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Voter's Guide and Voting Instructions for the 2019 Los Angeles Local Election

July 29, 2019

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with the rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted.

THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote. Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

Local Board Member – Broadcaster - Rob Archer;

Local Board Member – Singer/Recording Artist - Jasper Randall and Fletcher Sheridan;

National Board Member – Broadcast (News & Entertainment) - Hal Eisner;

National Board Member – Singer/Recording Artist - Dan Navarro;

Convention Delegate – Broadcast – Entertainment - Mike Sakellarides;

Convention Delegate – Broadcast – News/Information - Rob Archer and Joy Benedict;

Convention Delegate – Singer - Jasper Randall, Fletcher Sheridan, Suzanne Waters and Charlean Carmon



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.

Following these instructions assures that your vote will be cast properly.

The Local Officers and National Board Members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers also serve on the Local Executive Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board Members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board Members.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / PATRICIA RICHARDSON
Honored to be your current LA Local First VP. We have the largest local, half the Union's members. Our building, doubling as National Headquarters and our home, now a construction site RENTED at \$6,000,000 a year, is inadequate for our needs. We still have to rent other spaces for any large meetings. Thanks to MF, LA holds the ONLY Board meetings open to members. WE FIGHT for transparency in

all matters. Come to meetings! We need your energy, involvement, knowledge, experience and support. Keep your Union honest. Keep your representatives ACCOUNTABLE! Apathy will break us. VOTE MODINE/LONG/MembershipFirst.com



03 / JANE AUSTIN
Thank you for letting me serve as your Los Angeles Local President for the last two terms. During that time our local has flourished. We've gone from 280 events, workshops, and panels in 2015 to 499 events attended by over 37,000 SAG-AFTRA members. We have significantly increased participation in the LA conservatory and expanded our classes and table reads. I strive to make our union

as strong, responsive, and inclusive for the LA members. I look forward to continue working with the membership to accomplish that. www.janeworks.org



04 / MICHELLE HURD
I have been a proud union actor since 1994. As a journeyman actor, I have worked many contracts. From soap operas, commercials, VO and on-camera, to background, stand-in, day players, guest stars, recurring arcs and principal series regulars. I fully understand that every contract we work is important and deserves a strong voice fighting for our rights and security in this changing market. Having

served on the board, I understand the intricacies of negotiations and the need to stay diligent to protect our rights in this shifting playing field. I would like to be that voice. www.UniteForStrength.com



02 / QUEEN ALLJAHYE SEARLES
To prevent continued depletion of Member earnings, insurance, pension, residuals, through New Media Contracts or otherwise; to ensure future generations of aspiring talented emerging artists can earn living wages; and most importantly to uphold the integrity of the SAG-AFTRA Constitution; **It is time for UnSlated-UnSlanted Change!**

Said Contracts allow Multi-Billion-dollar Media/Entertainment Conglomerates and

producers to circumvent accountability under our Constitution and Board Rules by sanctioning embedded live-unpaid commercials and Brand/Product Placements within productions. See <https://youtu.be/lK4eto4en2o> Study Pause/Study <https://youtu.be/uN4Ou3Z5aMc> Read/Study <https://deadline.com/2017/08/kevin-hart-interview-laugh-out-loud-launch-1202142601/> Current leadership maintains these aren't commercials. A vote for me will ensure positive changes

VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



05 / ELLEN CRAWFORD
I believe in community. This business can be lonely, intimidating and impersonal. But we all share the joy of our craft. In my ten years of service, I have dedicated my focus to bringing members together... to discuss challenges, learn new skills, and connect as fellow artists socially and creatively. **We are the union. Union gives strength.** Very proud to have been instrumental in establishing *NextGen Performers*. Currently

chair of *MOVE*, *LA Local Organizing* and *National Organizing Committees* and VP on the *California Labor Federation*. Also serve on *LA and National Executive*, *National Government Review*, *Health Care Safety Net*, *Film Society* and *Reinstatement Obligations Review Committees* www.UniteForStrength.com



07 / DAVID JOLLIFFE
It's been my honor to serve you as your Los Angeles 2nd Vice-President. But, also, it's been extremely frustrating! We are a minority in the boardroom -- so it's almost impossible to make the changes we need. Our residuals are plummeting. We're paying \$6 million a year to rent our LA headquarters. The SAG-AFTRA staff -- paid with our dues -- has a pension plan far superior to ours. Once more, I'm asking for

your vote to fight the good fight. Matthew Modine for National President. Jodi Long for Secretary/Treasurer. Please vote. MembershipFirst.com



08 / CLYDE KUSATSU
#RoadTested. As the first elected President of SAG-AFTRA LA, I know what it takes to **guide** our local and improve member services while fighting for more incentives for California. This I will continue as Vice-President. As Chair of the It's A Laugh Negotiating Committee, we got **wage gains** for our background community, and in the Uptown/Nickelodeon Contract we carved out under-five's for Background

only, and now both contracts have been **equalized** to our TV Agreement! What gives me purpose and fulfillment is being of service to you, the members of SAG-AFTRA. Let's move forward together. **INCLUSION. VISION. RESULTS.** www.UniteForStrength.com



06 / FRANCES FISHER
Vote Matthew Modine for National President; Jodi Long for National Secretary/Treasurer; Patricia Richardson for LA Local President; David Jolliffe & Moi for LA Local Vice-Presidents. I agree with Jolliffe's statements. He possesses institutional memory that surpasses staff and elected. I'm 20 years on the National Board. We need a majority led by President Modine to stave off giveaways like reducing

Portal-to-Portal down to Set-to-Set for all series performers worldwide. We have ways to make our union strong; we just need a majority of support. Vote all MembershipFirst.com candidates.

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



09 / MARK A PLANAS

I believe that we, as SAG-AFTRA members, have a responsibility to all our members, from the newest to the most successful, to obtain the best possible wages, working conditions and benefits possible. As a member of our local board, I will work towards making this local the best and strongest within our Guild. I look forward to your support for myself and for MembershipFirst.com



13 / JOHNATHON SCHAECH

I have over 30 years of experience as a working actor. My primary goal for running is to erase the division within our membership and to stop the exploitation of our pensions, residuals, and health benefits. We also need union leaders that will fight for a safer working environment for ALL its members. As an outspoken sexual abuse survivor, I'll strive to educate ALL members about sexual harassment and

misconduct. I honor and cherish my relationships in this community, and that truly puts me in a humble position to better serve you. Thank you!



17 / SHAAN SHARMA

Many of you know me from my work the past three years to make membership in our union so valuable that we would never do anything to undermine it: reforming and expanding our Conservatory, my classes and lectures, table reads with the WGA, CSA, and The Black List, free self-taping, celebrity guest instructors, and as a Local Board Member. But there's only so much any of us can do without good leadership at

the top. Every category of our membership is in crisis. We urgently need new national leadership. MembershipFirst.com & for my full report: ShaanSharma.com



10 / LEE PURCELL

It is an honor to serve on the LA Local Board. Much is still to be done, so I'm respectfully asking for another vote of confidence in 2019. My passion is to help all - members, but my focus is to end ageism and gender bias toward senior and women actors to increase employment opportunities for those underserved "minorities." Currently on the LA Local Women's Committee, the National Seniors

Committee, the LA Local Seniors Committee, Chair National Seniors Outreach Subcommittee, SAG-AFTRA Radio Plays Committee and more. Twice Primetime Emmy nominated. Member of The Motion Picture Academy and The Television Academy. Thank you. www.UniteForStrength.com



14 / WOODY SCHULTZ

Despite a nationwide attack on unions, I've seen SAG-AFTRA grow enormously in size and strength during my ten years representing you on our national and local boards. I'm so proud of what we have accomplished: a revolutionary new commercials contract; multi-pronged initiative combating sexual harassment; health plan merger; direct deposit of residuals; historic unionization of

Telemundo; expanded California film/television tax incentives; innovative Short Project Agreement; first-ever residuals for video games and so much more. I feel there are so many incredible things we can still accomplish. Vote for me so I can keep fighting for you! www.UniteForStrength.com



18 / GREGG SMRZ

I have been a SAG-AFTRA Stunt Performer for 37 years. The current administration has led us down the wrong path with weak negotiators, weak contract enforcement, and have failed to keep up with the rapidly changing business. Because of this, our Pension plan is in serious trouble, and they are doing nothing to correct it. I'm asking for your vote so I can hold those in power accountable and help make this union

something to be proud of again. Vote Matthew Modine for President, and Jodi Long for Secretary-Treasurer. Support MembershipFirst.com candidates.



11 / DILEEP RAO

The LA local board has great influence in matters facing the union. I want to represent you and our values: accountability, advancing our salary and working conditions, and courage in our rapidly changing industry. We must continue to better our stake in the film, television, and streaming business models. As technology and distribution of our work changes with video streaming "networks"

and micro ads (all shot under our contracts), we need smart and effective leadership to set the terms of debate. Our union is the best forum to fight for these values. I humbly ask for your vote. www.UniteForStrength.com



15 / SHEA SCULLIN

My goal is to bring Union work back to Los Angeles. I strive to cross party lines to unify SAG-AFTRA and bring peace to the boardroom. I am the Vice-Chair of the MOVE Committee, on the Los Angeles Local Organizing Committee, and a Representative in the House of Labor representing SAG-AFTRA. I participate in and mobilize members for labor rallies and parades, and do charity on behalf of our

Union. I will fight for stronger contracts and represent those who feel under-represented and unheard. I would be honored to serve you on the SAG-AFTRA Los Angeles Local Board. www.UniteForStrength.com



19 / ARNE STARR

Would love to get the union back to what it was supposed to be, a supporter of actors, at all levels from principle to background, all inclusive. Plus all others who are a part of our union, from stunt folk, to broadcasters, and dancers and all that work under our contracts. Its time to stop giving it all away to the producers as has been happening for years now, taking away travel time making things more dangerous,

keeping background down with never increasing numbers, all of this stuff needs to stop and we need to really become the union that



12 / PATRICIA RICHARDSON

Have been serving nationally and locally six years. Currently, I am one of two LA VPs with my good friend, the funny, kind, and smart David Jolliffe. Please send him back as a VP. Whoever wins as the local President, he is of such value to Local leadership. Come to our meetings! We're not afraid for you to see what we say and how we vote. We WANT you to come. We want you to vote for all of us, as with MF,

putting members first is a reality- not just our name. Vote Modine/Long/MembershipFirst.com



16 / QUEEN ALLJAHYE SEARLES

SAG-AFTRA Members' ability to attain qualifying minimums for adequate health care has become increasingly impossible for the vast majority. Business savvy is the missing link to UnSlant Slates that allow constant depletion of actors' income. Queen AllJAHy  is ready and willing to devote 2 years of time and energy galvanizing members nationwide and lobbying congress to implement laws,

requiring Managers to procure educational credentials and State Certification to operate as Administrators for talent, thereby alleviating the need for performers to pay managers and agents, and thus retain more of their earnings, while simultaneously reducing the propensity for unscrupulous behavior.



