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This REVISED New England Local Voter's Guide is the final official SAG-AFTRA Voter's Guide for the New England Local. Any electronic copies of this document without this legend are not authoritative and should be discarded. Official print copies will not contain this legend.

**SAG-AFTRA**

# Voter's Guide and Voting Instructions for the 2019 **New England Local** Election

July 24, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidate ran unopposed and will be installed in office on August 28, 2019:

**Vice President (Broadcast)** - Vic Ramos



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The President, by virtue of election to that position, shall also serve as a Convention Delegate. The President, Vice President – Actor/Performer and Secretary will also serve as members of the Local Executive, Organizing and Communications Committees. The Local Officers and Local Board members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / ANDREA LYMAN

Serving as **SAG-AFTRA New England Local President** would be an honor. With many years of experience as Conservatory Chair, Local Board Member, serving on the National Diversity EEO Committee, National Conservatory Committee, I hope to continue that work. **SAG-AFTRA** has always been a powerful resource in my life and career. I want to support all our members in learning how to effectively use our Union Local as a resource. When members know how to advocate for safety, know what's in our contracts, know the opportunities for learning about our craft and our industry, it helps us all grow stronger. I support my fellow Officer Candidates of [www.unionstrongnewengland.com](http://www.unionstrongnewengland.com).



### 02 / CHUCK SLAVIN

Imagine more... New England Sisters and Brothers first, We are the best in the world! The best actresses, actors, broadcasters, dancers, news writers and editors, program hosts, singers, stunt performers, voiceover artists, and "real people". I offer you my service for our goals. For your consideration as President, WE will shape OUR vision. We will request service and optimize all committees. Roger and I will bring ALL voices to your boardroom. We will work for ourselves in solidarity with other locals around the country. Call me anytime 781-789-3145 [chuckslavin@me.com](mailto:chuckslavin@me.com) Together we will do more. My best interest is our success!

## VICE PRESIDENT – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 03 / ROGER DILLINGHAM JR

Together we can make a change and strengthen Nee England Local



### 04 / TOM KEMP

It's been my privilege to serve as your Actor/Performer Vice President. I am asking for your vote to enable me to continue my service to our local and be your delegate to the convention. Locally I have worked for more job opportunities for our members. Nationally I served on the G1 merging SAG/AFTRA, serve on the Low Budget Committee, and have again been asked to serve on our TV/Theatrical Negotiating Committee as a Vice Chair, one of two votes outside of NY and LA. I've been a staunch advocate for our local. Allow me to continue to give back.

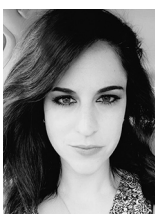
## SECRETARY / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 05 / ELLEN COLTON

I have been on the Boards of my unions, SAG-AFTRA and ACTOR'S EQUITY Liaison Committee for many years, and I am as proud today as I've ever been for the opportunity to serve my unions. I am honored to say that I am a working actor, and am thankful that I have the opportunity to give back to our union by serving as secretary of SAG and treasurer of AFTRA since 1987, and since merger, I am honored to continue my service on the board of SAG-AFTRA. I thank you sincerely for the consideration of your vote. [www.unionstrongnewengland.com](http://www.unionstrongnewengland.com)



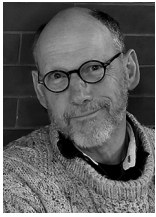
### 06 / LAURA CORDA

For your consideration I'm Laura Corda. I have a Bachelor's Degree from Suffolk University. I studied Political Science as my Major. I have a love of law and political history. I offer my service as Secretary with a willingness to add transparency and openness when it comes to the business of the union. I've been a freelance member for 3 years. My brothers are members of local 1795 IAFF. I know the value of my SAG-AFTRA card. I am a proud Union Member. As Secretary I will put New England First.

