



Voter's Guide and Voting Instructions for the 2021 Washington-Mid Atlantic Local Election

July 27, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

National Board Member - Broadcast - Jack Speer;

President - Kathryn Klvana;

Secretary - Keith Flippen;

Local Board Members - Broadcaster - Brandon Benavides, Linda Carducci, Chuck Carroll, JJ Green, John Henrehan, Toby Knapp, Bruce Leshan, Maggie Linton, Rob Schaefer, Tracee Wilkins;

Local Board Members - Actor/Performer (North Carolina/South-Central Virginia/West Virginia) - Allie McCulloch, Jerry Winsett and Nicole Hakim Yohn



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.
Following these instructions assures that your vote will be cast properly.

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NATIONAL BOARD MEMBER - ACTOR/PERFORMER 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / LANCE LEWMAN
No Statement



02 / TOWANDA UNDERDUE

For almost two decades, I have been an active SAG-AFTRA member working in tv, film, commercials, industrials and voiceovers. I currently serve as SAG-AFTRA's National Vice Chair of Healthcare Safety Net committee in which I identified funds to support our local's Health and Wellness Day. I also serve as a Convention Delegate and on the National Communications committee, local Actor/Performer, Conservatory, LGBTQ and RASCals committees. I want to be a voice that bridges the needs of our Mid-Atlantic Local chapter with those of the National chapter so that we all can shine as bright. Thank you for your consideration.

VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



03 / DAWN A. DOUGLAS

My goal is to help empower and engage Union membership participation. I do this as the chief moderator of MAUTH, our local listserve for Washington Mid Atlantic area. It has been my honor to have served two terms as a local board member and as a convention delegate. I am a Chair of the Background Committee and a member of the Actor/Performer committee. I have over 2 decades of on-set and production experience. I listen to members and help bring resolutions to their issues and concerns. I love this union and will continue to work on behalf of the membership.



04 / TOWANDA UNDERDUE

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05 / TRACEE WILKINS

I'm Tracee Wilkins, **reporter and shop steward for NBC Washington (WRC)**. I am asking for your vote for vice president. I will fight for safe and fair working conditions, equitable pay, and strong contracts for our local broadcasters and actor/performers. In 1997, my first TV job was WRC writer-trainee, a position created by our union. I've been dedicated to this union ever since. I'm a **current local board member** who's represented you for nearly 10 years. I was recently appointed **National Broadcast Steering Committee vice-chair** by our national president. Please allow me to fight for you. Learn more here: <https://sites.google.com/view/unionstrongwma/home>

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FIFTEEN (15) – *CONTINUED ON NEXT PAGE*



06 / DAWN A. DOUGLAS

No Statement



07 / ILONA DULASKI

ILONA DULASKI is a proud SAG-AFTRA member. I joined AFTRA in the 1970's and SAG around 1975. I work in all media: Voice-Over, Narrator, On-camera spokeswoman, and Singer. I am bi-lingual in Spanish. Presently I am on the local SAG/AFTRA Board, Co-Chair of the Actors/Performers Committee, and a member of the Rascals committee. This has been a very difficult year for all of us. Please vote for me and I will explore ways to create new jobs and better benefits for us all in this ever changing market



08 / LYNN-JANE FOREMAN

I would be greatly honored to serve again as a Local Board Member for SAG-AFTRA. Actors' Equity was my first union and I have been a member of SAG-AFTRA for over 20 years. I have worked on all contacts, including principal, background, and voice work. SAG Council member 3 terms and SAG-AFTRA Board one term. Set liaison for over 12 years, negotiating with the help of our local, for wet pay, meals, hazard pay, and other issues for our background actors. Traveled to Richmond and Annapolis to garner support for film/TV tax credits in the DMV. I am a



09 / JACK JENKINS

I seek re-election to your local Board to contribute skills gained in a 23 year union membership and in previous State Department and city elective office experience. Under strong, unified leadership and responsible fiscal stewardship, our union has steadily strengthened its position at an increasingly complex bargaining table. Aggressive crisis management during a global pandemic emphasized the importance of competent health and safety union representation. Now, we must renew our commitment to fostering recovery of local film, television and broadcasting production levels including initiatives directed at a rapidly evolving technological environment. First priority: Keep Our **Union Strong!**



10 / GABRIEL KORNBLOH

Native Washingtonian, 12 year member, Co-Ed NB Negotiation Committee Member, and Co-Chair of the WMA Next-Gen Committee. Running for our past – the rich history of this Union and my own family's organizing history – for the present – maintaining the strength of our local and for all my brothers and sisters who have mentored us and worked for the collective over the years – and for our future - targeting new blood, fresh voices and strategy, and a renewed push for youth, inclusion and diversity that must reflect our Local's foundation moving forward. Here to serve, thanks for the consideration.



11 / MELISSA LEEBAERT

I've been a proud active member of SAG and AFTRA for over 30 years, serving on committees to keep our union strong and viable as we continue to make strides. I've taught at the Conservatory and serve on our Local Board. As a delegate to the 2011 AFTRA Convention and the 2015 and 2017 SAG-AFTRA Conventions in LA, I know our challenges to regain/maintain Union work so I regularly work with producers, turning non-union jobs around. As a VO coach I encourage and assist pre-members to become Union members! It would be my honor to continue serving

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FIFTEEN (15) – *CONTINUED ON NEXT PAGE*



12 / LANCE LEWMAN
No Statement



13 / CHARLES LIPPER

I have now proudly served on the SAG-AFTRA WMA Local Board for eight years, have been honored to act as Co-Chair of our local's Actor/Performer Committee for four years, and will be Co-Chairing our newly created NextGen Committee. In these roles, I will continue to focus on member outreach and the struggles both our actors and broadcasters face. I aim to increase client engagement to revitalize commercial work in our area and continue to press national leadership on issues important to the Washington Mid-Atlantic. It's been a hard year, and I look forward to getting back to work!



