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# Voter's Guide and Voting Instructions for the 2019 Atlanta Local Election

July 22, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**President** - Clayton Landey;

**First Vice-President** - Eric Goins;

**Second Vice-President** - Sheila Maddox;

**Secretary** - Yolanda Asher



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member, by virtue of election to that position, shall also serve as a Convention Delegate. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of the term. The Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



**01 / SCOTT HUNTER**

No Statement



**02 / DEBRA NELSON**

This marks my twentieth anniversary serving SAG-AFTRA members as an elected leader, including past Local President, Local Board Member-At-Large and current National Board Member. I have served on dozens of local & national committees from Right-to-Work, Diversity, New Media and TV/TH Negotiating Committees to Agent & Casting Director Relations, the Sexual Harassment Sub-Committee and most recently my fifth Commercial Contract Negotiations which produced historical gains for members. With your vote, I will continue to be a vocal advocate tackling hard issues by offering ideas & solutions. **YOUR VOTE MATTERS!** [www.unionstrongatlanta.com](http://www.unionstrongatlanta.com)

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## LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED ON NEXT PAGE**



### 03 / JON HAYDEN

I am a native Atlantan and have been a member of SAG-AFTRA since 1982. In NYC, I served on the Agents Access Committee (1984-87). First elected to the Atlanta Board in 2007, I have served on the following committees: Organizing (Chair), “Lend Me An Ear” (Vice-Chair), Wages & Working Conditions, and SAG Awards (Chair/MC 2012-19). I was the local AFTRA President (2011-12), a SAG-AFTRA Co-President (2013) and Vice-President (2014-17). I am committed to help guide a strategy to a stronger Union of professional performers in a Right-to-Work state. I ask for your support. [www.unionstrongatlanta.com](http://www.unionstrongatlanta.com)



### 04 / SCOTT HUNTER

No Statement



### 05 / DOUG KAYE

I have been an active member of SAG and AFTRA since 1976, and I have served on many committees, including Conservatory, HealthNet and Organizing. As a long-time member of AEA, I have also Chaired the Inter-Union Relations Committee, and have Co-Directed and Co-Produced “Lend Me An Ear” since its inception, an annual benefit radio theater performance anchored by local SAG-AFTRA and AEA members. I have been proud to serve on both the SAG-AFTRA Board and Atlanta Equity Liaison Committee since 1983. [www.UnionStrongAtlanta.com](http://www.UnionStrongAtlanta.com)



### 06 / DAVID BRIAN MARTIN

We need to build a community, not a kingdom. I want to help create stronger communication between local governance and the members. A relationship where members are kept up to date on happenings within their local and its board and committees. We need to allow more opportunities for member involvement. I am running as an independent so I can vote for what is best for the membership and not feel like I need to vote for what is best for a slate or party.



### 07 / KEITH MERIWEATHER

I joined SAG-AFTRA in 1989, and I have been blessed to work as a stunt performer, stunt coordinator and actor. It has been my honor to serve multiple terms on the Stunt & Safety, Wages & Working Conditions and Conservatory Committees. Recently, I was added to the Atlanta Board. Our market continues to experience tremendous growth and faces many challenges, but by working together we can turn these challenges into opportunities. Performing stunts taught me the importance of “adapt and overcome.” I ask for your support to further represent you in the important work that lies ahead. [UnionStrongAtlanta.com](http://UnionStrongAtlanta.com)



### 08 / SAIDAH NAIROBI

Greetings! My name is Saidah Nairobi and I am excited and honored to be of service to my local Atlanta community. I’ve worked professionally as a dancer and actor in the entertainment industry for over a decade, and being a millennial growing up in Atlanta, I’ve seen the pace of this city advance. I’ve also witnessed the growing importance of our union locally addressing the needs of its members in all membership categories. I would love to assist in being a voice and presence for our community. Thank you in advance for your vote and I look forward to serving.