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10) – *CONTINUED ON NEXT PAGE*



### 07 / GEORGE J. VEZINA

I am a proud background actor and I say that with pride. Sure, I've had roles where I displayed more than my amazing pantomime talents. But the bulk of my work, my income, is from background. The majority of this union is made up of people just like you and me. Hard working, dedicated, "blue collar actors". I feel that the contracts don't acknowledge what it is that we do. It's time for a voice on the board that looks out for the working actor. I would be honored if you let it be me. Thank you.



### 08 / LORI VOZZELLA

New England, For your consideration I'm Lori Vozzella. I'm a freelance performer who has worked with many of you on set, and we've spoken on the phone, online, and via email. I know the value of hard work because I've faced many obstacles in my life that have shown me that having a strong voice is the only way to get our members heard and action taken. With your vote for board and delegate I will continue our work from last convention making our voice heard nationally. I will have you're back! Please vote Vozzella, Please put New England First.



### 09 / FREDDIE F WONG

New England, For your consideration I'm Freddie Wong. I came to the U.S back in 1971 with no \$, no family and a dream. Since I have started a family, earned a career I went back to school and earned another career. I have become a member of 2 unions: SAG-AFTRA and RDTEU. I know their value because I've had many jobs along my life that have shown me that having a collective bargaining is the best way. My first movie role was in The Next Karate Kid. Mr Miagi approves a vote for Freddie Wong. I will fight for



### 10 / ANDREA ZANGLA

No Statement



### 11 / DALE F. APPEL

I am thankful for the experience of serving two terms as a Convention Delegate. I have served as a volunteer at our Conservatories, our Local SAG Awards parties, worked our phone banks, and advocated at the State House when needed. Now, I ask that you elect me to be a Local Board Member, and re-elect me as a Convention Delegate, so that I can further serve our Local. I am particularly interested in finding ways to create more work for older women. I will be grateful if you cast your vote in both categories for me. I support [www.unionstrongnewengland.com](http://www.unionstrongnewengland.com)



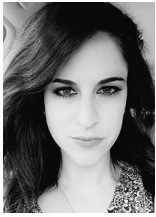
### 12 / MARK J AUBREY

Greetings and salutations fellow NewEngland SAG-AFTRA union members. With you're endorsement & vote for Local Board member and Convention Delegate, I am honored to work as arduously for our union. Since 2005 successfully presented testimony in favor of our film tax incentive program. Advocate eloquently for equitable work opportunity while optimizing security and safety for all union actors. I am an actor,performer with disabilities and will continue to politely inspire more work opportunity incentives that are more accessible for all union members.Thankfully yours,  
Mark J. Aubrey

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## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

**VOTE FOR NO MORE THAN TEN (10) – CONTINUED ON NEXT PAGE**



### **13 / LAURA CORDA**

Please consider me for Board Member. I spend the better part of a decade working non union and witnessed many injustices against fellow actors and myself. Now that I have joined the union and see the benefits I want to give back and make sure these things do not happen in the future. Let's move this union forward together. Cast your votes for Corda.



### **14 / ROGER DILLINGHAM JR**

No Statement



### **15 / SHAWN DOHERTY**

Hello New England Vote for me as local board and convention delegate, I identify members best interests. Upon joining Aftra & SAG working all avenues of tv film producing as a member of unions since receiving my working papers. Will not let members be taken for granted. If you feel like you have no voice. LET ME BE YOUR VOICE!

**Regards Shawn**



### **16 / RUSSELL J. GANNON**

Like many actors in New England, I earned my SAG-AFTRA card through background work. I am currently the Vice-Chair of the National Background Committee, working with fellow actors around the country to address issues that affect us all. If elected, I will work to develop a local Background Committee to ensure that our voices continue to be heard on the National level. I was also on the 2018 Public Television Negotiating Committee, a former broadcaster (WXRV, Metro Traffic), and am a huge supporter and advocate for the Student Film Agreement, and visit several local schools to speak about it.



