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# Voter's Guide and Voting Instructions for the 2019 **New York Local Election**

July 29, 2019

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with the rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted.

**THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.**

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote. Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**Local Board Member (Broadcast/Entertainment)** - Jim Kerr and Jeff Spurgeon;  
**Local Board Member (Broadcast/News & Information)** - Cheri Preston and David Ushery;  
**Local Board Member (Singer/Dancer/Recording Artist)** - Janice Pendarvis and Jamal R Story;  
**National Board Member (Broadcast/Entertainment)** - Jeff Spurgeon;  
**National Board Member (Broadcast/News & Information)** - Cheri Preston;  
**Convention Delegate (Broadcast/News & Information)** - Michael L Gargiulo, Richard Hake, and Cheri Preston;  
**Convention Delegate (Dancer)** - Jamal R Story;  
**Convention Delegate (Recording Artist)** - Keith Anthony Fluitt;  
**Convention Delegate (Singer)** - Lajuan Carter and John A. James



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / KEVIN CANNON

This is a critical election. We as SAG and SAG-AFTRA members have spent seven odd years waiting for one Strong Union, not happening, unless we as members working every category stand together for change, immediately!



### 02 / REBECCA DAMON

As national Executive Vice President, I've played a key role in modernizing SAG-AFTRA. **Innovations** like our mobile app and direct deposit of residuals make our union more accessible and **put money in our pockets faster**. I'm proud of **our important tax incentive victory** and passionate about **organizing non-union work to create more jobs**. A working

SAG-AFTRA & Equity member, I'm committed to providing programs that help build careers: Voiceover, Computer, On-Camera Labs, Casting Access. *SAG-AFTRA Foundation Vice President and Chair, Robin Williams Center. National and New York Board. Incumbent New York President. Committees: Executive; Finance; Government Affairs and Public Policy; President's Task Force on Education, Outreach and Engagement. Chair: Government Review; Member Outreach, Relations, and Education; MOVE. [www.USANLeadership.com](http://www.USANLeadership.com)*



### 03 / CHARLES GEMMILL

**ENDANGERED SAG PENSION** according to the ANNUAL FUNDING NOTICE. **WHY?** In the last ELECTION I was the real WINNER. I had highest number of votes of the surviving NY President candidates. The NY senior staff with the group that has run the union for 30 years worked together to replace the winning candidate with someone who did not run for NY President.

These long-term Board members have given away hard-fought contract staples like weekend double time on commercials etc, etc. The Board/Staff has turned a blind eye to groping, physical threats and sexual harassment. We need TRANSPARENCY. VOTE

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## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)



### 04 / LIZ ZAZZI

Current National Vice President representing NY, NY Local Vice President. I helped restore NJ's tax credits. Proud working tri-union member since 1986, serving you on the SAG-AFTRA National and Local Boards since merger. Prior to that, SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient. **Member communication and swift staff responsiveness are my priorities.** National Committees: Executive, Probable Cause, Communications (Chair), Editorial Sub-Committee (Chair), consistently delivering diverse and inclusive national and local publications. Educate. Engage. Empower. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. [www.USANLeadership.com](http://www.USANLeadership.com)



### 06 / MAUREEN DONNELLY

I'm proud to be part of the USAN Team working together, leading and engaging our diverse and vibrant New York membership. We have increased production and employment opportunities, supported strong, imaginative new contracts, and revitalized our membership through enriching activities and events. **We need minds and voices open to fresh ideas,** embracing the future while expanding on the best of the past and present. Vote now to carry that vision forward. I'd be honored to receive your support. Incumbent New York Vice President; National and Local Boards; Convention Delegate; Executive, Finance, Government Review Committees; SAG New York President 1985-1991; Treasurer SAG-AFTRA Foundation; Chairman SAG-AFTRA MPPWF. [www.USANLeadership.com](http://www.USANLeadership.com)



### 08 / EZRA KNIGHT

Since my election on a pro-merger platform in 2011, I've been an active part of the proven, trusted, forward-thinking and successful leadership USAN has provided for the local and national interests of our union - which is still **The Largest, Most Visible, Most Viable, Most Successful Organized Labor Union In The World.** National Board, VP NY Local Board, National Vice-Chair, EEOC NY Local Chair, National Diversity Advisory Committee, Interguild Diversity Member. Convention Delegate and spirited working advocate for our members. Let's continue to fight the necessary battles & meet the new challenges of our union in strength & solidarity. [www.USANLeadership.com](http://www.USANLeadership.com)



### 05 / Z CHUEN

Hello, Many of you may know me in NYC from trying to eke out a living as a working Background Actor. To those that don't know me, let me tell you that this is our last opportunity as Actors to take a stand in the next contract Negotiations. Every year we see our benefits being reduced and our residuals taken away by companies like Netflix, Hulu, CBS Access and Amazon Prime. Our Commercials Contract is a joke when we approved the new contract. It doesn't even keep up with Inflation! It's time that we fight and say that "New Media"



### 07 / JIM KERR

Incumbent. Joined AFTRA as a teenager in 1972, SAG in 1983. Member of the G1 Committee that negotiated the merger. Vice Chair of the Government Affairs and Public Policy Committee. Director, SAG-AFTRA Foundation. I have spent considerable time in Albany lobbying on your behalf. I have been active in recruiting and mentoring our younger members for union service. My work has brought me into daily contact with members across all of our membership categories. 2019 marks my 30th year of volunteer union service. I'd like to continue and would be honored to receive your vote. [www.USANLeadership.com](http://www.USANLeadership.com)



### 09 / ROB STATS

Over 12 years of union experience as an actor, stunt performer & stand-in. Currently serving on the **National & NY Local Health-Care-Safety-Net Committees:** assisting uninsured and under-insured members with finding alternative and affordable coverage and treatment options. As a performer of Hyper Exposed work I understand the importance of implementing strict safety measures and protocols to protect our members from sexual harassment & abuse in the workplace. One of my primary focuses will be to **assure all membership sub-categories are representing properly and with adequate diversity by their respective committees, both at the local and national levels.** [www.RobStats.com](http://www.RobStats.com)

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# LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

## VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED ON NEXT PAGE



### 10 / RICK ZAHN

I became an actor after 30 years in the corporate world. I quickly earned my SAG, AFTRA and EQUITY cards. Early on, I got involved and was elected as an inaugural Convention Delegate in 2013. I've since been elected to the NY Local Board, and frequently serve as an Alternate at National Board Meetings. I'm honored to Vice-Chair the National Disciplinary Review

Committee, serve on the National Military Personnel and Family Support Committee, the Commercial Performers Committee, and the 2014/17 TV/Theatrical Negotiating Committees. With your support, I will continue to fight for you in growing and strengthening our union. [www.USANLeadership.com](http://www.USANLeadership.com)



### 14 / AVIS BOONE

We have achieved **gains and sizeable changes** in our contracts in the last two cycles and through our **forward-thinking organizing efforts**. There is still more work to be done. **I ask for your vote to continue that momentum and continue to work to increase work and wages for all members**, including background actors, and the challenges faced by our protected groups: performers with disabilities,

seniors, LGBTQ, people of color. Joseph C. Riley Award recipient. Committees: Vice-Chair, SAG-AFTRA NY Women's; EEO; Commercial Performers; Commercials Negotiating; TV/Theatrical Negotiating; Conservatory. Co-President-Women in the Arts & Media Coalition. Past SAG National Board, SAG-AFTRA Convention Delegate. [www.USANLeadership.com](http://www.USANLeadership.com)



### 18 / Z CHUEN

Hello, Many of you may know me in NYC from trying to eke out a living as a working Background Actor. To those that don't know me, let me tell you that this is our last opportunity as Actors to take a stand in the next contract Negotiations. Every year we see our benefits being reduced and our residuals taken away by companies like Netflix, Hulu, CBS Access and Amazon Prime. Our Commercials Contract is a joke

when we approved the new contract. It doesn't even keep up with Inflation! It's time that we fight and say that "New Media"



### 11 / LIZ ZAZZI

NY Local Vice President. Proudly serving on the SAG-AFTRA National and Local Boards since merger. Prior service: SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient. Local committees: Communications (Chair), NY Executive, Government Affairs and Public Policy, Reinstatement Obligations Review,

NY Host (Vice-Chair). As Communications Chair, I helped create the electronic "Local Vocal" (unprecedented 98% circulation), and our NY printed newsletter, arguably the best in the country.

**Member communication and swift staff responsiveness are my priorities.** I'm dedicated to keeping members informed, productive and empowered. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. [www.USANLeadership.com](http://www.USANLeadership.com)



### 15 / JOY BRIDENBAKER

A SAG-AFTRA member for over 18 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, that SAG-AFTRA should assert SAG-AFTRA membership as a requirement for any person distinguishable

on camera in SAG-AFTRA affiliated productions, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits, being paid a percentage of scale for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation



### 19 / REBECCA DAMON

As national Executive Vice President, I've played a key role in modernizing SAG-AFTRA. **Innovations** like our mobile app and direct deposit of residuals make our union more accessible and **put money in our pockets faster**. I'm proud of our **important tax incentive victory** and passionate about **organizing non-union work to create more jobs**. A working SAG-AFTRA & Equity member, I'm

committed to providing programs that help build careers: Voiceover, Computer, On-Camera Labs, Casting Access. *SAG-AFTRA Foundation Vice President and Chair, Robin Williams Center. National and New York Board. Incumbent New York President. Committees: Executive; Finance; Government Affairs and Public Policy; President's Task Force on Education, Outreach and Engagement. Chair: Government Review; Member Outreach, Relations, and Education; MOVE.* [www.USANLeadership.com](http://www.USANLeadership.com)



### 12 / MARC BARON

We must continue growing and moving forward, working together, facing challenges and **representing all members nationwide including background and stand-ins**. I ask for your vote to continue my dedicated service to fellow members. Shepherd of The Lambs @ US Navy Veteran. SAG NY Board 4 years, current SAG-AFTRA NY Board 7 years; member since 1979. Joseph C. Riley Award

recipient. **Committees:** *Low Budget, Military Personnel & Families Support, MOVE, MORE (Vice Chair), NY Host, Reinstatement Obligations Review (Vice Chair), National Disciplinary Review, frequent National Board replacement, TV/Theatrical Negotiations Alternate. Three-time Convention Delegate. Former National BAC, NY BAC (Vice Chair).* [www.USANLeadership.com](http://www.USANLeadership.com)



### 16 / CHRISTINE BRUNO

As a disabled actor, I've been fighting for increased representation of disabled performers for over 25 years. **When not on set, I'm advocating for inclusion of ALL underrepresented communities as a NY board member and freelance Inclusion Consultant to the industry.** True equity in entertainment can only be achieved by solidarity. If re-elected, I will fight to ensure ALL members enjoy equal access to

opportunity, equitable treatment and compensation. A truly diverse and inclusive SAG-AFTRA is our most powerful tool. **Vote USAN!** Committees: NY Local Board; Chair, NY Local Performers with Disabilities (PWD); National PWD; Local and National Communications; Honors and Tributes; Women's; Conservatory; Convention Delegate since merger. [www.USANLeadership.com](http://www.USANLeadership.com)



### 20 / NICK FONDULIS

Current NY Local Board & Convention Delegate. In my 10+ years as a union performer, I've worked as a Series Regular/Background/Principal/Supporting/VO/Guest Star/Recurring in TV, Films, Commercials & New Media. Along the way I've *converted several non-union projects into pension paying SAG-AFTRA productions & want to continue to help our union nimbly evolve, to soundly navigate the swiftly shifting*

*technology of our present & future.* QR Codes on our membership cards is just the beginning. Committees: NGP NY Co-Chair (Next Generation Performers), National Voiceover Performers, NY Communications, NY Conservatory, MORE, MOVE, PTOE (President's Task Force on Education, Outreach & Engagement). Also a SAG-AFTRA Foundation volunteer. [www.USANLeadership.com](http://www.USANLeadership.com)



### 13 / EVAN BASS

I believe that we need to adapt and utilize the technological advancements in our industry, and the world, to better serve us as performers. The world and players are changing around us and I'd like to **continue to push the union to adapt and pivot to best take advantage of these continuously evolving opportunities.**

Committees: *National Low Budget, Next Gen Performers NY.* Author of 4

unanimously passed resolutions at last Convention, proposing enhancements to the SAG-AFTRA app, and online forms for New Media and Low Budget. We need representatives who understand the technology around us so it does not run amok.

