

REVISED



9583000101



# Voter's Guide and Voting Instructions for the 2019 San Francisco - Northern California Local Election

July 17, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**Vice President (Broadcast)** - Mike Pechner;

**Recording Secretary** - Micci Toliver;

**Local Board Member (Broadcast)** - Don Sanchez



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.

Following these instructions assures that your vote will be cast properly.

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

# NATIONAL BOARD MEMBER - PERFORMER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



## 01 / LUCRECIA SARITA RUSSO

The Next-Generation of Leadership will be Innovative. With strong experience on various committees and the Board, I understand where we should be heading to fulfill our members' expectations. If elected, I will strive to eliminate passivity and support our members' voices through Committee Outreach Programs, education, embracing new ideas, and taking action behind those. We owe the membership of SAG-AFTRA to serve not ourselves, but all relying on us, not forgetting those with Special Needs, Stunt Performers, and our Background Performers.



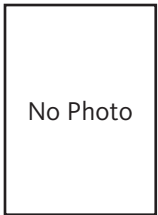
## 02 / ROB SCHNEIDER

I've been a SAG member for 30 years. In that time I've witnessed changes in our industry from bad cable TV deals to disastrous DVD deals and I've seen the income of my fellow actors decline precipitously. Sadly, our profession has turned into a hobby for most actors. All of this happening while there has been an explosion of new media and billions of dollars being made. None of this work can be made without SAG Members. We need better representation to demand our fare share. Our Health and Pension and the future of our Union demands we take action.



## 03 / TONI STANIEWICZ

It is that time again to nominate SAG Members that care about making things happen that are fair for all and not just for a few! Join me and let me help you do just that for the next couple of years. The office that will allow me to make the biggest impact for our market is the National Delegate to represent you. As you all personally know me I am about being fair and making sure all of you will be represented.. Something that is needed and time for a positive change. As you know, I am right there with



## 04 / ROBERT CURÉ

No Statement



## 05 / KATHRYN HOWELL

Incumbent, National Board. Over many years I have established deep working relationships with leaders from all Locals, facilitating advocacy for both San Francisco-Northern California and SAG-AFTRA. National Board service is a significant commitment carrying weighty responsibilities and fiduciary duty. Extensive meetings require knowledge of legal, contractual, governance, financial issues, familiarity with Board history, vision for the future. Board Members serve on Committee of Locals - 23 Locals outside LA/NY - sharing mutual interests, successes, concerns, solutions. Additionally, have served on National TV/Theatrical Negotiating Teams. SAG, AFTRA, AEA 40+ years. A privilege to serve. Thank you for your continued support!

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 06 / LUCRECIA SARITA RUSSO

The Next-Generation of Leadership will be Innovative. With strong experience on various committees and the Board, I understand where we should be heading to fulfill our members' expectations. If elected, I will strive to eliminate passivity and support our members' voices through Committee Outreach Programs, education, embracing new ideas, and taking action behind those. We owe the membership of SAG-AFTRA to serve not ourselves, but all relying on us, not forgetting those with Special Needs, Stunt Performers, and our Background Performers.



### 07 / ROBERT CHESTNUT

It would be my honor to represent the members of the SAG-AFTRA San Francisco Local. As an active member, joining the Screen Actors Guild in 1982, I understand the challenges that face local performers. Even with the growing number of scripted projects It is harder than ever for working actors to make a living or vestments for Pension and Health Fundss. For years SF local union actors have lost jobs to out of town principal hires as well non-union players on Union Projects. This is a Must Change and I am dedicated to make a difference for the members or the San Francisco / Northern California SAG-AFRA Local.



### 08 / KATHRYN HOWELL

As President, I advocate for all members: Working with staff to protect our Broadcast Contracts (Fresno to the Bay); Diligently Promoting Filming in our Local; Partnering with SF Film Commission/Film Mare Island at Sundance; Supporting efforts to establish Studio Space; Creating dynamite materials promoting Principal Casting; Developing creative ways to recapture VO, Commercial work; Networking/Outreach at multiple Film Festivals, Industry Events. I always enjoy meeting you all - at Mixers, Women in Broadcast, Membership Meetings (Sacramento to Monterey). Member SAG, AFTRA, AEA 40+ years. More to do! I would be honored to continue this work on your behalf.