### **17 / TED GARLAND**

When you joined SAG-AFTRA New England, you smartly jumped on a winning team. We've seen amazing progress over the last 30 years, with constantly expanding opportunities. I am proud to have served on both boards, the national young performers committee, the election committee and countless other union projects and initiatives. Many of you know me. I am an actor, broadcaster, educator, producer, director and writer. I see the details and big picture. I've raised two daughters as active SAG-AFTRA members and believe young people should have a greater voice. Make the board a think-tank of creative problem-solvers. [www.unionstrongnewengland.com](http://www.unionstrongnewengland.com)



### **18 / GILDA JAMES**

Hello my name is Gilda James but it's okay to call me Screen Actor Gilda. I have been in the entertainment business for over twenty years as a union member. After attending the conservatory meetings, and also the SAG-AFTRA Party gathering, I decided I wanted to become vested in the New England SAG-AFTRA board. That is why I'm running for convention delegate and board actor. I would love the opportunity to serve as a member of this board and hold these positions. I am a very passionate, personable person with a love for people as well as the performing art.

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

### VOTE FOR NO MORE THAN TEN (10) – *CONTINUED*



#### 19 / DAN MARSHALL

An active member since 2007, who would like to contribute further by serving on our local board and as a convention delegate, to help strengthen SAG-AFTRA with my experience in contract negotiation, business, and community development. As an actor, dancer, choreographer, singer, stuntman, and independent producer, I convey our goals in language that producers understand. I led a union conservatory, participate in the W&W Caucus, and have been serving on the National Dancers Committee (4 years) and National Stunt Committee (2 years), working to improve work conditions, safety, terms, and pay for all union members. Thank you for your consideration.



#### 20 / PETER M. MCSWIGGIN

I'm asking for your VOTE for RE-ELECTION to BOTH, the New England Board and as DELEGATE to the National Convention. Local castings of Principle Roles have grown over the last several years, and to Keep This Momentum, we are Fighting to Eliminate the Sunset Clause and also Protect the Tax Film Credit of 2006, which has attracted over 230 Productions, generating more than \$2.4 Billion in Massachusetts. With your Help, we can Continue to attract Major Films and Additional TV series to New England to Keep the Film Industry Alive. My Sincere Thanks to All. Pete and the SagAlongs



#### 21 / BILL MOOTOS

As your **National Board Member**, I am dedicated to improving communication with membership, and will continue that effort on the Local Board. Our performing careers are unpredictable, challenged by unfairness in this industry: I'll fight to make jobs accessible to local members, working with our Board to organize new opportunities. We've created jobs through Regional Commercials Codes and Corporate Educational Agreements, and I will prioritize exploring potential work opportunities. As part of **SAG-AFTRA's** original Merger Committee, and an elected member of the National Executive Committee and Vice-Chair of the Mid-Sized Locals, I'll remain a strong voice in the National Boardroom. I support [www.unionstrongnewengland.com](http://www.unionstrongnewengland.com).



#### 22 / KAREN SCALIA

Thank you for your consideration for the New England Local Board, it would be my pleasure to serve again. As a 20+ year member of SAG AFTRA as well, and a small business owner with a background in marketing and planning, I would like to continue to bring my experience and expertise to our local and Organizing Committee. Thank you again!



#### 23 / CHUCK SLAVIN

Serving for **#NEWENGLANDFIRST ... #UNIONSTRONG**: SAG-AFTRA, IATSE Local 11 Boston, and New England IBEW LOCAL 1228 Member **#SLAVIN4SERVICE**: Current New England SAG-AFTRA Board Member, Ad Club Member, New England SAG-AFTRA MOVE Chair, Co-Chair New England SAG Awards Viewing Party, Women in Film & Video: New England Board Member, National SAG-AFTRA Organizing Committee (Alternate), National SAG-AFTRA Young Performer's Committee, Massachusetts Production Coalition Voting Member, Arts|Learning - Networking and Advocacy Leadership Team Member, Rhode Island Film Collaborative Member, Massachusetts Artists Leadership Coalition - Steering Committee Member, StageSource Member, 2018-2019 ACM Nominating Committee, and biggest hat... **DEDICATED DAD!**