[www.USANLeadership.com](http://www.USANLeadership.com)



### 17 / KEVIN CANNON

This is a critical election. We as SAG and SAG-AFTRA members have spent seven odd years waiting for one Strong Union, not happening, unless we as members working every category stand together for change immediately!



### 21 / JANETTE GAUTIER

Incumbent. Open Door Committee (Chairperson), Network Code Negotiating Committee, NY Executive Committee, Honors and Tributes (Local Vice-Chair), NY Governance Review Committee (Vice-Chair). **My priorities: Member involvement and services, organizing, transparency.** A Legacy AFTRA board member and officer for decades, I am proud to be a Heller Gold Card recipient for

service to the membership. I hope you'll let me continue serving you in the SAG-AFTRA UNION we fought so hard to establish. More importantly, it is imperative that we re-elect Gabrielle Carteris, the right President for these times. Preserve, Enforce, Expand, Recruit, Organize! As always, my voice is yours. [www.USANLeadership.com](http://www.USANLeadership.com)

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# LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

## VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED ON NEXT PAGE



**22 / CHARLES GEMMILL**  
WARNING! ENDANGERED SAG PRODUCERS PENSION PLAN ACCORDING TO FEDERAL PENSION LAW. WHY? Do SAG/AFTRA actors know who their TRUSTEES are and how they are appointed? Have our New York TRUSTEES ever met with union members to discuss how their Pension Funds are invested? What is the financial expertise of our TRUSTEES? When our Pension Plan

is more than 3% under funded what is the Trustees plan for bringing our plan in compliance with Federal Law? We had a very strong plan. Essentially what is going on with our Pension Plan? Vote for TRANSPARENCY



**26 / LILLIAN ISABELLA**  
As a member of the Next Gen Performers NY (MOVE Subcommittee) and a 2017 convention delegate, I've seen first hand how much goes on behind-the-scenes to better SAG-AFTRA contracts for performers. As a fellow performer who has benefited from Union contracts, it's inspiring to see the important work the all-volunteer leadership at SAG-AFTRA is doing. I want to help more Union members

understand that process so we feel empowered to ask for the changes we want to see. We're in this together and we can make a difference together. [www.USANLeadership.com](http://www.USANLeadership.com)



**30 / GERALD M. KLINE**  
Incumbent. Chair, NY Background Advisory Committee; Vice-Chair: Open Door, National Background Actors committees. During three decades, serving on two unions' Negotiating Committees and Boards, I've worked to preserve the best of what we've had: preventing erosion while shaping future needs. I bring this history to new challenges. Our issues are varied: Deepfakes, Scanning and Performance

Capture among others - all issues affecting all of us, Background performers included. Personally, I'm blessed with pensions founded on work under many union contracts - motivating me to preserve the best of what we have while expanding future benefits for our members. Preserve, Enforce, Expand, Recruit, Organize! [www.USANLeadership.com](http://www.USANLeadership.com)



**23 / TRACI GODFREY**  
A proud Legacy SAG Board Member for over a decade; Current National Board Member of SAG-AFTRA; Fiercely committed committee member - past and present - including LGBTQ (National Co-Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative. As a career actor, I am acutely aware of the advancements made, the challenges

overcome, and the progress that must continue. I am personally dedicated to forward movement for our entire SAG-AFTRA membership. I will continue being your liaison giving "voice" to your concerns and ideas in order to make a difference for all during these vital and exciting times. [www.USANLeadership.com](http://www.USANLeadership.com)



**27 / PHOEBE JONAS**  
Incumbent, SAG-AFTRA NY Local Board, National Committees: 2013-19 Commercials Negotiating; 2013-19 Commercials Contract Standing; Commercial Performers; Voice-Over; Young Performers. SAG-AFTRA is getting bolder and stronger every day, and I'm proud to have been a part of that progress. I'll continue to craft contracts that attract work opportunities, reflect the realities of our industry, and protect our members' livelihoods. I'll continue to fight for your right to a living wage, a path to healthcare, and a meaningful pension. I'll continue to advocate for your right to work in safe, diverse and inclusive environments. I'm committed to working collaboratively toward a robust future for all union performers. [www.USANLeadership.com](http://www.USANLeadership.com)

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**31 / EZRA KNIGHT**  
Since my election on a pro-merger platform in 2011, I've been an active part of the proven, trusted, forward-thinking and successful leadership USAN has provided for the local and national interests of our union - which is still **The Largest, Most Visible, Most Viable, Most Successful Organized Labor Union In The World.** National Board, VP NY Local Board, National Vice-Chair, EEOC NY Local Chair, National Diversity Advisory Committee, Interguild Diversity Member.

Convention Delegate and spirited working advocate for our members. Let's continue to fight the necessary battles & meet the new challenges of our union in strength & solidarity. [www.USANLeadership.com](http://www.USANLeadership.com)



**24 / ED HEAVEY**  
I have 8 years of Federal service in the USPS (6 years as shop steward/convention delegate), 10 years in the US Army (Member, Veterans in Media & Entertainment) and over 30 years as a parent. I work SAG-AFTRA contracts including stunt and stand-in. I currently serve on the Healthcare Safety Net Committee, the Military Personnel and Family Support Committee and I'm a

Convention Delegate. I humbly offer my knowledge, experience and drive to further assisting my brothers and sisters. Stay safe and I'll see you on set! [www.USANLeadership.com](http://www.USANLeadership.com)



**28 / JONATHAN KAINE**  
NEW FACES. FRESH IDEAS. EVOLUTION. Present-minded; forward-thinking. Stagnancy will not help us thrive. I hope to promote positive changes for **all** SAG-AFTRA members. This year, I worked *diligently and creatively* during **W&Ws**, attempting to help craft the next contract. Technologies are advancing rapidly, and foresight is needed in order to ensure Producers cannot exploit loopholes.