20 / ALAN STARZINSKI

I am passionate about our union. I attended both the commercial and theatrical W&Ws. I am looking to help our union adapt to the fast paced changes going on throughout our industry. I don't like bs and I show up. www.UniteForStrength.com

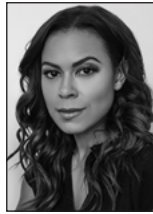
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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



21 / SCOTT STEWART

I've done work as both Principal and Background Actor. If elected, I'll do what I can for better transparency. An example being publishing BOTH pros and cons for each union contract proposal. I'm also in favor of Background Actors to be included, more so than now, in the political and contract negotiation process.



25 / TONI TRUCKS

SEAL TEAM has allowed me to see first-hand the powerful impact job opportunities for veterans can have. Service members are particularly well suited to learn new skills and are able to beautifully apply their unique knowledge and experience in productions to elevate the final product. As a Union member for over 14 years, I have experienced the drastic decline of our residual payments as

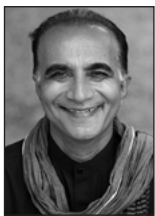
audiences are being trafficked to individual network streaming for past programming, while actual re-airings are few and far between. I'll fight for these issues and the hiring of marginalized union members. www.UniteForStrength.com



29 / DAVID VILLAR

The changing landscape of media has presented new threats to our ability to earn a sustainable income. Participating in the Wages and Working Conditions meetings and serving as a Convention delegate, my support helped lead to substantial and progressive gains on our new commercials contract. Becoming more active in our union I've developed relationships I intend to utilize to secure stronger contracts while

promoting diversity, efficiency and efficacy in the operations of our great union. I will always be open to listening to all members, no matter what aspect of the industry or contract they work under. www.UniteForStrength.com



22 / IQBAL THEBA

Getting my SAG card was one of the happiest day of my life. Whether you're a background actor, a stunt person, dancer, singer, recording artist or broadcast person, we are ALL in this together. My primary goal in the boardroom will be supporting and initiating efforts that help us deal with the unique challenges faced by SAG-AFTRA so we can stay ahead of the curve and continue to grow stronger. I fully

support Gabrielles Carteris's intelligent, compassionate, and visionary leadership that has brought us so far and will continue to guide us to a better future. www.UniteForStrength.com



26 / ARMAND VASQUEZ

Our union must remain strong, united, and progressive, with our eyes and ears carefully tuned to the ever-changing nature of our industry. As someone who served on the Commercials Negotiating Committee, participated in Commercials, Spanish Language, & Improv Comedy organizing, moderated a panel at SAG-AFTRA, I understand not only the importance of fighting for our contracts to protect all of us

through both the good and difficult times, but also the importance of membership interaction. I believe in diversity— both in casting and union leadership. What makes us different makes us great. Most importantly, I believe in getting involved. www.UniteForStrength.com



30 / KATIE VON TILL

SAG-AFTRA health insurance saved my life when I nearly died of sepsis. Serving is my way of giving back. We're in a fight for the survival of our union and all unions. My analytical skills, cool head, and unwavering loyalty benefit that fight. As National Chair of the Commercial Performers' Committee and LA Vice Chair of the Commercial Contract Negotiating Committee, I reached across party lines. Please re-elect me so I

can continue to stay up all night worrying about us. I'll probably do it anyway, but it would be nice to do it in an official capacity. www.UniteForStrength.com



23 / JONATHAN TAYLOR THOMAS

We have critical negotiations coming up. Our members still face chronic insecurity, shrinking paychecks, and unlivable residuals in Basic Cable and New Media. We need strong contracts, improved session fees, better health care and pensions, and a fair deal for background. We need transparent and accountable

leadership that will advocate for and protect all of our members. With your help and engagement we can protect our futures. Vote Matthew Modine for President, Jodi Long for Secretary-Treasurer. membershipfirst.com



27 / BRAD VENABLE NO STATEMENT



31 / KATIE WALLACK

I have been a union member for nine years and a union delegate for three terms. I was on the negotiating committee for the 2016 & 2019 commercial contract negotiations. I am a longstanding member of the Commercial Performers Committee (CPC) and will finish my graduate degree in Ethical Leadership from Claremont Lincoln University in December. My graduate work has helped my union service work in the

areas of collaboration and communication. My joy comes from empowering fellow union members on how our union works, how they can be a part of the change and follow their creative bliss. www.UniteForStrength.com



24 / STACEY TRAVIS

I have been honored to serve on Local and National boards. Making a living acting under multiple contracts over the years has compelled me to serve our members. I will continue our fight for online privacy. As Chair of LA GAPP, we helped secure five more years of Tax incentives in CA to 2025 and lobbied DC for a bill to reclaim our tax deductions. Helped create SPA and will work to continue increasing our pay in Low

Budget New Media & Films and improve our claims resolutions. *Online Privacy (Chair), Government Affairs and Public Policy (Chair), Low Budget (Chair), SAGIndie, TV/Theatrical, Military Personnel and Families Support, National & Local Women's committee*



28 / LISA VIDAL

It has been an honor for me to serve on the National Board of SAG-AFTRA, representing our body of performers. UFS and Gabrielle Carteris continue to fight to make us an even stronger, bolder, innovative union. Please re-elect me so I can continue to fight with you for even more productive change. We still face many challenges and changes in our industry and I need your support to be able to continue

the fight! I will passionately continue to advocate for more diversity fairness, better health plans and benefits, and better care and treatment of performers! Thank you. www.UniteForStrength.com



32 / LISA ANN WALTER

I'm UNION. I don't shy from a fight We lose more with every negotiation: ~Lower BASE PAY ACROSS ALL PLATFORMS ~Loss of Travel/Turnaround ~No STREAMING RESIDUALS ~Management mishandled the fight to remove our ages from IMDB - This GENDER EQUALITY issue most hurts women over 50 ~Every year HEALTH INSURANCE ELIGIBILITY MINIMUM goes up \$2,000 ~ SAG PENSION in DANGER

ZONE - I can't afford to lose it, can you? I will work for our PAY, HEALTHCARE, SAFETY & PENSIONS. I serve on #EEO Diversity Committee Please vote for me and MATTHEW MODINE - President JODI LONG - SecretaryTreasurer

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33 / BEN WHITEHAIR

You know how challenging this career can be. Like many of us, I've experienced first hand the struggle to make a living as a performer. Now more than ever **we need a union that has our back, gets us more money, and fights for our future.** As a board member and chair of the **NextGen Performers Committee**, I've been a staunch advocate for **improving our New Media contracts, a champion of**

diversity, and committed to making it far easier for members to create their own content. There is so much more to do. Join me! www.UniteForStrength.com



37 / JANE AUSTIN

What does it mean to be a Local Board Member? It means you show up to every meeting. It means you serve on the local committees. It means you support and participate in the events that those committees organize. And most importantly you listen to what the members are saying, and you advocate for what they want in the boardroom. This is what service as a board member means to me, and I promise to

continue doing that so that SAG-AFTRA can represent the needs and interests of its members. www.janeworks.org



41 / IVAR BROGGER

For the past 45 years I have made my living as an actor, with over a hundred credits in feature films, television, and commercials. For 30 years I was a Principal Councillor of Actor's Equity Association. I served as chair of 4 national contract negotiations. Progress can only be achieved through dedicated preparation, fighting for your beliefs, and remaining open to competing ideas. There is no room

for ego in a negotiation, only service to membership's best interests. I want to bring that same sense of cooperation, commitment and caring to the SAG-AFTRA boardroom. I want to be a part



34 / VIVICCA WHITSETT

Proud union actor 20+years. From Background performers to minorities to voice artists, members deserve a diverse board pursuing new ways to organize more work. I bring a commitment to inclusiveness, responsibility and accountability for the future of the great merged union. No more divisiveness; our fellow actors are not our enemies. Together we stand stronger. Contracts worked

include Commercials, TV/Theatrical, New Media, Ultra Low Budget, NetCode. Current: 2018 Chair LA Host Committee, Communications, Honors & Tributes, EEOC MOVE Committees 2018 National Co-Chair Ethnic Employment Opportunity Committee Prior: Professional Representatives. www.UniteForStrength.com



38 / JESSICA BARTH

As a Silence Breaker with the #MeToo movement I helped empower victims, globally, to speak their truth. I tell my daughters their voice is their Superpower. I will use mine to invigorate a sense of urgency towards building a union where ALL members are supported and protected, prioritizing stronger negotiations putting members first! I've been an advocate for the underdog my entire life. I know how to

build bridges and I'm not afraid to cross them. I won't stop fighting until every member feels represented and protected while pursuing dreams we all share in our hearts. VoicesInAction.org MembershipFirst.com



42 / TREVOR BRUNSINK

SAG-AFTRA contracts paying minimum wage, minus dues owed. SAG Pension endangered; inequality of staff benefiting over members. Pension/Retirement plans divided 7 years post-merger. **IT'S TIME FOR CHANGE.** I joined SAG and AFTRA in 2007 pre-merger, have a master's degree in management, served on the Stand-In Committee and at the 2017 SAG-AFTRA National Convention. No more of this

"turning careers into hobbies" negotiation approach. There is strength in unity when our leadership isn't steering us off a cliff. Time for transparency, fight for under represented. Vote Matthew Modine/President, Jodi Long/Secretary-Treasurer. Support MembershipFirst.com candidates.



35 / PETE ANTICO

Current Local Board/National Board Alternate, Spearheaded implementation of Machine Learning and Artificial Intelligence streamlining Union operations and residual tracking. Support equal pay for women, purchasing an office, SAG-AFTRA wasted over 80 million in leases of members money. Portal to Portal was given away, as was NewMedia, cable TV. Support equal pension payouts between staff and

members, staff's payouts over double than members. Our residuals are dwindling, our pension underfunded in an 11,000 point market rise. What! Singers, dancers, stunts, background, underrepresented. Vote Matthew Modine President & Jodi Long Secretary Treasurer. www.membershipfirst.com



39 / ROSA BLASI

Strong Medicine was the first live action basic cable television drama to go over 100 episodes, I was grateful to star in that series, followed by another 100+ episodes of a cable comedy. I've probably done 50+ other episodes on various platforms. From this 25 year career, it's shocking that I receive nearly zero residuals. I want to represent all union members to fight for basic pay equity moving forward. Thanks

for your support-Vote Matthew Modine for National President and Jodi Long Secretary-Treasurer.