#### 24 / ANDREW JUSTIN SMITH

Having recently served on the W&W committee for the commercials contract, I learned that I have a lot to contribute to this Union using my knowledge of contracts, technology, and the business of acting. This stems from my background producing and acting in both the New York and New England markets. I would like to use the knowledge that I gained from working in other markets to help strengthen our local in any way possible. We need to do all we can to make sure projects come here and those that are already here #gounion. Thank you!

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## LOCAL BOARD MEMBER – BROADCASTER / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)



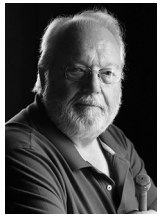
### 25 / **TIM CAPUTO**

No Statement



### 26 / **DOUGLAS COPE**

We continue to face uncertain times in the broadcast industry, with often challenging, and complex contract negotiations with employers. We need a strong union to preserve high quality jobs, benefits and working conditions. As a broadcast member of the New England SAG-AFTRA Local Board, I pledge to act as a watchdog to help ensure all of us in the broadcast industry are fairly compensated, and are well represented. I first became a union member in 1987, have more than 45-years experience in the media business, and would appreciate your vote. Thank you.



### 27 / **ROD FRITZ**

I am asking for your vote as a Broadcast member on the New England SAG-AFTRA Board and as a Broadcast Delegate to the National Convention this fall. I have always supported issues affecting all union members. We need members on the Board in NE working together, improving working conditions and job security. I ask for your vote as a Delegate to work with other Broadcasters on issues such as: Pensions, Health Care, Job Security, Job Safety, etc. I have been a member of our great union for over 40 years and look forward to serving you all.



### 28 / **GARO HAGOPIAN**

Hello! I'm running for a third term on the New England Local Board. I've been a broadcaster for more than two decades, and was instrumental in forming the now-17-year-old shop at WBZ Radio. During my service, I've been a staunch voice for better wages and working conditions, and I'm also proud of my work helping ensure our healthcare plan keeps up-to-date with the ever-changing insurance landscape. I'm also involved in the SAG side as a V/O performer, so I have direct experience with the issues those members face, as well. I would be honored



### 29 / **MICHAEL E MACKLIN**

I will represent your best interests on the SAG-AFTRA Board and at Convention as we negotiate contracts in this rapidly changing industry. I will work to support the needs and interests of both broadcast and freelance members in all matters of importance to you. I will do all I can to insure our health insurance and pension remains secure.

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## **CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN ELEVEN (11)

30. GEORGE J. VEZINA  
31. LORI VOZZELLA  
32. DON WARNOCK  
33. FREDDIE F WONG  
34. ANDREA ZANGLA  
35. DALE F. APPEL  
36. MARK J AUBREY  
37. ELLEN COLTON

38. LAURA CORDA  
39. ROGER DILLINGHAM JR  
40. SHAWN DOHERTY  
41. KEVIN FENNESSY  
42. GARY GALONE  
43. RUSSELL J. GANNON  
44. TED GARLAND  
45. GILDA JAMES

46. TOM KEMP  
47. DAN MARSHALL  
48. PETER M. MCSWIGGIN  
49. MICHELE PROUDE  
50. DUNCAN PUTNEY  
51. MICHELLE ROMANO  
52. CHUCK SLAVIN  
53. ANDREW JUSTIN SMITH

## **CONVENTION DELEGATE – BROADCAST / 2 YEAR TERM**

VOTE FOR NO MORE THAN TWO (2)

54. A.G. WILDE  
55. TIM CAPUTO

56. ROD FRITZ  
57. MICHAEL E MACKLIN

58. VIC RAMOS