For Background, two years ago, I spoke of the need to catch-up to Minimum Wage. Now we're scrambling for methods to fix, when we could have gradually arrived at acceptable positions. **DO NOT REMAIN DISENFRANCHISED!** Let an independent-thinker represent **YOU!**



**32 / BILLY LAKE**  
As a 30 year union member with Teamsters and SAG AFTRA it is essential we as a whole make ourselves more exclusive. It takes total dedication and experience to give performer categories equal consideration they deserve. I have personally sat in on three negotiating committees opposite of Archer Daniels Midland. Running as an independent I refuse to use Go Fund Me campaigns and

SAG AFTRA membership mailing lists to promote, misdirect, disrespect our integral voting rights. I fully intend to get more SAG AFTRA members on the sets to showcase their talent. Vote Billy Lake



**25 / ANITA HOLLANDER**  
As a Joseph C. Riley Service Award winner, National Chair of Performers With Disabilities and National Vice Chair of Diversity Advisory Committee, I've served **All SAG-AFTRA members on National Board, TV/Theatrical Negotiating Committee, and Joint Diversity Task Forces with AMPTP, AEA, WGA, DGA, PGA, CSA and Broadway League.** This past year, Christine Bruno & I developed a

PTEOE (President's Task Force on Education, Outreach & Engagement) presentation about Performers with Disabilities, which we hope will be a template for training all members to be ambassadors for each other. I also serve on Government Affairs and Public Policy, Organizing, and Communications Committees (and helped develop our union's mobile app). [www.USANLeadership.com](http://www.USANLeadership.com)



**29 / VERANIA KENTON**  
SAG-AFTRA & AEA working member since 2002, Costa Rican-Cuban, Afro Latina. We're here to make a difference not just for ourselves, but also for our brothers and sisters, regardless of race, creed, gender, disability, etc. It's with this mindset that I fight for and support contracts that protect our ability to work. Proudly serving our union, 15+ years, working for the greater good of our membership. Committees:

Chair SAG-AFTRA NY Conservatory/National Vice-Chair, Vice-Chair EEOC, MOVE, MORE, Spanish Language Media, Organizing, Reinstatement Obligations Review, NY Host, Honors and Tributes, Next Gen Performers. **Vote USANI!** We move forward together united as One Great Union, SAG-AFTRA. [www.USANLeadership.com](http://www.USANLeadership.com)



**33 / ELAINE LEGARO**  
Former AFTRA N.Y. President, Vice President; Boards: SAG-AFTRA, AFTRA 32 years, SAG 15 years, Editorial, GIAA, Duke Ellington Center For Arts; Committees: Negotiating, Wages & Working Conditions, Open Door (40 years), Convention Procedures, Awards, National Health Care, Guild Government Review; Chair: Women's (25 years), Senior's, Strike, Conservatory; Recipient Joseph C.

Riley - WIN Awards. **Priorities: Employment, Less Non-Union Work, Strong Contracts, Protected Groups, Pension & Health Funds.** I'm not held captive to politics, **Principles First** - speak my mind - sensitive to performers' needs - will face future challenges. Strength of one's **Vision** makes a valuable Board Director. I have that vision & would be honored to have your support. Vote with your heart, you can trust it. [www.USANLeadership.com](http://www.USANLeadership.com)

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# LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

## VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – CONTINUED ON NEXT PAGE



### 34 / JORY LEVINE

I've been a member of SAG-AFTRA (and its previous incarnations) for 27 years. If you've worked on film or television productions in New York, we've probably met. At the recent W&W meetings, I have brought to the fore many of the issues concerning non-principal, working actors in our city: rate / fee increases; travel and safety concerns; improper "time-shaving"; penalty / contract ignorance and avoidance

by production – and the like. If given the opportunity to serve, I intent to be a fierce advocate for rights and improved benefits for this union's largest, yet most overlooked constituents: background performers and stand-ins.



### 38 / JACK MULCAHY

Hello, folks. Once again, I'm asking you to grant me the privilege of continuing in service as a NY Local Board Member and Convention Delegate. Alongside my colleagues, we've listened to the membership's concerns and are working together to fix what's wrong and to strengthen what is right. Committees: National Low Budget Film (Vice-Chair), SAGindie (Vice-Chair); 2017 TV/Theatrical

Contract Negotiating. And as a frequent National Board alternate, I've made every effort to make us a stronger, more nimble union. I humbly ask for the chance to continue that important work. For all. [www.USANLeadership.com](http://www.USANLeadership.com)



### 42 / JULIA SCHELL

Hi, I am Julia Schell. I would like to be on the NY local Board for Sag-Aftra and serve as a Convention Delegate. I am a working actor and have been a member of the Union for 10 years. As the parent of a child actor, I have been involved in protecting the rights of child actors for the past year. I will be very excited to support adding intimacy coordinators and will push for more minority actors to get more work in NYC. I fully

support actors that do background work and getting them better pay and respect.



### 35 / ADRIAN MARTINEZ

During my service on the national and local boards, we've seen improvements in every aspect of our SAG-AFTRA lives, and taken strong steps towards diversity, inclusion, and protections for all members. **I'm proud I witnessed Telemundo become union—a first for a Spanish speaking network.** Some highlights— NY state extending tax incentives to keep shows filming in NY. A vibrant new commercials

contract, and stronger protections to keep any of us from having to face a #metoo moment, or have our images exploited. And so much more. As my mom would say, "Let's keep it moving!" "¡Pa'lante!" [www.USANLeadership.com](http://www.USANLeadership.com)



### 39 / VINCENT PASTORE

Vincent Pastore - Actor since 1990, Sopranos. There hasn't been a cost of living increase in SAG's pension for 12 years. That's unethical considering the staff's pension maximum is 220k after working only 20 years and they have job security. We get a 96k maximum with no job security? How is that fair? Contracts in New Media pay little to no residuals. 80% of the work is New Media. The markets

have changed, actors deserve their fair share. We need representation that will get it. Vote for me and Vote Matthew Modine, President and Jodi Long, Secretary-Treasurer.