43 / NEVE CAMPBELL

It's time for me to get involved. I am very concerned about our future. We can't let what happened in cable and Home-Video/DVD, happen in New Media. It's imperative that we have the strongest team possible, to secure fair wages and residuals for all these new exhibition platforms. The fact that we're renting our offices around the Country, instead of building equity by owning, seems financially irresponsible to

me. Union communications need to be more transparent. I'm voting for Matthew Modine for President. Jodi Long for Secretary/Treasurer. Along with the entire MembershipFirst.com Team. Please join me.



36 / ED ASNER

As a past President of SAG and a union member for 7 decades, I've seen a lot. Our current state of affairs is the most tenuous I've ever seen. New Media and all future exhibition platforms could very easily be our downfall. We have seen how poorly we were prepared for cable and DVD's. That can never happen again. Please help me along with Matthew Modine for President and Jodi Long for Secretary/Treasurer and

the entire MembershipFirst.com team to protect our future.



40 / MICHELLE C. BONILLA

I've had the privilege of being a working SAG-AFTRA actor for over 25 years. I've worked under many of our contracts as a performer and know that as new technologies surface, our contracts need to continue to provide safe working conditions and proper wages. I have served on our EEO Committee, was elected a 2017 Delegate to our Convention, and have participated in both the Commercial and

Theatrical W&W's. I am a proud union member and would be honored to serve on our Los Angeles Local Board to continue to protect and advance our members into the future. www.michellecbonilla.com www.UniteForStrength.com



44 / JOI CARR

I have a strong commitment to the arts, to nurturing collaboration, to equity and inclusion, and to all that happens with SAG-AFTRA. As a member since 1987, I know our work counts! I am on the ground working for us. I currently serve as a Los Angeles Delegate and on the following committees: National/Local EEO, Women's, and as Vice Chair of LA Host and Los Angeles EEO. As a Professor (Ph.D.) of

English and Film at Pepperdine University, I have experience leading academic programs/committees and engaging a new generation of storytellers. I welcome the opportunity to contribute in meaningful ways. www.UniteForStrength.com

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45 / GABRIELLE CARTERIS

I'm asking for your vote because SAG-AFTRA has a huge impact on performers' ability to make a living and I'm experienced in making positive change for members. I led the groundbreaking Commercials negotiations, the NLRB victory during the BBH strike, and fought for industry respect for members working background. I've championed legislation to eliminate sexual harassment, ageism on

IMDb, and to protect members' digital image/voice rights. Negotiated a direct, comprehensive agreement with Netflix that eliminates free bargaining in low budget SVOD, improves protections against outrageous exclusivity terms/options, and for the first time covers performance capture.

www.UniteForStrength.com



49 / PARVESH CHEENA

I've had the great honor of serving on the LA Local Board for the past eight years. I'm determined to continue the solid work SAG-AFTRA is doing as a strong, unified union. As a member of the *Ethnic Employment Opportunity, Asian Pacific American Media, and other Committees*, I intend to pursue additional gains for everyday working actors and performers like myself. I wish to continue serving my

fellow union members, moving forward with stronger contracts, and making sure we are engaged with progressive leadership, as demonstrated with our work on the new commercial contract.

@parvesh www.UniteForStrength.com



53 / ELLEN CRAWFORD

The future is personal. As we each face revolutions in technology, creativity, and business models, we can either pine for the "good old days" or join together to turn this new world to our advantage. **We can do this!** The more we share knowledge and network, particularly with member communities which have felt previously disengaged, the more power we have collectively and individually. As chair of

MOVE, National and Local Organizing, and a VP on the *California Labor Federation*, I see what committed members can accomplish. Also on *LA and National Executive, National Government Review, Health Care Safety Net, Film Society and Reinstatement Obligations Review Committees*. www.UniteForStrength.com



46 / JOANNA CASSIDY

I've had the privilege of being in this business for many years and no time in the future will I be retiring. I can't because SAG-AFTRA has given away so much of what we worked so hard for. We used to get wonderful residuals, not now. Pension imbalances with staff - this is not right. I also want to protect future performers with their P&H benefits. I'm supporting Matthew Modine for President. Jodi Long for

Secretary-Treasurer. Membership First will fight for you and I will be right on top of that Rose.



50 / TOM CHOI

I will continue to fight for SAG/AFTRA to keep pace in the ever-changing landscape of content creation and advertising. As the industry moves forward so must our Union. Proud negotiation committee member on the new, historic, innovative and industry-praised 2019 COMMERCIALS CONTRACT. My ongoing commitment to the union includes: SAG Pension Trustee, LA Board Member, Negotiation committee

member for the Disney It's A Laugh and Nickelodeon Uptown contract. Member of the following committees: Professional Representatives, Asian Pacific Americans in Media, Equal Employment Opportunities, Commercials Performers, Los Angeles Executive. I am business strategy oriented with an MBA in Finance. www.UniteForStrength.com



54 / MICHAEL CUDLITZ

My union has protected me and my family, so it's time for me to do my part. We've seen resources wasted trying to stop a merger of groups with basically the same membership fighting for the same things. The SAG-AFTRA merger was the single smartest thing both unions have ever done. I'm proud of the current SAG-AFTRA leadership: I support them in the direction going forward. We must be strong to fight

for what we believe in, but we must also be self-aware and realize if the fight is eroding the very ground we stand on. www.UniteForStrength.com



47 / NATALIA CASTELLANOS

We cannot live in the past: we must look forward. I believe we as a collective must make the changes needed to help every member in our union. It is those progressive thinkers that are willing to take enough risks to strengthen our union in this new day and age. As a Latina who cares about diversity in our industry (and who was part of the Commercials Contract Negotiating Team), I will continue to fight

for work under all our contracts while embracing cultural diversity. www.UniteForStrength.com



51 / CHANTAL COUSINEAU

I stand rooted in the principle of **EQUALITY**. I will focus on your safety, support, and worth. An equal, inclusive and diverse playing field is the way forward. Aligned with the wonderful UniteforStrength slate, I can continue to affect lasting change. An example of that work is legislative reform (#TakeTheLead bills #StrongerCA #SB224), innovative new contracts, and real time workplace support.

I see and hear all of you and would be grateful to be of service as a delegate, local, and national board member. www.UniteForStrength.com



55 / JOE D'ANGERIO

Please support Matthew Modine for President and Jodi Long for Secretary-Treasurer. I'm a 40 year member and current board member. **Pensions** - underfunded. There hasn't been a pension increase in over 10 years. **Residuals** - disappearing. I just received a residual check for .01 cents. I hope I made my point. **Negotiations** - not good enough. We must stop pattern bargaining. **5757**

Wilshire - \$6 million rent per year. Better to own. With your vote, including the above, our focus will be improving rates, contracts and safety via stronger negotiations. Support MembershipFirst.com candidates. THANK YOU.



48 / WILLIAM CHARLTON

I have worked about every contract we have, and like most of us, am constantly confronted with the challenges of making a living under **UNION** contracts. We need responsive, unified, solution-oriented strategies to navigate a constantly evolving media landscape and fight to keep jobs union - as we did with the new 2019 **Commercials contract** - a negotiating committee I was honored to **serve** on. I'm

particularly focused on dramatically improving our residual streams, communications, and revamping our Agency agreements. I show up, listen and seek consensus. *Negotiating Committees: TV/Theatrical, 2019 Commercials, Corporate-Educational. Committees: National Chair Professional Representatives, Finance, Communications, Executive.* www.UniteForStrength.com



52 / TIFFANY YVONNE COX

I'm the actor who friends come to when they don't understand their rights as a SAG-AFTRA performer, or need contracts explained. Being an educator on how our union supports living wages and respectable working conditions brings me great joy. I have worked closely with union contracts as I began to produce my own content. Becoming a "hyphenate" influenced my desire to bring fresh, young,

diverse voices to our union's leadership. It would be an honor to share my ideas as our union moves forward in this ever-changing industry. www.UniteForStrength.com



56 / DENNIS DEPEU

I've been a SAG-AFTRA member for 13 years. Just now getting involved in the political aspect of it. Been on the sideline for years, but now I would like to get more involved. The #ADSGOUNION is a topic I strongly stand with.

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



57 / PETER RJ DEYELL

As a child actor, now in my 5 decades of membership, I have watched the evolution of the industry and the erosion of our contracts. We were the number one union, now we don't get the respect we deserve. SAG-AFTRA is not just a union, but a guild. A guild that embraces the performers living wage, health & welfare, workplace safety, working conditions, and most importantly, a future. In our upcoming contract

negotiations we need to negotiate from strength - Membership First. You are the guild - vote your voice for strong leadership!



61 / GREG EVIGAN

I've been working SAG/AFTRA contracts since 1974. LA and National board-member for the past two years. Again, I'm excited to fight along with like-minded actors, who are passionate about changing: "New Media" contracts designed to avoid paying actors, eliminating waivers for Non-Professionals in commercials, fighting for better residuals, getting our SAG pensions out of the "Endangered Zone", while putting

actors on par with "Staff". We should be getting at least equal maximum payouts at retirement. Let's change what's wrong with this picture! MembershipFirst.com Now!



65 / FRANCES FISHER

Vote Matthew Modine for National President; Jodi Long for National Secretary/Treasurer; Patricia Richardson for LA Local President; David Jolliffe & Moi for LA Local Vice-Presidents. I agree with Jolliffe's statements. He possesses institutional memory that surpasses staff and elected. I'm 20 years on the National Board. We need a majority led by President Modine to stave off giveaways like reducing

Portal-to-Portal down to Set-to-Set for all series performers worldwide. We have ways to make our union strong; we just need a majority of support. Vote all MembershipFirst.com candidates.



58 / JAY DISNEY

I am delighted to have the opportunity to serve the LA Local by running for the Board, having been a board member in Chicago for both SAG and SAG-AFTRA. As an actor, writer, and producer, I have worked with members from across our country and have an excellent understanding of how the industry works in our locals. Committees: (National) Low Budget, RORC, Background, DRC,

Organizing; and (local) RORC, Organizing; attended three conventions; assisted with the 2014 TV/TH negotiations. It is one of my joys to see SAG-AFTRA become the best, strongest, most esteemed union in our industry. www.UniteForStrength.com



62 / PATRICK FABIAN

A working actor for two decades, I'm honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work. Please help me achieve that goal by supporting me and my fellow candidates from www.UniteForStrength.com



66 / KATE FLANNERY

I served on the SAG board during the critical merger of our legacy unions, and am currently serving on the local board. I believe the power of our union is contingent upon us showing up and speaking up. I am grateful to all who served before me to protect me in my career. Now, I would be honored once again to continue representing my fellow actors, singers, dancers, broadcasters, stunt performers,

and background actors. I'm asking for your support so I can help protect our interests in this burgeoning digital age and the numerous new media platforms. www.UniteForStrength.com



59 / BEN DUKES

It is TIME to intelligently lead SAG-AFTRA into its next chapter. As a veteran member, I want to serve YOU as Local Board Member and Delegate. We urgently need to be forward-thinking with technology, develop a support system for all members, and ensure a deeply connected Guild nationwide. Our Commercial contract was a solid first step, but the Theatrical contract faces massive challenges. Proper and

focused allocation of resources comes from LEADERSHIP. As an advocate of the non-partisan ideology of UnionWorking, I WANT to serve YOU and create a stronger SAG-AFTRA for all! Your Vote = Your Voice.



