CISTARO

As our industry returns to production, Northern California members could benefit from a work surge. I hope to represent you and amplify your voice for another term during this time of opportunity. Innovative NorCal-only contracts have made it easier for members to unionize jobs and bring new producers to the table. Our Local staff has continued to admirably support our membership during this time. As Chair of the Conservatory and Voiceover/ Commercial/Corporate committees, I look forward to resuming events as the National reallocates resources to help all Northern California performers successfully navigate the future! Let's connect at norcalperformers.com.



19 / ROBERT CURÉ

For many years I've devoted & volunteered my time and talent as your Local Board member, participated prior to the merger of SAG/AFTRA I initiating outreach to our membership outside of SF, Like Monterey, Fresno & Far North as well as Film Festivals. At festivals Ive met with Producers & Directors to share with them our Talented and highly skilled members. To hire LOCAL TALENT Principle & Background As a Delegate at the last two conventions. Voting on key issues to help us all, keep us all safe and paid fairly for our work. Representing all of our member talent, from

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CONVENTION DELEGATE / 2 YEAR TERM

VOTE FOR NO MORE THAN TWELVE (12)

20. LEESHA DAVIS

21. JANET DYER

22. KATHY GOODIN

23. KATHRYN HOWELL

24. RIKA LUNA

25. JOSEPH MCGINLEY

26. MAHAL MONTOYA

27. JEANETTE PAVINI

28. PHILLIP RAMIREZ

29. MARIE SHELL

30. BRUCE SPEARS

31. EDWARD VASGERSIAN

32. DON BLACK

33. BOB BUTLER

34. ROBERT CHESTNUT

35. ANTHONY CISTARO

36. ROBERT CURÉ