### 43 / KEVIN SCULLIN

Over 27 years a working Union actor. It's an honor to have your support as a NY Board member. I am an impassioned advocate for all NY Union performers. I support organizing more work opportunities, exercising sound fiscal responsibility, smart effective contracts, broadening outreach and communication to the membership, and combining benefits. I ask for your vote to continue to serve you

on the SAG-AFTRA Board and as a Convention Delegate. National Vice Chair: Netcode & "Just A Laugh" Disney Negotiating; TV/Theatrical Negotiating. Committees: Member Organizing Volunteer Efforts (MOVE); Member Outreach, Relations, and Education (MORE); Communications; National Co-Chair, Website; Honors and Tributes; Organizing; SAGIndie; NY Host; LGBTQ; Singers and Dancers Advocate. [www.USANLeadership.com](http://www.USANLeadership.com)



### 36 / JOSEPH MELENDEZ

For the past 6 years, in unity with Gabrielle Carteris and USAN, I've worked on behalf of SAG-AFTRA in this time of flagrant hostility towards labor unions by the current US administration. **As a Convention delegate and Local Board Member, I speak for the membership, not for personal gains.** Committees: National/NY Communications, Reinstatement Obligation Review, Governance Review, NY

Conservatory (Vice-Chair). My priority has been to make YOUR voice heard and move SAG-AFTRA toward the future. The stars don't need the union, we, the rank-and-file do. I fight for you, the members. *Join me in supporting Gabrielle Carteris and USAN.* Solidarity! [www.USANLeadership.com](http://www.USANLeadership.com)



### 40 / JAY POTTER

I'm dedicated to the daily grind of improving the working lives of our members. **USAN** delivered merger, united our health plans, negotiated contracts giving over a billion dollars to members, won the Interactive Media strike, organized Telemundo and numerous broadcast stations, made significant stunt/safety improvements, built/improved the SAG-AFTRA app, implemented nationwide direct deposit of

residuals, earned industry-wide respect, used our leverage lobbying Washington and State governments to achieve tax credits. We've made SAG-AFTRA financially sound – well into the future. I ask for your vote and for the entire USAN team. Diverse. Progressive. Innovative. Strategic. [www.USANLeadership.com](http://www.USANLeadership.com)



### 44 / SARAH SEEDS

In the last two years, I have been on the NY Local Board, Co-Chair of the Next-Gen Performers NY (MOVE Subcommittee), and a Convention Delegate. I've learned so much and I continue to focus on diversity and increasing younger members involvement in Unionism. We need to always challenge ourselves to be more efficient, active and effective in today's ever-changing landscape. The future

strength of our Union depends on it. As an actor & creator, I've greatly benefitted from our contracts and I look forward to continually applying that knowledge in my Union service. [www.USANLeadership.com](http://www.USANLeadership.com)



### 37 / VANESSA MORALES

Over 4.5 years ago I became one of the first members of the Next-Gen Performers Committee, a sub-committee of MOVE NY, and since then I've been fortunate enough to witness and take part in numerous technological and cultural changes. Great changes that further benefit all SAG-AFTRA members such as the creation of the mobile app and most importantly witnessing the cultural shift happening now.

I've served as a convention delegate these last 2 years, and I look forward to serving the NY Local Board. Proud to be SAG-AFTRA. [www.USANLeadership.com](http://www.USANLeadership.com)



### 41 / LINDA POWELL

Current National and NY Local Board member. The environment we work in is shifting rapidly and requires us to react with strength and flexibility. We, the membership, are the union and my most important role is to be your voice as we navigate those changes. Our biggest challenge is the radical fragmentation of content and its effect on our members' livelihoods. If re-elected, I pledge to support

the efforts of staff to uphold the integrity of our current contracts while working towards solutions to that challenge. Committees: National Ethnic Employment Opportunity, Government Affairs and Public Policy, Reinstatement Obligations Review, Communications, Military Personnel and Families Support, NY Diversity, NY Healthcare Safety Net, Professional Representatives. [www.USANLeadership.com](http://www.USANLeadership.com)



### 45 / LESLIE SHREVE

I appreciate your vote and the opportunity to continue to serve you in a meaningful way - with grit for our professional progress, and with heart for our members' human lives. As Women's Committee chair I honor leading our mighty New Yorkers as we partner with other women centric activists to create mutually beneficial opportunities. Take advantage of one of the perks- complimentary membership for all SAG-AFTRANS

at [www.womenartsmediacoalition.org](http://www.womenartsmediacoalition.org). Internally, we fostered the DiversiTea - a relaxed environment to expand advancement for all our "protected groups"... and beyond. Hoopay for our terrific Union! And for the remarkable [www.USANLeadership.com](http://www.USANLeadership.com)

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members.

## LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – **CONTINUED**



### 46 / ROB STATS

Over 12 years of experience in SAG-AFTRA as an Actor, Stunt Performer, Stand-In & Background Actor. The **professionalism, versatility and work ethic** I bring to set everyday is what I will bring to office with me as an **advocate for positive change and ground breaking solutions** to issues our members face now and in the future. I will strive to **assure ALL membership sub-categories of the NY**

**Local are represented properly and with adequate diversity by their respective committees.** I will lead by example in the journey to make SAG-AFTRA **one union united** and **stronger than ever.**  
[www.RobStats.com](http://www.RobStats.com)



### 47 / JOHN HANSTESTER

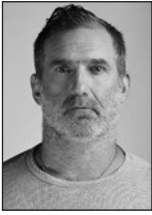
The SAG-AFTRA Theatrical Contract is my lifeblood. I am a former board member who believes it is time to serve as an Independent on the New York Board in order to fight to significantly increase the minimums that our contracts pay us. Our salaries (for Guest Stars and Recurring characters, and when residuals are figured in) are being dramatically reduced, while the corporate profits of our employers

(Disney, Amazon etc.) are going through the roof. This is wrong and devastating to the actor trying to make a living wage. I work an average of 30 principle jobs a year on virtually all theatrical

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members.

## LOCAL BOARD MEMBER (STUNT PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 48 / PATRICK M WALSH

Patrick Michael Walsh Jr - working member 20 years, graduated from Moore School of Business, worked 4 years on Wall Street. My education and experience dealing with talent, legal and Intellectual Property Affords me the knowledge to negotiate and watch over performers best interests. SAG Pension is underfunded (76.96%) in a 3-year 11,000 rising market? Our staff gets over double the pension cap

of actors after 20 years service. Actors deserve the same. Portal to Portal (travel) New Media contract horrible. Are your residuals getting bigger or smaller? Enough said. Support **Mathew Modine** for President. Jodi Long for Secretary/Treasurer.