63 / FRED FEIN

I have been a union member since 1985. I am committed to building a stronger, more cohesive union to serve and protect the SAG-AFTRA membership. Currently serving as a delegate, I am on the National Background, Local Background and Stand-In committees.

www.UniteForStrength.com



67 / EDWIN GARCIA II

In a time where we are divided more than ever, isn't it time for SAG/AFTRA to stand together as one united voice. As an independent candidate and working actor/stuntman I want a better life for my family and yours, to represent fellow members and no longer allow this union to buckle under the pressure of the producers, that means no longer giving up fair work practices. We can never get back what has

been lost but we can stop and start protecting what we still have. A vote for me would be a vote to save our union.



60 / DEBBIE EVANS

I've been a proud working member for 40+ years with 400+ credits. This has allowed me to have quite an extensive overview of our industry and what is needed for a sustainable career. One of my objectives is to make sure we have the opportunity to earn a decent living with quality healthcare and retirement. I've served on the National, LA Boards and many committees, all with the goal of protecting, empowering, and

serving the members for a better future. It would be an honor to represent you. Vote Matthew Modine-President & Jodi Long-Secretary-Treasurer please support [@MembershipFirst.com](http://MembershipFirst.com) candidates



64 / MARIE FINK

SAG-AFTRA must anticipate the changes in industry technologies. We must modernize residual formulas, dissolve "New Media" contracts, and negotiate stronger contracts that represent rapid changes to viewing platforms. Members deserve a union of HIGH PRINCIPLES. A Union with the courage to FIGHT for all members and fight against productions that choose to undermine our negotiated agreements. I

am a working union stuntwoman of 14 years. Together, with **MATTHEW MODINE** as President of SAG-AFTRA and **MembershipFirst**, we will fight for ALL SAG-AFTRA members' best interests and for the future of our Union.



68 / SPENCER GARRETT

As a working character actor for over 30 years, I've witnessed first-hand the rapid changes in our industry. I have worked every contract, yet no matter the scale of the project, our concerns as artists have a common, universal theme: "Respect our humanity. Reward our work." I have sat on Wages and Working Conditions, Low Budget Film, Honors and Tributes and Film Society committees. I like to be 'in the room

where it happens' to ensure that as the industry shifts and changes at an ever-expanding pace, our LIVELIHOODS will grow with the changing times. It would be my honor to serve the membership again. www.UniteForStrength.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



69 / GISELLE GILBERT

The way media is being created and consumed is changing constantly, and it's vital that our union keeps up. As the youngest voice of the SAG-AFTRA Commercials Committee, I proudly fought alongside our diverse and experienced membership to craft the innovative **2019 Commercials Contract**. The insight I've gained from contract - negotiation, as well as my experience as an actor, producer,

and digital content creator, gives me confidence that I can help steer our union in the right direction. I'm energetic, passionate, and will gladly be a nuisance to ensure a thriving future for all members of our union. www.UniteForStrength.com



73 / PAMELA GUEST

Raped at my first audition, made an award-winning short chronicling that experience ahead of the #MeToo movement. SAG-AFTRA 1974, current National/Local-LA Boards, Women's, LA Executive Committees, Blue Ribbon Sexual Harassment Subcommittee. Received unanimous board support for 2017 SH Task Force and the first-ever W&W on Sexual Harassment 2019. Outspoken advocate for survivors, testifying in Sacramento and Albany for ground-breaking legislation, RAINN speaker, Time's Up Safety Committee, PAVE ambassador. Spent 10 years working in casting when parts didn't come my way. I know your pain. **Vote Modine/Long. David Joliffe**

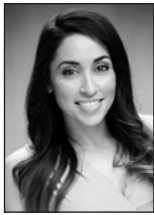
LA VP and all MembershipFirst.com candidates.



77 / LOUIS HERTHUM

As a 37-year SAG member, 39-year's AFTRA, I've watched members lose ground consistently, especially under current leadership. Pension disparity with staff, residuals drying up, pension plan in "danger zone", "new media" is here to stay & threatens us all but mainly, middle-class performers. Background artists and stunt performers not being treated as equal members. And we **MUST** have more

TRANSPARENCY in our union! **We need leadership that truly puts the membership's best interest first!** Vote Matthew Modine, President - Jodi Long, Secretary-Treasurer. I support all MembershipFirst.com candidates. Thank You!



70 / MICHELLE JUBILEE GONZALEZ

My mission is to forge better policies that effectively resolve any and all contract violations, as well as empower the membership to use their voices and demand greater accountability and transparency within this guild. It's time to ignite the members to unleash their inner entrepreneurial & business-minded abilities so we can get back to earning a livable income performing a craft that has taken years to cultivate.

Let's write a new chapter together: The Art of THRIVING in the Creative Industries. Thank you. Vote All @MembershipFirst.com Candidates



74 / RICHARD HADFIELD

SAG-AFTRA's mission is to organize and negotiate the best wages and working conditions for you, the membership. If you feel that SAG-AFTRA should do better, I am asking for your vote. Under current leadership, union commercials have declined, there have been insignificant increases in background actor caps and earning a pension credit is becoming impossible. We need change. Please join

me and vote in new leadership. Elect Matthew Modine-National President, Jodi Long-Secretary Treasurer and Patricia Richardson-Local President and me. We will fight harder to organize work and gain stronger contracts. Support MembershipFirst.com candidates.



78 / JENNAE HOVING

Vote for Matthew Modine for President - Jodi Long for Secretary-Treasurer. I am running for office so I can continue giving back to my fellow SAG-AFTRA members. Having worked as a background actor, stand-in, photo double, stunts and weekly contract player, I understand a variety of members' concerns. I ask for your vote so I may represent all performers in LA local. Support MembershipFirst.com candidates.



71 / DAVID GORYL

I've been a SAG and SAG-AFTRA member since 1998. This industry has changed so much in that time, and I believe that it is my duty to be of service to my Union, my fellow Actors - to help educate and inform - to be a voice for others. I am committed to doing my part as our business continues to evolve at such a rapid pace.

www.UniteForStrength.com



75 / BRIAN HAMILTON

Why is there so much **non-union** commercial and VO work? Why is actors' income still split into 2 pensions? I thought the **merger** was supposed to fix all this? "**Stronger together**" we were told. Many promises haven't been fulfilled. Are you better off now than you were 7 years ago? It's time to take inventory and decisive action. Support MembershipFirst.com candidates.



79 / MICHELLE HURD

I have been a proud union actor since 1994. As a journeyman actor, I have worked many contracts. From soap operas, commercials, VO and on-camera, to background, stand-in, day players, guest stars, recurring arcs and principal series regulars. I fully understand that every contract we work is important and deserves a strong voice fighting for our rights and security in this changing market. Currently

serving on the National board, I understand the intricacies of negotiations and the need to stay diligent to protect our rights in this shifting playing field. I would like to be that voice. www.UniteForStrength.com



72 / ELLIOTT GOULD

It is essential that we stay current with our industry and evolve together in order to further the needs and interests of our precious union. We must navigate in solidarity to support and realistically maintain the health, the education and the welfare of our rank and file membership. I have served us before and I want to bring my experience and knowledge back into the board room. Please consider voting me

to our board of directors. With integrity, devotion and in solidarity. Please vote for Matthew Modine and Jodi Long and MembershipFirst.com candidates. Your brother, Elliott Gould.



76 / LINDA HARCHARIC

Vested thirty-two year union member who believes the present administration lacks transparency and real leadership: seven years after merger, split earnings remain. They've failed to cover and represent background actors in **all** contracts and **on** the governing Boards; tacitly approved a better pension deal for the staff over the members, while qualification thresholds spiral out of reach; accepted

minimum wage for new media union jobs; given away portal-to-portal AND residuals; negotiated away claims to curry favor with producers on inferior contracts; TIME FOR CHANGE! MODINE-President/LONG Secretary-Treasurer. Please support ALL MembershipFirst.com Candidates.



80 / DAVID JOLIFFE

I've served on the National Boards of both SAG and AFTRA. It's an understatement to say that I've seen a lot (and learned a lot). But it has NEVER been as bad as it is now. Unlivable residual structures. Our long-fought-for location protections -- thrown away. Renting, instead of owning our offices. Our staff having a better pension than the members. Board members giving in to every staff whim.

Time for us to take back our power. Matthew Modine for National President. Jodi Long for Secretary/Treasurer. Please vote. MembershipFirst.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



81 / MATT KAVANAUGH

It has sickened me to watch the well-being of the SAG-AFTRA membership stifled by the petty and unethical practices of those desperate to hold on to political power. The irresponsible wasting of your dues money, unthinkable defenses of pension inequities, corrupt governance practices, terrible negotiated contracts, and a complete lack of transparency. I've tried to stop this nonsense in my nearly 2 years in the

boardroom, but I need your help. Vote Matthew Modine for President, Jodi Long for Secretary-Treasurer, Patricia Richardson LA President, David Jolliffe local LA VP, and support all MembershipFirst.com candidates.



85 / DONNA LYNN LEAVY

As a long time, 40 year working member of both former unions, I am frustrated about the direction our new union is heading. It is time I help steer the largest theatrical union in the world in the right direction. Split fees are creating problems for all our working members. As a result SAG pension credits are harder to obtain. I am determined to go to the wall in the boardroom to rectify that. Help me, help you.



89 / KATE LINDER

Honored with a star on the Hollywood Walk of Fame, I'm currently in my 37th year on the Emmy-winning, top-rated *The Young and the Restless* and have also appeared in numerous recent feature films. I served as Governor of the Television Academy's Daytime Programming Peer Group for four years and served on the AFTRA board since 2004. I've proudly served on the SAG-AFTRA board since the merger. I

know I can contribute to the future strengthening of our union and continue moving forward to establish the best outcome for all of our members. www.UniteForStrength.com



82 / HENRY KINGI, JR

As our industry expands we must prepare ourselves for what's to come. I am a working member of over 30 years and having worked under multiple SAG-AFTRA contracts, I know our members needs. Maintaining a strong union that backs our members, enforces our contracts, protects our residuals, maintains a healthy pension & health plan requires good communication and hard work. I am up for the task and will

be diligent in my efforts. Fellow members, if we think of our Membership First and Unite For Strength I believe we'll reach Solidarity.



