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# Voter's Guide and Voting Instructions for the 2019 National Election

July 29, 2019

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted.

**THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.**

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "Y".

The remaining National Officer positions of Executive Vice President and Vice Presidents from geographic areas (Largest Local, Second Largest Local, Mid-Size Locals and Small Locals) and member categories (Actor/Performer, Broadcaster and Recording Artist/Singer) will be elected as soon as practicable after the opening of the biennial Convention on October 11, 2019. Candidates for Executive Vice President will be nominated at Convention by the entire delegate body. Candidates for the Vice President positions will be nominated by their respective delegate caucuses at Convention. The term of office for the Executive Vice President and Vice Presidents is two (2) years commencing immediately upon their election and continuing until their successors are elected.



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Officers, by virtue of their election to those positions, shall also serve as members of the National Board, Executive Committee and as Convention Delegates.

# NATIONAL PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



## 01 / JANE AUSTIN

It's been an honor serving you as National Secretary/Treasurer and LA Local President for the past 4 years. I am running as the independent candidate for SAG-AFTRA National President because it's time to change how our union does business. With your help we will create a union that is stronger, more inclusive, more transparent, and actually listens to the needs of all the members, across all 25 locals. My goal is simple – PROTECT THE MEMBERS WHO ARE WORKING, AND HELP THOSE THAT AREN'T WORKING GET WORK. I am excited to see what we can do together.

[www.janeworks.org](http://www.janeworks.org)



## 02 / GABRIELLE CARTERIS

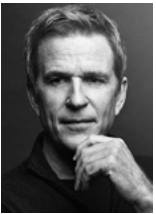
I'm asking for your vote because SAG-AFTRA has a huge impact on performers' ability to make a living and I'm experienced in making positive change for members. I led the groundbreaking Commercials negotiations, the NLRB victory during the BBH strike, and fought for industry respect for members working background. I've championed legislation to eliminate sexual harassment, ageism on IMDb, and to protect members' digital image/voice rights. Negotiated a direct, comprehensive agreement with Netflix that eliminates free bargaining in low budget SVOD, improves protections against outrageous exclusivity terms/options, and for the first time covers performance capture.

[www.UniteForStrength.com](http://www.UniteForStrength.com) [www.USANLeadership.com](http://www.USANLeadership.com)



## 03 / ABRAHAM JUSTICE

SAG-AFTRA honorably represents over 160,000 performers and media professionals in the United States. I've been a part of this union as an actor and stuntman since 2008. I highly appreciate the Union's efforts in fighting for fair wages, on-set safety and protecting our rights. One of my goals will be combatting piracy. A report from industry analysis DIGITAL TV Research suggests revenue loss due to piracy has skyrocketed from US\$6.7billion in 2010 to nearly US\$31.8billion last year. And It is estimated this figure will hit US\$52billion by 2022. We will win the war against piracy! We



## 04 / MATTHEW MODINE

If you're reading this statement, I want to remind you that you're much more than a member. You've paid an initiation fee, you pay dues and contributions are made to your health and pension plans. This means you have ownership in this union. It's your union and you have a say in how it functions. You are the union. Thank you for participating. I look forward to representing all 160,000 members.



## 05 / QUEEN ALLJAHYE SEARLES

Queen AllJAHyé, has uncompromising veracity; the unction to unabashedly, yet eloquently speak truth to money and power; the Education, Accounting, Management, Marketing, Pedagogical and Leadership skills necessary to guide negotiations that will end antiquated 1986 pension caps, include stipulations based on anticipated technological advancements; incorporate standard Present and Future Value Annuity formulas to compute reasonably sufficient Advanced Pay and/or Residuals that curtail avariciousness which is diminishing actors' network at alarming rates through cuts in upfront contractual payments under the auspices of Advanced Pay and New Media Contracts. Major conglomerates and wealthy producers must be precluded from misusing "New

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# NATIONAL SECRETARY-TREASURER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



## 06 / JODI LONG

Working vested actor for 40 years. Every aspect of how we are hired and compensated is *changing*. Residuals, p&h, set safety are being whittled down. If we are to *thrive* as a Union we must *ensure* our long fought for protections *continue* for the current and next generation *while maintaining fiscal responsibility*. As LA EEOC Chair, produced Unconscious Bias Workshop sponsored by SAG-AFTRA at Sony Studios, then brought this to our members. SAG Legacy Women's Committee, spearheaded efforts for IMDB to take down our DOB. NATIONAL BOARD, EXECUTIVE COMMITTEE, NEGOTIATING COMMITTEE. The Academy, Actors' Executive Committee. Support [MembershipFirst.com](http://MembershipFirst.com) candidates.



## 07 / CAMRYN MANHEIM

I've worked as a series regular, background artist, day player, commercial actor, V/O artist, and recurring guest star. I've also successfully run my own investment business for thirty years. I'm keenly aware of the technological changes affecting our industry and how they impact our members. The rapid growth of streaming services requires someone with business acumen to protect our rights in the evolving digital age. Coming from a long line of activists, I understand the challenges and know what's at stake. I'm a fresh voice with fresh eyes and a business mind, and ready to advocate for everyone. [www.UniteForStrength.com](http://www.UniteForStrength.com) [www.USANLeadership.com](http://www.USANLeadership.com)



## 08 / CHUCK SLAVIN

**IMAGINE MORE - EVERY MEMBER, ALL LOCALS.** We're ALL members with EQUAL voices and should share in this UNION's FULL potential. The industry is always changing and WE must be willing to adapt to meet those needs. Having independent STRONG VOICES that can ultimately influence the VISION and direction of this UNION from ANY local should not be a 'pipe-dream'. As Secretary-Treasurer, I will work across party lines with ALL members willing. The Secretary-Treasurer should be bipartisan - FREE of party bias. EVERY MEMBER has VALUE. **781-789-3145** or **917-789-2445** [ChuckSlavin@me.com](mailto:ChuckSlavin@me.com) My TOP priority is OUR SUCCESS! Solidarity. Solutions. \$lavin. **#UNIONPROUD** **#UNIONSTRONG**



## 09 / ROB STATS

Over 12 years of union experience as an actor, stunt performer & stand-in. Currently serving on the **National & NY Local Health-Care-Safety-Net Committees:** assisting uninsured and under-insured members with finding alternative and affordable coverage and treatment options. As a performer of Hyper Exposed work I understand the importance of implementing strict safety measures and protocols to protect our members from sexual harassment & abuse in the workplace. Two key elements of my platform will focus on **creating more jobs for current members in right-to-work states** and **developing educational programs to help members manage their money more effectively.** [www.RobStats.com](http://www.RobStats.com)