### 49 / FRANK BAL

Membership First. As a US Soldier, I served our country in combat in Iraq. I later went on to serve as a police officer, where I led my union (PBA) as the president for over 6 years. Now as a member of SAG-AFTRA, I am ready to bring my experience to serve our union. I believe it's time to repair our pension system and help secure our futures. Now is a time for action. I do, and that's why I am the best candidate for the

position. I will fight for all so that together we will have a stronger



### 50 / SAMANTHA MACIVOR

Proud working member of SAG-AFTRA for 16 years. I was born and raised in NY. I started my career as a professional dancer and live performer. After being introduced to the TV/film world, I gravitated toward stunts immediately and have been a stunt performer ever since. I am very passionate about keeping stunts present in our union discussions. Give me your vote and I will fight for the safety of all performers and

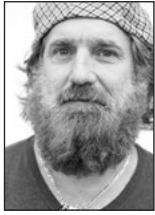
work towards securing better contracts and residuals for our future.  
[www.USANLeadership.com](http://www.USANLeadership.com)



The six (6) Actor/Performer candidates receiving the highest number of votes will serve for a four (4) year term and the next two (2) candidates will be elected to a two (2) year term.

# NATIONAL BOARD MEMBER (ACTOR/PERFORMER)

VOTE FOR NO MORE THAN EIGHT (8) – CONTINUED ON NEXT PAGE



## 51 / PATRICK M WALSH

My name is Patrick Michael Walsh Jr. and I have been a working member of our union for over 20 plus years. I graduated from the prestigious Moore School of Business and after a four year stint on Wall Street, I began my entertainment career. In November of 2002, I started my own studio in an effort to produce Healthy, Hip and fun content that the whole family can enjoy. We are still going strong and support the local arts community of NYC. Building my own career while running an independent studio has provided me with valuable insight into the

arts community of NYC. Building my own career while running an independent studio has provided me with valuable insight into the



## 55 / NITASHA BHAMBREE

**New York Local Board Member & Stunt Delegate. Stunt & Safety Committee. SAG-AFTRA Member 18 years.** I began my career as an actor. My passion for action led to my current occupation as a stunt professional. Having worked in both roles I can tell you we share the same concerns. We all are suffering from **contract infractions** by our employers and **depleting residual incomes**. I'm running for the Board because I believe **we can do better**. I'll work to **eliminate the disconnect** between SAG-AFTRA and members and **increase communication** about issues that impact us most. [www.USANLeadership.com](http://www.USANLeadership.com)

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## 59 / JIM CONROY

SAG-AFTRA Commercial Performers Committee, Commercials Contract Negotiations, Animation Contract Negotiations, Uptown Contract Negotiations. I'm in my 18th year of working our Union Contracts. The war against the scale actor rages on, with devastating consequences to our rank and file. The commercial world has been particularly hard hit. We have hit back, with a more progressive contract reflecting the current realities of this evolving industry. Where would our union be without a strong and prosperous scale workforce? I want to help our members and future members get the fair shake they deserve.

current realities of this evolving industry. Where would our union be without a strong and prosperous scale workforce? I want to help our members and future members get the fair shake they deserve.



## 52 / JERMELE D WILSON

Hello my name is Jermel Wilson and I have been an Actor for 20 years and I have been a SAG-AFTRA member for 12 years. Through out my career and as a member I could tell you that once you become a member of the world's largest union it's nothing like it. You feel validated and your on the road to a long successful career some of us that may happen for some of it won't. My purpose for running for a position

of a board member is to work for every union member whether your a Principle Performer, Stunt performer



## 56 / JOY BRIDENBAKER

A SAG-AFTRA member for over 18 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, that SAG-AFTRA should assert SAG-AFTRA membership as a requirement for any person distinguishable

on camera in SAG-AFTRA affiliated productions, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits, being paid a percentage of scale for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation



## 60 / REBECCA DAMON

As national Executive Vice President, I've played a key role in modernizing SAG-AFTRA. **Innovations** like our mobile app and direct deposit of residuals make our union more accessible and **put money in our pockets faster**. I'm proud of our **important tax incentive victory** and passionate about **organizing non-union work to create more jobs**. A working SAG-AFTRA & Equity member, I'm

committed to providing programs that help build careers: Voiceover, Computer, On-Camera Labs, Casting Access. SAG-AFTRA *Foundation Vice President and Chair, Robin Williams Center. National and New York Board. Incumbent New York President. Committees: Executive; Finance; Government Affairs and Public Policy; President's Task Force on Education, Outreach and Engagement. Chair: Government Review; Member Outreach, Relations, and Education; MOVE.* [www.USANLeadership.com](http://www.USANLeadership.com)



## 53 / LIZ ZAZZI

Current National Vice President representing NY, NY Local Vice President. Proud working tri-union member since 1986, serving you on the SAG-AFTRA National and Local Boards since merger. Prior to that, SAG Board since 2000, six-time AFTRA Convention Delegate, SAG NY Board Secretary, Commercial Strike Captain, Joseph C. Riley Award recipient. **Member communication and swift staff**

**responsiveness are my priorities.** National Committees: Litigation Review, Sexual Harassment Task Force, Executive, Probable Cause, Communications (Chair), Editorial Sub-Committee (Chair), consistently delivering diverse and inclusive national and local publications. Educate. Engage. Empower. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. [www.USANLeadership.com](http://www.USANLeadership.com)



## 57 / KEVIN CANNON

This is a critical election. We as SAG and SAG-AFTRA members have spent seven odd years waiting for one Strong Union, not happening, unless we as members working every category stand together for change. **Immediately!**



## 61 / CHARLES GEMMILL

**SAG PENSION PRODUCERS PLAN ENDANGERED ACCORDING TO FEDERAL LAW. WHY?** The National Board of SAG-AFTRA is the most important elected body in the union. Every election cycle since the merger the same members are elected. These Board members are not responsive to rank and file members. We hear the union cannot address this issue or that issue. They consistently give away

hard fought for union staples. They turn a blind eye to groping, physical threats and sexual harassment. They talk the talk but don't walk the walk. Only interested in self promotion and power. Vote for CHANGE/TRANSPARENCY.