86 / JOANNA LEEDS

Vote for Matthew Modine for President - Jodi Long for Secretary-Treasurer. After having served two years as a local board member, it is clear that we have a lot of work to do. This is an important election as we have a big contracts negotiation coming up. My biggest fights will be for better residuals for basic cable and new media, securing our health and pension, and protecting the members at large. I promise

to be your advocate and am always available to hear your concerns. Most importantly, vote David Jolliffe Vice-President. Support MembershipFirst.com candidates.



90 / ELAINE LOH

I entered the entertainment industry fourteen years ago, a middling amount of time compared to some other candidates. But, in those fourteen years of great landscape change, I have experienced all that the union has to offer to a woman, a minority, and a new media content producer - and I have a fresh eye towards all that we must still fight for. My intent is to contribute to the discussion of recapturing

union work, particularly in commercials and digital content, and to continue to fight for more inclusive casting. I am humbled to have been able to serve on the



83 / CLYDE KUSATSU

Having been a working actor for 46 years, I am grounded in our **core values**. What gives me purpose and fulfillment is being of service for you, the members of SAG-AFTRA Los Angeles, and to represent you as the National Vice-President LA. I am a champion of what our local offers our members -- like our valuable SAG-AFTRA Film Society (which I co-chair) and the burgeoning NexGen Performers and their

works that attract our **future**. I also serve as a board member of the SAG-AFTRA Foundation that has offerings for all members. Let's move forward together. **INCLUSION.VISION.RESULTS** www.UniteForStrength.com



87 / JEN LEVIN

I have loved getting to know SAG-AFTRA members through various union events, meetings, and by serving as a Delegate at the past two National Conventions. I would be honored to be able to serve as a member of the Local Board to be able to represent members and make sure that their voices are heard. I am excited for the opportunity to make sure our union is moving forward in this changing industry,

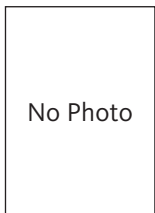
and be a participant in how the union serves this wonderful and diverse community. www.UniteForStrength.com



91 / JODI LONG

In our last LA election, only 16% of all ballots mailed, *voted*. To thrive as a Union we need your experience and participation. It's YOUR UNION, have an issue, get involved. LA EEOC Chair produced Unconscious Bias Workshop sponsored by SAG-AFTRA at Sony Studios, brought this to our members in CALL TO CREATE workshops. SAG Legacy Women's Committee, spearheaded first efforts for

IMDB to take down our DOB. NATIONAL BOARD, EXECUTIVE COMMITTEE, NEGOTIATING COMMITTEE. The Academy, Actors' Executive Committee. Vote Modine/Long. Support MembershipFirst.com candidates. Vote David Jolliffe, the encyclopedia of SAG-AFTRA contracts is stored in his brain!



84 / DIANE LADD

I'm here to stand with you and fight for the Dignity, Respect, and Work you deserve. British Academy Award Winner, 3 x Oscar Nominee, Diane Ladd Please vote for MembershipFirst.com candidates.



88 / PABLO LEWIN

I've been a SAG-AFTRA member since 2001. A former Union Representative and chairman for the TWA West Coast Airline Pilots under the Airline Pilots Association (ALPA/AFL-CIO) from 1997 to 2001. Actor, Improviser, Comedian, Filmmaker. Airline Pilot. I noticed that the Actors union/guild lacks certain discipline and a tougher (yet reasonable) stand at the bargaining table to ensure that working actors are able to

make a decent living and to further lower the barriers to get pension and health credits, because frankly the current contracts and benefits do not keep up with the marketplace. I have actor friends



92 / KURT LOTT

I'm a member for members and proud to be running as an independent candidate. I support [Jane Austin janeworks.org](http://JaneAustin.janeworks.org) for National President of SAG-AFTRA. Thank you for your support and electing myself to the board in the last 2 elections. I ran on a slate then and want to help end the division in the board room created by these factions. Members are on the same team and the only agenda should be improving the livelihood of the performers. Election of only independent candidates is one approach. Your chance to make a change **VOTE!**

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED*



93 / JAMILA MAJESTY

JAMILA MAJESTY for Local Board Member. To all 80,000 local members who are right here @ home remember before all else we are one. We are joined together for we have chosen a life to entertain the world with our talents & treasures. We are blessed & are the best of the best of all the professionals in the entertainment industry. I am running for Local Board Member to preserve our endeavor to work, to thrive, to

love, & expand our lengths & strengths & grow. To stay strong & become stronger I am committed to you. What matters to



97 / MATTHEW MODINE

If you're reading this statement, I want to remind you that you're much more than a member. You've paid an initiation fee, you pay dues and contributions are made to your health and pension plans. This means you have ownership in this union. It's your union and you have a say in how it functions. Contract negotiations, safe working conditions, a secure P&H and a leadership that understands your needs is

what a union should provide. You are the union. Thank you for participating. I look forward to representing the membership.



101 / JENNY O'HARA

Join us in strongly enforcing our contracts and dynamically organizing even more and better work, so all our members can make a living. Our fiscal health is excellent and we're negotiating ways to generate new and better residuals and greater compensation on the dozens of new exhibition platforms. The Health plans are merged, Pensions next. Residuals delivery is rapid with direct deposit. Our union is

making great progress but we must go further. Service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, Local Government Affairs and Public Policy.
www.UniteForStrength.com



94 / ANTHONY MARCIONA

Vote Matthew Modine for President - Jodi Long for Secretary-Treasurer. 2019 marks my 50th year as SAG-AFTRA member and over 50 years as a professional entertainer. We must take back control of our Union for better pay, working conditions, fiduciary responsibility and transparency. New Media contracts have sent salaries and conditions back decades.

We need stronger negotiations for more lucrative contracts to build a better livelihood. Let's keep our Artists United to build the respect as a profession that we all deserve. Support MembershipFirst.com candidates.



98 / ESAI MORALES

I am here to serve our fellow artists and their families. The time has come to change the guard to better all members. We need your participation to succeed. Salaries, working conditions and pension plans are hard won gains and they are slowly being eroded under the present leadership. The point in having and paying for a union is to leverage our collective power at the bargaining table. Matthew Modine and Jodi

Long and MembershipFirst.com will be our best bet in going forward. Please vote us into office.



102 / RON OSTROW

As a two-time cancer survivor, I know firsthand the importance of member benefits and how hard they are to earn. That is why I will continue to advocate as a Board Member to improve our contracts, protect our plans, and make benefits accessible for all. As chair of both the National and Los Angeles Background Actors Committees, I have fought hard for BG issues. It's past time that Background

had a permanent board seat. We need fiscal and election reforms. See our platform and vote for Matthew Modine for President – Jodi Long for Secretary-Treasurer and all MembershipFirst.com candidates.



95 / RICK MARKMAN

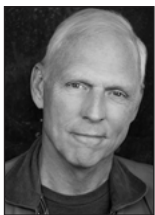
Vote for Matthew Modine for President - Jodi Long for Secretary-Treasurer
EDUCATION, KNOWLEDGE, COMMUNICATION, EMPOWERMENT I believe that **Education** of how our Union operates is key to gaining the **Knowledge** to recognize when something is not working and/or needs changing. Clear and concise **Communication** to our members will ultimately **Empower** us to right the

wrongs. My mission is to ensure that all SAG-AFTRA members are fully educated on the operations of our Union so that each & every member can make accurate and informed decisions that affect our livelihood. Support MembershipFirst.com candidates



99 / GAYE NELSON

Vote for Matthew Modine for President - Jodi Long for Secretary-Treasurer Union member since age 3, doing commercials, singing, principal work and background. 2017 Convention Delegate. Have observed most Board meetings since and now I'd like to serve on the Los Angeles Local Board to work for stronger contracts and to protect the pensions. Support MembershipFirst.com candidates.



96 / KEVIN MCCORKLE

Joined SAG 1982. Co-Chair LA SAG-AFTRA Conservatory, serve on the Commercial Performers Committee. Co-Founder **Union-Working** a non-partisan grass roots organization working to increase union production and support Entertainment Unions. Fully vested and fortunate recipient of Health and Pension plans. This Union saved my life paying for cancer treatment in

2013. Blessed to be alive and want to **pay it forward** serving this membership, **listening to your needs and advocating for them** in the Boardroom. I will show up and speak up for you. **Together we can do this.** Unionworking.com MembershipFirst.com



100 / MARISOL NICHOLS

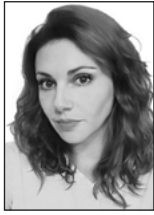
I believe in a union that fights for all members, whether they work steadily or sporadically. As we are meeting the revolution in media with innovative contracts, we need to refine and expand our reach to make sure our members understand those contracts. I'm proud we've put in safety and harassment hotlines for actors on the set who need help, advice, or guidance. Our gains for

members are only gains if they know how to use them. Build union strength in the workplace and in the lives of our members by arming them with information. www.UniteForStrength.com

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LOCAL BOARD MEMBER – DANCER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



103 / DANIELLE TOWNE

Chair of both SAG-AFTRA Dancers and Music Video Committees, I am also an active board member on Dancers Alliance, which plays a pivotal role in supporting positive change in the dance industry. We negotiated the first ever Music Video Agreement in 2012, and in 2017 we successfully enhanced the way dancers are compensated, (and added background coverage!). We are now preparing to push

for a third iteration to further improve wages and working conditions. I will continue fighting to recapture non-union jobs and improving enforcement of existing contracts. I believe that education on the importance of our union is crucial.

www.UniteForStrength.com



104 / LAMONTE DE CARLO GOODE

Fellow performers: My name is Lamonte Goode. After many years of difficult, disciplined training in the dance studios of my life, I have finally realized my dreams by making a UNION living for the past fifteen years as an artist, acrobat and dancer in film, television and commercials. Dancers play an integral and irreplaceable

role in our industry - and deserve the best contracts, with equal pay, enforced safety, protected benefits. I believe, with your support, I can be that voice for change - and realized dreams - for all dancers. Vote MATTHEW MODINE - President. JODI LONG - Secretary-Treasurer. Support [@MembershipFirst.com](http://MembershipFirst.com) candidates.

NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 4 & 2 YEAR TERM

VOTE FOR NO MORE THAN SIXTEEN (16) – CONTINUED ON NEXT PAGE



105 / PATRICIA RICHARDSON

44-year-lucky-member of SAG-AFTRA, served six years on the National and LA Local Boards where I'm now First VP. Why lucky? Before landing in a successful sitcom, I worked years as an unknown middle class actor when you could make a living exclusively by acting without being a star. I want you to have what I had, what our predecessors fought for but has been lost or given away. Livable wages, covered

travel, 12 hour turnaround, attainable health plans, pension plans protected from embezzlements, unbalanced split earnings, unfair higher distributions to staff.