14 / TOM MOORE

Member since 2004 and founder and co-chair of the Recording Artists and Singers Committee, I have proudly represented the Board fighting for actors (especially background) on the local and national stage, for more rights and greater respect. I have helped organize fundraisers in support of Musicians on Call, a charity to help those in hospice with actors and singers performing for them, worked to expand membership and currently serve as National Co-VP of the Singers Committee. I've also stood up for fellow members when they sought a local strike authorization for fair pay. Known nationally from multiple Conventions for being a



15 / KEVIN PATRICK MURPHY

I would like to fight To make SAG health insurance more available to every member. I'd also like to use my 10 plus years working in the southeast market to work with casting and production to eliminate the need for SAG talent to be forced to work as "local hire", anywhere. Period. Thank you for the opportunity to fight for actors rights.



16 / GALE NEMEC

No Statement



17 / MARTHA NEWMAN

I have been a dedicated union member for nearly 25 years, during which time I have also been a member of the Background Actors Committee and the Recording Artists and Singers Committee. I have served on the SAG-AFTRA Local Board for 8 years, and I look forward to serving another term. I want to continue to help find solutions to the challenges that we face in these unpredictable times. Creating and promoting more union work is a major goal.

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FIFTEEN (15) – *CONTINUED ON NEXT PAGE*



18 / ELISABETH "LIZ" NOONE

Serving our Union is one of my personal responsibilities. Being a Washington Mid-Atlantic SagAftra Board member is vitally important to me. I have served on the Board and Actor-Performer committees for many years. I represent a more Senior contingency, a growing member population. Now more than ever we are facing Union challenges. Contracts that meet our member's needs with the plethora of new platforms, protection for our members on the set, educational programs to enhance the performer's skills. We must remain strong and committed to the welfare of our great Union. I am qualified and willing to do just that.



19 / SUSAN SNYDER

As your current local board and national board representative for over 10 years, I would like to bring my experience once again to the local WMA board. Serving on several national committees, including the national background committee, I can make sure our local voice is heard and report back to our local board what is taking place nationally. Having served on several negotiating committees, I am familiar with our contracts. In addition, my contacts with national staff and members over the last 10 years plus is important to our local. Thank you for your ongoing support!



20 / TOWANDA UNDERDUE

For almost two decades, I have been an active SAG-AFTRA member working in tv, film, commercials, industrials and voiceovers. I currently serve as SAG-AFTRA's National Vice Chair of Healthcare Safety Net committee in which I identified funds to support our local's Health and Wellness Day. I also serve as a Convention Delegate and on the National Communications committee, local Actor/Performer, Conservatory, LGBTQ and RASCals committees. I want to be a voice that bridges the needs of our Mid-Atlantic Local chapter with those of the National chapter so that we all can shine as bright. Thank you for your consideration.



21 / ELLIE K. WANG

I am asking for your support as a candidate for another term on our local board. I strongly believe in the future of SAG-AFTRA and the need to keep and bring in more union work while maintaining past gains. I also know the importance to continue awareness and outreach for diversity in all areas of our membership. Over the years my work locally and nationally has included service on: The American Scene Awards, APAM (Asian Pacific American Media) and Communication Committees. As the world of entertainment and media changes rapidly we must continue to be in the lead to protect our rights to work and be compensated



22 / LEE ARMSTRONG

Our industry is in a whirlwind of technological change, from network to cable, to web, to streaming. Contracts and working conditions constantly change and adapt. We need a strong union in the actor's corner. I'm proud to have served on the WMA Executive Board for five years as an actor/performer. I would be honored by your vote to continue making our WMA local one of the most dynamic in the union.



23 / ELLIOTT BALES

I am a decade-long, full-time actor here in our region, following a 26-year career in the US Army. I want to bring your concerns and a fresh voice to our local board and require truth and transparency from our leadership. A strategist by training and trade, I have a decade of governance and four decades as a leader. I want to represent all four states and the District on our board. Priorities: frequent, transparent communications; more work in our area; fix our Pension & Health funds; improve safety for our members; build a strategy for the future.

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CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ELEVEN (11)

24. DAWN A. DOUGLAS

25. ILONA DULASKI

26. KEITH FLIPPEN

27. JACK JENKINS

28. GABRIEL KORNBLUH

29. MELISSA LEEBAERT

30. LANCE LEWMAN

31. CHARLES LIPPER

32. TOM MOORE

33. GALE NEMEC

34. ELISABETH “LIZ” NOONE

35. SUSAN SNYDER

36. TOWANDA UNDERDUE

37. ELLIE K. WANG

38. NICOLE HAKIM YOHN

39. ELLIOTT BALES

40. BERNIE CAVANAUGH

CONVENTION DELEGATE – BROADCASTER / 2 YEAR TERM

VOTE FOR NO MORE THAN SIX (6)

41. JOHN HENREHAN

42. TOBY KNAPP

43. BRUCE LESHAN

44. MAGGIE LINTON

45. ROB SCHAEFER

46. BRANDON BENAVIDES

47. LINDA CARDUCCI