## 54 / FRANK BAL

**Membership First.** As a US Soldier, I served our country in combat in Iraq. I later went on to serve as a police officer, where I led my union (PBA) as the president for over 6 years. Now as a member of SAG-AFTRA, I am ready to bring my experience to serve our union. I believe it's time to repair our pension system and help secure our futures. Now is a time for action. I do, and that's why I am the best candidate for the position. I will fight for all so that together we will have a stronger

position. I will fight for all so that together we will have a stronger



## 58 / Z CHUEN

Hello, Many of you may know me in NYC from trying to eke out a living as a working Background Actor. To those that don't know me, let me tell you that this is our last opportunity as Actors to take a stand in the next contract Negotiations. Every year we see our benefits being reduced and our residuals taken away by companies like Netflix, Hulu, CBS Access and Amazon Prime. Our Commercials Contract is a joke

when we approved the new contract. It doesn't even keep up with Inflation! It's time that we fight and say that "New Media"



## 62 / TRACI GODFREY

A proud Legacy SAG Board Member for over a decade; Current National Board Member of SAG-AFTRA; Fiercely committed committee member – past and present – including LGBTQ (National Co-Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative. **As a career actor, I am acutely aware of the advancements made, the challenges**

**overcome, and the progress that must continue.** I am personally dedicated to forward movement for our entire SAG-AFTRA membership. I will continue being your liaison giving "voice" to your concerns and ideas in order to make a difference for all during these vital and exciting times. [www.USANLeadership.com](http://www.USANLeadership.com)

The six (6) Actor/Performer candidates receiving the highest number of votes will serve for a four (4) year term and the next two (2) candidates will be elected to a two (2) year term.

# NATIONAL BOARD MEMBER (ACTOR/PERFORMER)

VOTE FOR NO MORE THAN EIGHT (8) – *CONTINUED*



**63 / STEPHEN MCKINLEY HENDERSON**

I am a proud working union member over 4 decades. Having joined SAG in 1983 in the Midwest before moving to New York, I'm keenly aware that we are a nationwide membership with diverse interests and concerns. I would like to express my gratitude for having been a journeyman through regional theatre (AEA, 1976), television (AFTRA, 1980), indies and

features by serving SAG-AFTRA at this defining visionary moment. The potential set forth, inspired by Gabrielle Carteris and USAN leadership has prompted me to ask for your support. Please help me give back and pay it forward. Thank you.

[www.USANLeadership.com](http://www.USANLeadership.com)



**67 / VINCENT PASTORE**

Vincent Pastore - Actor since 1990, Sopranos. There hasn't been a cost of living increase in SAG's pension for 12 years. I just heard the staff's pension maximum is 220k after working only 20 years with job security. We get a maximum of 96k with no job security? How did that happen? How is that fair? Contracts in New Media pay little to no residuals. Most of the work is New Media. The markets changed, actors deserve their fair share. We need representation that will get it. Vote for me. Vote Matthew Modine, President and Jodi Long, Secretary-Treasurer.

actors deserve their fair share. We need representation that will get it. Vote for me. Vote Matthew Modine, President and Jodi Long, Secretary-Treasurer.



**71 / DEBRA SPERLING**

DEBRA SPERLING: Joseph C. Reilly Award recipient, Steering Committee of the NY Promo/Trailer Caucus, Strike Captain, Local Board Member/Convention Delegate 2015-2017. I'm running for the National Board because this Union has **always** had my back and I strongly feel the need to return the favor. For over 20 years, I have supported my family working solely SAG-AFTRA contracts, but the amount of

work available is NOT the same. I promise to use my experience to build our Union's power and leverage to Organize more job opportunities for all of us. I will be an Independent Voice, always putting your needs first, and ahead of politics!



**64 / PHOEBE JONAS**

Incumbent, SAG-AFTRA NY Local Board. National Committees: 2013-19 Commercials Negotiating; 2013-19 Commercials Contract Standing; Commercial Performers; Voice-Over; Young Performers. SAG-AFTRA is getting bolder and stronger every day, and I'm proud to have been a part of that progress. I'll continue to craft contracts that attract work opportunities, reflect the realities of

our industry, and protect our members' livelihoods. I'll continue to fight for your right to a living wage, a path to healthcare, and a meaningful pension. I'll continue to advocate for your right to work in safe, diverse and inclusive environments. I'm committed to working collaboratively toward a robust future for all union performers. [www.USANLeadership.com](http://www.USANLeadership.com)



**68 / PIPER PERABO**

My name is Piper Perabo. I've been a SAG-AFTRA member for 20 years, and I am asking for your vote to serve as a New York National Board member. I'm not just asking you to vote for me, I'm asking you to vote for a stronger union: stronger safety and health standards; a secure pension fund; and residuals in streaming and new media (in 2015, I was the SAG-AFTRA representative at the AFL-CIO National Summit on Raising Wages). I believe with selfless leadership, our union can stronger for all of us.

Summit on Raising Wages). I believe with selfless leadership, our union can stronger for all of us.



**72 / ROB STATS**

Over 12 years of union experience as an actor, stunt performer & stand-in. Serving on the **National & NY Local Health-Care-Safety-Net Committees**. As a performer of Hyper Exposed work I understand the importance of implementing strict safety measures and protocols to **protect our members from sexual harassment & abuse in the workplace**. I will focus on **creating more jobs for current members**

**in right-to-work states, developing educational programs to help members manage their money more effectively & assure all membership sub-categories are representing properly and with adequate diversity by their respective committees, both at the local and national levels.** [www.RobStats.com](http://www.RobStats.com)



**65 / BILLY LAKE**

As a 30 year union member with Teamsters and SAG AFTRA. It is essential we as a whole make ourselves more exclusive. It takes total dedication and experience to give performer categories equal consideration they deserve. I have personally sat in on three negotiating committees opposite of Archer Daniels Midland. Running as an independent I refuse to use Go Fund Me campaigns and

SAG AFTRA membership mailing lists to promote, misdirect, disrespect our integral voting rights. I fully intend to get more SAG AFTRA members on the sets to showcase their talent.