Vote Matthew/Jodi/MembershipFirst.com



108 / QUEEN ALLJAHYE SEARLES

SAG-AFTRA represents the interest of Members who have aggregate incomes totaling trillions of dollars. It is incumbent upon National Leadership to protect the rights of each Member by ensuring that they have the opportunity to VOTE. Members can ONLY vote by mail, ballots must be RECEIVED by, rather than, POST

MARKED BY, August 28, 6:30A.M. and in-person or online voting are not options! Timely Candidate Debates should be scheduled to allot time for informed voting based on research of candidate credentials. Currently, Members are forced to choose quickly from dictated Slanted Slates for ballots to be "received by



111 / LISA VIDAL

It has been an honor for me to serve on the National Board of SAG-AFTRA, representing our body of performers. UFS and Gabrielle Carteris continue to fight to make us an even stronger, bolder, innovative union. Please re-elect me so I can continue to fight with you for even more productive change. We still face many challenges and changes in our industry and I need your support to be able to continue

the fight! I will passionately continue to advocate for more diversity fairness, better health plans and benefits, and better care and treatment of performers! Thank you. www.UniteForStrength.com



106 / JOHNATHON SCHAECK

I have over 30 years of experience as a working actor. My primary goal for running is to erase the division within our membership and to stop the exploitation of our pensions, residuals, and health benefits. We also need union leaders that will fight for a safer working environment for ALL its members. As an outspoken sexual abuse survivor, I'll strive to educate ALL members about sexual harassment and

misconduct. I honor and cherish my relationships in this community, and that truly puts me in a humble position to better serve you. Thank you!



109 / JONATHAN TAYLOR THOMAS

We have critical negotiations coming up. Our members still face chronic insecurity, shrinking paychecks, and unlivable residuals in Basic Cable and New Media. We need strong contracts, improved session fees, better health care and pensions, and a fair deal for background. We need transparent and accountable

leadership that will advocate for and protect all of our members. With your help and engagement we can protect our futures. Vote Matthew Modine for President, Jodi Long for Secretary-Treasurer. membershipfirst.com



112 / ED ASNER

As a past President of SAG and a union member for 7 decades, I've seen a lot. Our current state of affairs is the most tenuous I've ever seen. New Media and all future exhibition platforms could very easily be our downfall. We have seen how poorly we were prepared for cable and DVD's. That can never happen again. Please help me along with Matthew Modine for President and Jodi Long for Secretary/Treasurer and

the entire MembershipFirst.com team to protect our future.



107 / WOODY SCHULTZ

Despite a nationwide attack on unions, I've seen SAG-AFTRA grow enormously in size and strength during my ten years representing you on our national and local boards. I'm so proud of what we have accomplished: a revolutionary new commercials contract; multi-pronged initiative combating sexual harassment; health plan merger; direct deposit of residuals; historic unionization of

Telemundo; expanded California film/television tax incentives; innovative Short Project Agreement; first-ever residuals for video games and so much more. I feel there are so many incredible things we can still accomplish. Vote for me so I can keep fighting for you! www.UniteForStrength.com



110 / STACEY TRAVIS

I have been honored to serve on Local and National boards. Making a living acting under multiple contracts over the years has compelled me to serve our members. I will continue our fight for online privacy. As Chair of LA GAPP, we helped secure five more years of Tax incentives in CA to 2025 and lobbied DC for a bill to reclaim our tax deductions. Helped create SPA and will work to continue increasing our pay in Low

Budget New Media & Films and improve our claims resolutions. *Online Privacy (Chair), Government Affairs and Public Policy (Chair), Low Budget (Chair), SAGIndie, TV/Theatrical, Military Personnel and Families Support, National & Local Women's committee*



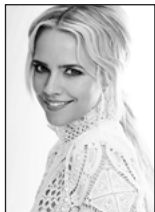
113 / JANE AUSTIN

It has been an honor to serve on almost 40 committees Nationally and Locally for the last 16 years. My experience has given me the insight to understand the needs of our membership, which is to make sure we negotiate the strongest contracts we can. We also need to do a better job at enforcing those contracts, and to provide the safest sets for our members to work on. I look forward to continuing my service in

creating a strong union that you can rely on. With your help I know we can accomplish this. www.janeworks.org

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 4 & 2 YEAR TERM VOTE FOR NO MORE THAN SIXTEEN (16) – CONTINUED ON NEXT PAGE



114 / JESSICA BARTH

As a Silence Breaker with the #MeToo movement I helped empower victims, globally, to speak their truth. I tell my daughters their voice is their Superpower. I will use mine to invigorate a sense of urgency towards building a union where ALL members are supported and protected, prioritizing stronger negotiations putting members first! I've been an advocate for the underdog my entire life. I know how to

build bridges and I'm not afraid to cross them. I won't stop fighting until every member feels represented and protected while pursuing dreams we all share in our hearts. VoicesInAction.org
MembershipFirst.com



118 / NEVE CAMPBELL

It's time for me to get involved. I am very concerned about our future. We can't let what happened in cable and Home-Video/ DVD, happen in New Media. It's imperative that we have the strongest team possible, to secure fair wages and residuals for all these new exhibition platforms. The fact that we're renting our offices around the Country, instead of building equity by owning, seems financially irresponsible to

me. Union communications need to be more transparent. I'm voting for Matthew Modine for President. Jodi Long for Secretary/ Treasurer. Along with the entire MembershipFirst.com Team. Please join me.



122 / CHANTAL COUSINEAU

I stand rooted in the principle of **EQUALITY**. I will focus on your safety, support, and worth. An equal, inclusive and diverse playing field is the way forward. Aligned with the wonderful UniteforStrength slate, I can continue to affect lasting change. An example of that work is legislative reform (#TakeTheLead bills #StrongerCA #SB224), innovative new contracts, and real time workplace support.

I see and hear all of you and would be grateful to be of service as a delegate, local, and national board member.
www.UniteForStrength.com



115 / JENNIFER BEALS

I've been privileged to work in this profession for over 40 years. During that time I've witnessed the decline of securities provided by our union. I took for granted safety on sets, health and pension, residuals, twelve-hour turnarounds. Witnessing them now being whittled away has made me take notice not only out of concern for our present well-being but for the well-being of generations of members

to come. Our pension is underfunded and residuals are being stripped from our contracts. I support Matthew Modine and the entire MembershipFirst slate in their collective efforts to right the course.



119 / GABRIELLE CARTERIS

I'm asking for your vote because SAG-AFTRA has a huge impact on performers' ability to make a living and I'm experienced in making positive change for members. I led the groundbreaking Commercials negotiations, the NLRB victory during the BBH strike, and fought for industry respect for members working background. I've championed legislation to eliminate sexual harassment, ageism on

IMDb, and to protect members' digital image/voice rights. Negotiated a direct, comprehensive agreement with Netflix that eliminates free bargaining in low budget SVOD, improves protections against outrageous exclusivity terms/options, and for the first time covers performance capture.
www.UniteForStrength.com



123 / ELLEN CRAWFORD

The future is personal. As we each face revolutions in technology, creativity, and business models, we can either pine for the "good old days" or join together to turn this new world to our advantage. **We can do this!** The more we share knowledge and network, particularly with member communities which have felt previously disengaged, the more power we have collectively and individually. As chair of

MOVE, National and Local Organizing, and a VP on the *California Labor Federation*, I see what committed members can accomplish. Also on *LA and National Executive, National Government Review, Health Care Safety Net, Film Society and Reinstatement Obligations Review Committees*. www.UniteForStrength.com



116 / YVETTE NICOLE BROWN

I am running for the National Board because I believe in our union and the good it does for each of us. As a member for 23 years who has been blessed to work in nearly every area of the industry, I know that there is no industry issue too big for all of us to handle. Further, I know that we are better when we all realize that we're in this together. I look forward to being a productive part of all the good we will do in

the future. www.UniteForStrength.com



120 / JOANNA CASSIDY

I've had the privilege of being in this business for many years and no time in the future will I be retiring. I can't because SAG-AFTRA has given away so much of what we worked so hard for. We used to get wonderful residuals, not now. Pension imbalances with staff - this is not right. I also want to protect future performers with their P&H benefits. I'm supporting Matthew Modine for President. Jodi Long for

Secretary-Treasurer. Membership First will fight for you and I will be right on top of that Rose.



124 / MICHAEL CUDLITZ

My union has protected me and my family, so it's time for me to do my part. We've seen resources wasted trying to stop a merger of groups with basically the same membership fighting for the same things. The SAG-AFTRA merger was the single smartest thing both unions have ever done. I'm proud of the current SAG-AFTRA leadership: I support them in the direction going forward. We must be strong to fight

for what we believe in, but we must also be self-aware and realize if the fight is eroding the very ground we stand on.
www.UniteForStrength.com



117 / TREVOR BRUNSINK

SAG-AFTRA contracts paying minimum wage, minus dues owed. SAG Pension endangered; inequality of staff benefiting over members. SAG Pension/AFTRA Retirement plans divided 7 years post-merger. Dues money wasted renting building, not buying. **IT'S TIME FOR CHANGE.** I joined SAG and AFTRA in 2007 pre-merger, have a master's degree in management, served on the Stand-In

Committee and at 2017 SAG-AFTRA National Convention. No more of this "turning careers into hobbies" negotiation approach. There is strength in unity when our leadership isn't steering us off a cliff. Time for transparency, fighting for the under represented.



121 / TOM CHOI

I will continue to fight for SAG/AFTRA to keep pace in the ever-changing landscape of content creation and advertising. As the industry moves forward so must our Union. Proud negotiation committee member on the new, historic, innovative and industry-praised 2019 COMMERCIALS CONTRACT. My ongoing commitment to the union includes: SAG Pension Trustee, LA Board Member, Negotiation committee

member for the Disney It's A Laugh and Nickelodeon Uptown contract. Member of the following committees: Professional Representatives, Asian Pacific Americans in Media, Equal Employment Opportunities, Commercials Performers, Los Angeles Executive. I am business strategy oriented with an MBA in Finance.
www.UniteForStrength.com



125 / PETER RJ DEYELL

As a child actor, now in my 5 decades of membership, I have watched the evolution of the industry and the erosion of our contracts. We were the number one union, now we don't get the respect we deserve. SAG-AFTRA is not just a union, but a guild. A guild that embraces the performers living wage, health & welfare, workplace safety, working conditions, and most importantly, a future. In our upcoming contract

negotiations we need to negotiate from strength - Membership First. You are the guild - vote your voice for strong leadership!

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 4 & 2 YEAR TERM

VOTE FOR NO MORE THAN SIXTEEN (16) – **CONTINUED ON NEXT PAGE**



126 / DEBBIE EVANS

I've been a proud working member for 40+ years with 400+ credits. This has allowed me to have quite an extensive overview of our industry and what is needed for a sustainable career. One of my objectives is to make sure we have the opportunity to earn a decent living with quality healthcare and retirement. I've served on the National, LA Boards and many committees, all with the goal of protecting, empowering, and

servicing the members for a better future. It would be an honor to represent you. Vote Matthew Modine-President & Jodi Long-Secretary-Treasurer please support @MembershipFirst.com candidates



130 / EDWIN GARCIA II

In a time where we are divided more than ever, isn't it time for SAG/AFTRA to stand together as one united voice. As an independent candidate and working actor/stuntman I want a better life for my family and yours, to represent fellow members and no longer allow this union to buckle under the pressure of the producers, that means no longer giving up fair work practices. We can never get back what has

been lost but we can stop and start protecting what we still have. A vote for me would be a vote to save our union.