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## POSITION / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



### 09 / MIKE PNIEWSKI

Incumbent local 1st Vice President, past Georgia SAG President & National Board Member. Several local & national committees including SAG-AFTRA TV/Theatrical Negotiating Committee. Trustee of SAG-AFTRA Health Plan & SAG Pension Plan. Been a working union actor for 35 years, doing what I love and supporting my family. I want to protect and support our local Atlanta SAG-AFTRA staff and our Georgia production tax incentive so that you can build a long career here in Atlanta, the #1 place in the world for movies and TV. You should have every opportunity to take full advantage of our exploding market. [www.UnionStrongAtlanta.com](http://www.UnionStrongAtlanta.com)



### 10 / RIC REITZ

I am your current three-term Atlanta President and a member of SAG-AFTRA since 1982. I have served on the national Right-to-Work (Chair), Fi-Core and Principal Performers Committees, as well as being a member, or ex-officio, on all Atlanta Union committees. I am a past President and Board Member for the Georgia Production Partnership (GPP), but still serve on its Government Relations Committee, a former member of the Georgia Governor's Film Advisory Commission, and one of the key architects in the development of Georgia's production tax incentives. I would appreciate your vote as we face some truly challenging times. [www.UnionStrongAtlanta.com](http://www.UnionStrongAtlanta.com)



### 11 / PAUL SHORT

I am committed to bringing Inclusion and Unity to the Atlanta Film Industry. With 38 years as a working member of SAG-AFTRA, I will fight to make sure all members are treated fairly. I will work on your behalf to keep our Contracts strong, secure our Health Benefits and Pension both for Today and the Future of our Industry.



### 12 / THOM WILLIAMS

My name is Thom Williams and i am a stunt coordinator, performer and DGA director with over 250 professional credits in film, television and video games across my 23 years of experience in the business. My background as a servant of the SAG-AFTRA community includes both the national Interactive Media Negotiating Committee, & the Performance Capture Committee. Additionally I had the absolute pleasure to serve two terms on the Board of Governors at the prestigious Television Academy as the Governor for the Stunts Peer Group. My desire in serving the Atlanta community is to bring all of our various groups together in a unified.



### 13 / RAY BENITEZ

A Cuban/American actor that is actively involved in SAG-AFTRA, I presently serve on the Atlanta Board, and have been Chair of the Atlanta SAG-AFTRA Diversity Committee for the past 4 years. I also serve on the National Diversity Committee. I was active in the process to get Telemundo/NBC to join the Union. I am always looking for ways to increase opportunities for our members and make our Union better. I also serve on the Board of Directors for the Atlanta Film Festival and co-chair its Film Industry Relations Committee. [www.UnionStrongAtlanta.com](http://www.UnionStrongAtlanta.com)



### 14 / ADENA BRUMER

I have been a member of SAG-AFTRA since 1996 and a member of AEA since 2003. I serve as Vice Chair of The Muriel Moore/Danny Nelson SAG-AFTRA Conservatory, am a member of the New/Next Gen and Inter-Union Relations Committees, serve on the Atlanta AEA Liaison Committee and am Chair of our Open Hand Fundraiser. It's very important to me to see this market grow and continue to be the major player that it is. Being part of this team is an honor, and I promise to do all I can to support this extraordinary market! [www.UnionStrongAtlanta.com](http://www.UnionStrongAtlanta.com)

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## **CONVENTION DELEGATE / 2 YEAR TERM**

**VOTE FOR NO MORE THAN NINE (9)**

**15. JON HAYDEN**

**16. SHEILA MADDOX**

**17. DAVID BRIAN MARTIN**

**18. KEITH MERIWEATHER**

**19. MIKE PNIEWSKI**

**20. RIC REITZ**

**21. PAUL SHORT**

**22. THOM WILLIAMS**

**23. RAY BENITEZ**

**24. ADENA BRUMER**

**25. ERIC GOINS**

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