**69 / JOHN ROTHMAN**

I was elected by the NY Board to replace the late irreplaceable Mike Hodge on the National Board. I hope now to be elected to the seat by the NY membership. **I run to continue the great work of Gabrielle Carteris and our visionary executive director David White to address the challenges of the digital ecosystem.** I have been a NY Board member since 2008, serving all that time on the TV/

Theatrical Negotiating committee, representing NY actors' point of view with the experience of a career actor. I currently serve on Low Budget Film Committee, and Professional Representatives Committee. [www.USANLeadership.com](http://www.USANLeadership.com)



**73 / JOHN HANS TESTER**

The SAG-AFTRA Theatrical Contract is my lifeblood. I am a former board member who believes it is time to serve as an Independent on the National Board in order to fight to significantly increase the minimums that our contracts pay us. Our salaries (for Guest Stars and Recurring characters, and when residuals are figured in) are being dramatically reduced, while the corporate profits of our employers

(Disney, Amazon etc.) are going through the roof. This is wrong and devastating to the actor trying to make a living wage. I work an average of 30 principle jobs a year on virtually all theatrical



**66 / ELAINE LEGARO**

Former AFTRA N.Y. President, Vice President; Boards: SAG-AFTRA, AFTRA 32 years, SAG 15 years, Editorial, GIAA, Duke Ellington Center For Arts; Committees: Negotiating, Wages & Working Conditions, Open Door (40 years), Convention Procedures, Awards, National Health Care, Guild Government Review; Chair: Women's (25 years), Senior's, Strike, Conservatory; Recipient Joseph C.

Riley – WIN Awards. **Priorities: Employment, Less Non-Union Work, Strong Contracts, Protected Groups, Pension & Health Funds.** I'm not held captive to politics, **Principles First** – speak my mind – sensitive to performers' needs – will face future challenges. Strength of one's **Vision** makes a valuable Board Director. I have that vision & would be honored to have your support. Vote with your **heart**, you can **trust** it.

[www.USANLeadership.com](http://www.USANLeadership.com)



**70 / MATT SERVITTO**

I have been a NY based actor for 30 years. The union productions and contracts I have worked under have put food on the table, provided health care for my family and a pension for me when I'm ready. It has been amazing to watch the dynamic of our NY local explode over the last decade. Today we have dozens of productions being produced here by a multitude of new networks. This shift has been both exciting

and unsettling. We must manage and meet the challenges these changes bring to our members and our union. I'm ready to help.



**74 / MONICA TROMBETTA**

Incumbent. I have served SAG-AFTRA fearlessly since 2000. Whether a committee, a picket line or National board. I ask for your support to continue serving the membership as a New York National Board member, this is where I feel I can serve you best. I have chosen to run because serving the membership shouldn't be determined by party lines. I vowed to serve the membership, and that, I have done, I

served on the 2019 commercials contract negotiating committee, I'm proud of what we have done to bring members more work! I will make sure our contracts are ahead of the next new technology. As an independent I

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## **CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN SEVENTY-TWO (72)

- |                                 |                                 |                            |
|---------------------------------|---------------------------------|----------------------------|
| 75. JOAN VALENTINA              | 103. MARIE GABRIELLE            | 131. BECCA LISH            |
| 76. TANIA VILLANUEVA            | 104. JANETTE GAUTIER            | 132. DOUG LORY             |
| 77. RICK ZAHN                   | 105. ANDREW GELLES              | 133. MICHAEL LORZ          |
| 78. LIZ ZAZZI                   | 106. CHARLES GEMMILL            | 134. JAMES LURIE           |
| 79. MICHAEL ARKIN               | 107. NANCY GILES                | 135. ANTONIA MARRERO       |
| 80. ADAM AUSLANDER              | 108. TRACI GODFREY              | 136. JOSEPH MELENDEZ       |
| 81. DAVE BACHMAN                | 109. STUART GREEN               | 137. VANESSA MORALES       |
| 82. MARC BARON                  | 110. MEISSA HAMPTON             | 138. JACK MULCAHY          |
| 83. EVAN BASS                   | 111. ED HEAVEY                  | 139. ROBERT NEWMAN         |
| 84. THOMAS J. BELLEZZA          | 112. PAUL HECHT                 | 140. VINCENT PASTORE       |
| 85. SANDRA M. BLOOM             | 113. STEPHEN MCKINLEY HENDERSON | 141. LORNA PRUCE           |
| 86. DAVID BODENSCHATZ           | 114. ANITA HOLLANDER            | 142. DORYAN X ROBINSON     |
| 87. AVIS BOONE                  | 115. FRANCE IANN                | 143. BUZZ RODDY            |
| 88. JACQUELINE (JACQUI) BRADLEY | 116. LILLIAN ISABELLA           | 144. JOHN ROTHMAN          |
| 89. JOY BRIDENBAKER             | 117. PHOEBE JONAS               | 145. NICK SAKAI            |
| 90. CHRISTINE BRUNO             | 118. GREGORY JONES              | 146. JULIA SCHELL          |
| 91. BRYAN BURTON                | 119. VIVIENNE JURADO            | 147. KEVIN SCULLIN         |
| 92. KEVIN CANNON                | 120. JONATHAN KAINÉ             | 148. SARAH SEEDS           |
| 93. Z CHUEN                     | 121. VERANIA KENTON             | 149. AARON SEROTSKY        |
| 94. ATHENA COLON                | 122. PETER KILCOMMONS           | 150. MATT SERVITTO         |
| 95. TOM CROCKETT                | 123. GERALD M. KLINE            | 151. LESLIE SHREVE         |
| 96. REBECCA DAMON               | 124. JEFF KNAPP                 | 152. ALICE SPIVAK          |
| 97. JANICE DANIELLE             | 125. JOYCE KORBIN               | 153. ROB STATS             |
| 98. RAYMOND DEFOREST            | 126. ILENE KRISTEN              | 154. NANCY SUTHERLAND      |
| 99. JOSH EVANS                  | 127. BILLY LAKE                 | 155. CATHERINE TAORMINA    |
| 100. VENIDA EVANS               | 128. ELAINE LEGARO              | 156. TERRENCE GLENN THOMAS |
| 101. NICK FONDULIS              | 129. JORY LEVINE                | 157. VANESSA THORPE        |
| 102. ERIN FRITCH                | 130. CATHY LILLY                |                            |

## **CONVENTION DELEGATE – BROADCAST/ENTERTAINMENT / 2 YEAR TERM**

VOTE FOR NO MORE THAN ONE (1)

- |               |                     |
|---------------|---------------------|
| 158. JIM KERR | 159. RICHARD MALONE |
|---------------|---------------------|

## **CONVENTION DELEGATE – STUNT PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN ONE (1)

- |                      |                |                       |
|----------------------|----------------|-----------------------|
| 160. PATRICK M WALSH | 161. FRANK BAL | 162. NITASHA BHAMBREE |
|----------------------|----------------|-----------------------|