134 / PAMELA GUEST

Raped at my first audition, made an award-winning short chronicling that experience ahead of the #MeToo movement. SAG-AFTRA 1974, current National/Local-LA Boards, Women's, LA Executive Committees, Blue Ribbon Sexual Harassment Subcommittee. Received unanimous board support for 2017 SH Task Force and the first-ever W&W on Sexual Harassment 2019. Outspoken advocate

for survivors, testifying in Sacramento and Albany for groundbreaking legislation, RAINN speaker, Time's Up Safety Committee, PAVE ambassador. Spent 10 years working in casting when parts didn't come my way. I know your pain. **Vote Modine/Long, David Joliffe LA VP and all MembershipFirst.com candidates.**



127 / PATRICK FABIAN

A working actor for two decades, I'm honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work. Please help me achieve that goal by supporting me and my fellow candidates for

www.UniteForStrength.com



131 / SPENCER GARRETT

As a working character actor for over 30 years, I've witnessed first-hand the rapid changes in our industry. I have worked every contract, yet no matter the scale of the project, our concerns as artists have a common, universal theme: "Respect our humanity. Reward our work." I have sat on Wages and Working Conditions, Low Budget Film, Honors and Tributes and Film Society committees. I like to be 'in the room

where it happens' to ensure that as the industry shifts and changes at an ever-expanding pace, our LIVELIHOODS will grow with the changing times. It would be my honor to serve the membership again. www.UniteForStrength.com



135 / DAVID JOLIFFE

I've served on the National Boards of both SAG and AFTRA. It's an understatement to say that I've seen a lot (and learned a lot). But it has NEVER been as bad as it is now. Unlivable residual structures. Our long-fought-for location protections -- thrown away. Renting, instead of owning our offices. Our staff having a better pension than the members. Board members giving in to every staff whim.

Time for us to take back our power. Matthew Modine for National President. Jodi Long for Secretary/Treasurer. Please vote. MembershipFirst.com



128 / FRANCES FISHER

Vote Matthew Modine for National President; Jodi Long for National Secretary/Treasurer; Patricia Richardson for L A Local President; David Joliffe & Moi for L A Local Vice-Presidents. I agree with Joliffe's statements. He possesses institutional memory that surpasses staff and elected. I'm 20 years on the National Board. We need a majority led by President Modine to stave off giveaways like reducing

Portal-to-Portal down to Set-to-Set for all series performers worldwide. We have ways to make our union strong; we just need a majority of support. Vote all MembershipFirst.com candidates.



132 / ADAM GOLDBERG

I figured my 30th year as a working actor was a good time to contribute to the union of which I've been a beneficiary for so long. As an actor/writer/director and respective guild member I offer a unique perspective, but my allegiance has always been to the guild which has been my primary support system. Having worked consistently in an ever changing landscape I feel strongly our security and compensation needs to

change accordingly. My focus is on salary and residuals, in particular regard to new media and limited series, "relocation fees," and 12 hour days. Proudly www.UniteForStrength.com.



136 / HENRY KINGI, JR

As our industry expands we must prepare ourselves for what's to come. I am a working member of over 30 years and having worked under multiple SAG-AFTRA contracts, I know our members needs. Maintaining a strong union that backs our members, enforces our contracts, protects our residuals, maintains a healthy pension & health plan requires good communication and hard work. I am up for the task and will

be diligent in my efforts. Fellow members, if we think of our Membership First and Unite For Strength I believe we'll reach Solidarity.



129 / KATE FLANNERY

I served on the SAG Board during the critical merger of our legacy unions, and am currently serving on the SAG-AFTRA Los Angeles Local Board. I believe the power of our union is contingent upon us showing up and speaking up. I am grateful to all who served before me to protect me in my career. Now, I would be honored once again to represent my fellow actors, singers, dancers, broadcasters, stunt

performers, and background actors. I'm asking for your support so I can help protect our interests in this burgeoning digital age and the numerous new media platforms. www.UniteForStrength.com



133 / ELLIOTT GOULD

It is essential that we stay current with our industry and evolve together in order to further the needs and interests of our precious union. We must navigate in solidarity to support and realistically maintain the health, the education and the welfare of our rank and file membership. I have served us before and I want to bring my experience and knowledge back into the board room. Please consider voting me

to our board of directors. With integrity, devotion and in solidarity. Please vote for Matthew Modine and Jodi Long and MembershipFirst.com candidates. Your brother, Elliott Gould.



137 / CLYDE KUSATSU

My fight for inclusion began as a theatre major at Northwestern University in 1966 as the lone person of color. I am grounded in the values of the working actor and derive great purpose in our membership. We work to **unionize** the unorganized -- TELEMUNDO. We **defend** our members against predators by ending auditions in hotel rooms and private residences. We work to **improve** efficiencies, e.g., direct

deposit. The entertainment landscape is evolving; we must be **nimble** in confronting these challenges with tactical insight so our union can survive and **thrive**. Let's move forward together. **INCLUSION.VISION.RESULTS** www.UniteForStrength.com

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 4 & 2 YEAR TERM VOTE FOR NO MORE THAN SIXTEEN (16) – CONTINUED

No Photo

138 / DIANE LADD

I'm here to stand with you and fight for the Dignity, Respect, and Work you deserve. British Academy Award Winner, 3 x Oscar Nominee, Diane Ladd Please vote for MembershipFirst.com candidates.



141 / JAMILA MAJESTY

Vote JAMILA MAJESTY for National Board. To all 160,000 members worldwide, I have been an eligible member since 1992. I serve on & have involvement in almost a dozen committees. I have served as a Delegate to you before in past years. Why, MAJESTY? Because MAJESTY cares about what you care about. I care about us being united to make contracts & enforce contracts that better our lifestyle & reflect

what we well deserve as ACTORS & ENTERTAINERS from a financial standpoint. We are the best of the best & deserve to be paid honestly for this path we have



144 / A MARTINEZ

Sometimes there are detrimental processes working on us, which escape our attention until the damage they inflict cannot be reversed. For our union, this certainly looks to be such a time. I just passed 51 years as a pro in these realms, and look forward now to devoting some serious time and energy to protecting the strength of SAG-AFTRA's future. If you share my gratitude for the dependable shelter this

crucial, hard-won, sanctified organization has provided for all of us, I ask you to support my candidacy. Thank you!



139 / JODI LONG

There is a lot more work for a lot less money. We must *ensure* our contracts and protections *keep up* with the times. Protect and fight for fair residuals in new media and beyond. Our middle class is getting *squeezed*. As LA EEOC Chair, produced Unconscious Bias Workshop sponsored by SAG-AFTRA at Sony Studios, then brought it to our members in CALL TO CREATE. At SAG Legacy Women's Committee,

spearheaded first efforts for IMDB to take down our DOB. NATIONAL BOARD, EXECUTIVE COMMITTEE, NEGOTIATING COMMITTEE. The Academy, Actors' Executive Committee. *Inspire, Empower, Protect*. Vote [ModineJLong](http://ModineJLong.com). Support MembershipFirst.com candidates.



142 / CAMRYN MANHEIM

The biggest challenge confronting SAG-AFTRA is the elevated bargaining power that producers have over actors. We're fighting to keep key benefits that affect our livelihoods. Fragmenting residuals, buyouts, top of show ceilings, exclusivity, and numerous other unfair practices have financially devastated many members. As a proud union member for over 30 years, working under many of our

contracts, I've learned that unless we proceed strategically, the problems we face will only be magnified for the next generation. We must expand the successes and vision of the current leadership and prepare for the bold changes needed for long-term success. www.UniteForStrength.com



145 / MARISOL NICHOLS

I believe in a union that fights for all members, whether they work steadily or sporadically. As we are meeting the revolution in media with innovative contracts, we need to refine and expand our reach to make sure our members understand those contracts. I'm proud we've put in safety and harassment hotlines for actors on the set who need help, advice, or guidance. Our gains for

members are only gains if they know how to use them. Build union strength in the workplace and in the lives of our members by arming them with information. www.UniteForStrength.com



140 / KURT LOTT

I'm a member for members and proud to be running as an independent candidate. I support [Jane Austin janeworks.org](http://JaneAustin.janeworks.org) for National President of SAG-AFTRA. As a working stuntman your issues are mine as well. I will work for increased residuals and caps. I'm tired of production taking advantage of performers, contract violations need enforced. I'm a member of Stuntmen's Association, former Local

Board Member, and a SAG-AFTRA member like you. Issues need attention, how about you? This is your chance to make a change **VOTE!**



143 / RICK MARKMAN

Vote for Matthew Modine for President - Jodi Long for Secretary-Treasurer **EDUCATION, KNOWLEDGE, COMMUNICATION, EMPOWERMENT** I believe that **Education** of how our Union operates is key to gaining the **Knowledge** to recognize when something is not working and/or needs changing. Clear and concise **Communication** to our members will ultimately **Empower** us to right the

wrongs. My mission is to ensure that all SAG-AFTRA members are fully educated on the operations of our Union so that each & every member can make accurate and informed decisions that affect our livelihood. Support MembershipFirst.com candidates

NATIONAL BOARD MEMBER – DANCER / 4 YEAR TERM VOTE FOR NO MORE THAN ONE (1)



146 / BOBBIE BATES

Union member since 1970. 26+ years vested SAG and AFTRA. Advocate for dancers and merger since 1978. Service: Local, National boards, Delegate since 1980. Negotiation Committees: Commercials, TV/Theatrical, NetCode, currently Music Videos. Chaired and served on many committees. Much is changed and much accomplished. SAG-AFTRA has

been heroic in keeping up and ahead of forever changing industry and morphing technology. Our current leaders and staff are doing stellar work worldwide, and there is so much more to do. I would be honored to continue working on the National Board with them for you. www.UniteForStrength.com



147 / LAMONTE DE CARLO GOODE

Fellow performers: My name is Lamonte Goode. After many years of difficult, disciplined training in the dance studios of my life, I have finally realized my dreams by making a UNION living for the past fifteen years as an artist, acrobat and dancer in film, television and commercials. Dancers play an integral and irreplaceable role in

our industry - and deserve the best contracts, with equal pay, enforced safety, protected benefits. I believe, with your support, I can be that voice for change - and realized dreams - for all dancers. Vote MATTHEW MODINE - President. JODI LONG - Secretary-Treasurer. Support MembershipFirst.com candidates.

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Please note that pursuant to Article 5.5. of the Los Angeles Local Constitution, Local members may only vote for convention delegates in their declared category. Therefore, your ballot will only contain the delegate candidates in your declared category.

CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE HUNDRED THIRTY-SIX (136)

- | | | | | |
|-----------------------------|-----------------------------|-----------------------------|--------------------------------|--------------------------------|
| 148. LAURIE PALADINO | 202. TONI TRUCKS | 256. NEVE CAMPBELL | 310. TRACY FRAIM | 364. STEVE KNOLL |
| 149. GRETCHEN PALMER | 203. NICK ULLETT | 257. JESSE MARTINEZ CARLOS | 311. ELISA GABRIELLI | 365. CLYDE KUSATSU |
| 150. BREWSTER W PARSONS | 204. ARMAND VASQUEZ | 258. MARGOT CARLSON | 312. RICK GALLAVAN | 366. DIANE LADD |
| 151. STEPHEN R. PELUSO | 205. NED VAUGHN | 259. JOI CARR | 313. KEVIN GARDNER | 367. TOM LA GRUA |
| 152. BRIAN PERRY | 206. BRAD VENABLE | 260. RACHELLE CARSON-BEGLEY | 314. LEE GARLINGTON | 368. STEVE LANZA |
| 153. LAUREN PETERSON | 207. LISA VIDAL | 261. PAUL CASSELL | 315. SPENCER GARRETT | 369. SHYLA LA'SHA |
| 154. RUSSELL PETRAKOS | 208. DAVID WILLAR | 262. JOANNA CASSIDY | 316. MIKE GENOVESE | 370. JOHN LAWSON |
| 155. ALAN PIETRUSZEWSKI | 209. BANZAI VITALE | 263. NATALIA CASTELLANOS | 317. MARC C GESCHWIND | 371. DONNA LYNN LEAVY |
| 156. HOLLY PITRAGO | 210. KATIE VON TILL | 264. WILLIAM CHARLTON | 318. ELLIOT GHERTNER | 372. JOANNA LEEDS |
| 157. MARK A PLANAS | 211. KATIE WALLACK | 265. PARVESH CHEENA | 319. GISELLE GILBERT | 373. JEN LEVIN |
| 158. LEE PURCELL | 212. LISA ANN WALTER | 266. TOM CHOI | 320. CECILY GISH | 374. PABLO LEWIN |
| 159. TARA RADCLIFFE | 213. NAOMI WATSON | 267. CYNTHIA LEA CLARK | 321. MICHELLE JUBILEE GONZALEZ | 375. NANCY LINARI |
| 160. DILEEP RAO | 214. KEVIN E. WEST | 268. BOB CLENDENIN | 322. DAVID GORYL | 376. KATE LINDER |
| 161. ANN MARIE RAVENS | 215. DAVID WESTBERG | 269. DAVID CLENNON | 323. ELLIOTT GOULD | 377. ANDREW K LO |
| 162. AUTUMN REESER | 216. BRUCE WEXLER | 270. CLARK COFFEY | 324. STACIE GREENWELL | 378. ELAINE LOH |
| 163. BARBARA ROBERTS | 217. BEN WHITEHAIR | 271. ASSAF COHEN | 325. ELIZABETH GUEST | 379. JODI LONG |
| 164. WEDNEZDAY RYAN | 218. VIVICCA A WHITSETT | 272. LISA COHEN | 326. NICHOLAS GUEST | 380. KURT LOTT |
| 165. RICKY RYBA | 219. ANSON WILLIAMS | 273. JOHN P. CONNOLLY | 327. PAMELA GUEST | 381. TIM LOUNIBOS |
| 166. LOUIS T SALIBA | 220. LYNNANNE ZAGER | 274. JOHN CONTENT | 328. RICHARD HADFIELD | 382. JOHN CARROLL LYNCH |
| 167. WENDY SCHENKER | 221. ANGELA ZHOU | 275. MELISSA COOK | 329. BRIAN HAMILTON | 383. JESSE MACKEY |
| 168. WOODY SCHULTZ | 222. CHERI ADAMS | 276. CHANTAL COUSINEAU | 330. KELLY HANSEN | 384. MICHAEL C. MAHON |
| 169. SARAH SCOTT | 223. IRIS ALMARIO | 277. TIFFANY YVONNE COX | 331. LINDA HARCHARIC | 385. JAMILA MAJESTY |
| 170. SHEA SCULLIN | 224. VINCENT AMAYA | 278. ELLEN CRAWFORD | 332. SAMANTHA HARTSON | 386. LAWRENCE A. MANDLEY |
| 171. HOPE SHAPIRO | 225. JENNIFER LYNN ANDERSEN | 279. MICHAEL CUDLITZ | 333. MARY HEISS | 387. ANTHONY MARCIONA |
| 172. SHAAN SHARMA | 226. YARELI ARIZMENDI | 280. MAX CUTLER | 334. ALEXANDER MICHAEL HELISEK | 388. MERCEDES MARIA |
| 173. SHERMAN | 227. KEVIN ASHWORTH | 281. WENDY E. CUTLER | 335. LAURI HENDLER | 389. RICK MARKMAN |
| 174. NICHOLAS SHRINER | 228. ED ASNER | 282. JOE D'ANGERIO | 336. JACK E. HERMAN | 390. A MARTINEZ |
| 175. NINA SIEMASZKO | 229. JANE AUSTIN | 283. PATRIKA DARBO | 337. LOUIS HERTHUM | 391. TOHORU MASAMUNE |
| 176. PAT SKIPPER | 230. JAMES BABBIN | 284. JOAN DEL MAR | 338. ANDREW HEYL | 392. SANDRA MATTHEWS-SIMS |
| 177. CHALENE SLOAN | 231. GJ BAKHTIARI | 285. CATHERINE DENT | 339. KEVIN HIGH | 393. RICHARD ALAN MCBRIDE |
| 178. SCOTT ALAN SMITH | 232. ANASTASIA BARANOVA | 286. DENNIS DEPEW | 340. AMY HILL | 394. KEVIN MCCORKLE |
| 179. DAVID SOBOLOV | 233. JESSICA BARTH | 287. PETER RJ DEYELL | 341. PILAR HOLLAND | 395. KALINA KITTEN MCCREERY |
| 180. JOHN SOLARI | 234. MICHAEL BELL | 288. JAY DISNEY | 342. JENNAE HOVING | 396. ELIZABETH MCLAUGHLIN |
| 181. KYLIE SPARKS | 235. MICHAEL JAMES BELL | 289. MERRY LOWRY DONNER | 343. KYM JACKSON | 397. MARY MCNEILL |
| 182. JERILYN STAPLETON | 236. JODIE BENTLEY | 290. JENNA DOOLITTLE | 344. MATTHEW JAEGER | 398. ALEX MEBANE |
| 183. ARNE STARR | 237. TIMOTHY BLAKE | 291. SUSIE DUFF | 345. HEIDI JAMES | 399. DAVID MIZZELL |
| 184. ALAN STARZINSKI | 238. ROSA BLASI | 292. WILLIAM DUFFY | 346. MARY ELLEN JENNINGS | 400. RON MORGAN |
| 185. MARK STEBBEDS | 239. CHRISTINA BOBROWSKY | 293. BEN DUKES | 347. KEITH JOHNSON | 401. DANIELLE CHRISTINE MOTLEY |
| 186. BOB STEPHENSON | 240. CHARLIE BODIN | 294. CAITLIN DULANY | 348. DAVID JOLLIFFE | 402. AUBREY MOZINO |
| 187. ARON STEVENS | 241. MICHELLE C. BONILLA | 295. MICHELLE DUNKER | 349. KENDALL T. JONES | 403. ROB NAGLE |
| 188. SCOTT STEWART | 242. SEAN MICHAEL BOOZER | 296. CATHERINE EADS | 350. DIANA ELIZABETH JORDAN | 404. ROSEMARY NAPOLI |
| 189. EVELYN STOKES | 243. STEVEN H BOZAJIAN | 297. MAGGIE EGAN | 351. JACKIE JOSEPH | 405. GAYE NELSON |
| 190. STEWART STRAUSS | 244. LAURA LINDA BRADLEY | 298. CAROLE ELLIOTT | 352. LARRY JOSHUA | 406. MIKE C. NELSON |
| 191. JASON STUART | 245. JONATHAN BRAY | 299. DAVID ELSON | 353. DAWN JOYAL | 407. KATY O'BRIAN |
| 192. JAYA SUBRAMANIAN | 246. IVAR BROGGER | 300. MARK DAMON ESPINOZA | 354. HARMONY JUPITER | 408. JAKE O'FLAHERTY |
| 193. MAUREEN SULLIVAN | 247. JEN FAITH BROWN | 301. PATRICK FABIAN | 355. MARY KARCZ | 409. JENNIFER LYNN O'HARA |
| 194. AMIR TALAI | 248. JULIE BROWN | 302. MICHAEL FAULKNER | 356. JAMES EDWARD KARNES | 410. DOMINIC OLIVER |
| 195. ROBERT LEE TAYLOR | 249. ROB BROWNSTEIN | 303. FRED FEIN | 357. MATT KAVANAUGH | 411. PETER ONORATI |
| 196. BOB TELFORD | 250. MICHAEL PATRICK BRUEN | 304. CAROLINE FEINSTEIN | 358. ANDREW KELLER | 412. ARTHUR ORTIZ |
| 197. IQBAL THEBA | 251. JULES BRUFF | 305. LARRY FINE | 359. ROBERT KENISTON | 413. RON OSTROW |
| 198. JONATHAN TAYLOR THOMAS | 252. TREVOR BRUNSINK | 306. FRANCES FISHER | 360. MOBIN KHAN | 414. RICK OVERTON |
| 199. SEAN TOMAZIN | 253. RAZA BURGEE | 307. ROB ROY FITZGERALD | 361. MATTHEW KIMBROUGH | |
| 200. KERI TOMBAZIAN | 254. JENNIFER H CALDWELL | 308. CRYSTAL FLORES | 362. TREY KING | |
| 201. STACEY TRAVIS | 255. WILLIAM CALVERT | 309. MARGARET ROSE FLORES | 363. KATHLEEN KITTS | |

CONVENTION DELEGATE – DANCER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)

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| 415. DANIELLE TOWNE | 416. LAMONTE DE CARLO GOODE |
|---------------------|-----------------------------|

CONVENTION DELEGATE – STUNT PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN THREE (3)

- | | | | | |
|-----------------|------------------|-------------------|----------------------|----------------------|
| 417. GREGG SMRZ | 418. PETE ANTICO | 419. DEBBIE EVANS | 420. EDWIN GARCIA II | 421. HENRY KINGI, JR |
|-----------------|------------------|-------------------|----------------------|----------------------|