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## **VICE PRESIDENT – PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN ONE (1)



### **09 / TONI STANIEWICZ**

It is that time again to nominate SAG Members that care about making things happen that are fair for all and not just for a few! Join me and let me help you do just that for the next couple of years. The office that will allow me to make the biggest impact for our market is the National Delegate to represent you. As you all personally know me I am about being fair and making sure all of you will be represented.. Something that is needed and time for a positive change. As you know, I am right there with



### **10 / ED VASGERSIAN**

I have served the Bay Area SAG-AFTRA membership as a SAG 6th National Vice President and currently as VP Performer for our local board. I currently serve on the National Veterans and Young Performers Committees. My experience (1970-2019) include the SF Labor Council, Conservatory, Stunt/Safety, Governance, Communications, Theatrical Negotiations has given me a greater depth of involvement to assist our membership.

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## LOCAL BOARD MEMBER – PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10) – *CONTINUED ON NEXT PAGE*



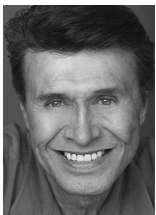
### 11 / MAHAL MONTOYA

Please allow me to serve as Local Board Member. This will be a completely new experience for me. I look forward to actively participating in the SAG-AFTRA Union governance. The SAG-AFTRA Union created the rights for background performers like to earn a living wage in one of the most expensive regions in the world. I attribute the Union with establishing me as a performer and artist. I would be honored to be a Local Board Member.



### 12 / ED MOY

I've been a SAG-AFTRA union member since 2010, working mostly in Background Extra roles here in the SF Bay Area. As most of you know, the SAG-AFTRA productions that come to the SF Bay Area offer a limited number of Union Background Extra roles, as such I believe we need to have more representation for Background Actors on the local board to ensure that we are fairly treated and compensated on set. As a board member, I hope to support our local Background Actors by working to bring more job opportunities to the SF Bay Area.



### 13 / PHILLIP RAMIREZ

I'm again seeking re-election to our S.F. SAG-AFTRA / NORCAL Board ! I've served on the board for the past 15 years, & Chaired the local Conservatory also . L.A. ,& N.Y. now charge for Conservatory workshops, while I've successfully fought to keep our Conservatory workshops gratis ! I ask for your support once again in creating a stronger SAG-AFTRA UNION going forward into a bright future !



### 14 / TONI STANIEWICZ

It is that time again to nominate SAG Members that care about making things happen that are fair for all and not just for a few! Join me and let me help you do just that for the next couple of years. The office that will allow me to make the biggest impact for our market is the National Delegate to represent you. As you all personally know me I am about being fair and making sure all of you will be represented.. Something that is needed and time for a positive change. As you know, I am right there with



### 15 / DON BLACK

I Don Black respectfully request your consideration and vote for Local Board Member (performer). My experience as your incumbent Local Board Member the past 15 months, and as a member of the Background and Commercial W&W Committees, qualify me as an excellent candidate for this position. I have performed in the entertainment industry for over 40 years as a musician, actor, producer and film maker. My first appearance in a 1972 Los Angeles commercial along with many other roles in television and film productions, offered an opportunity to become a proud SAG-AFTRA member in 2003. Thank You for your VOTE!



### 16 / ROBERT CHESTNUT

It would be my honor to represent the members of the SAG-AFTRA San Francisco Local. As an active member, joining the Screen Actors Guild in 1982, I understand the challenges that face local performers. Even with the growing number of scripted projects It is harder than ever for working actors to make a living or vestments for Pension and Health Fundss. For years SF local union actors have lost jobs to out of town principal hires as well non-union players on Union Projects. This is a Must Change and I am dedicated to make a difference for the members or the San Francisco / Northern California SAG-AFTRA Local.

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## LOCAL BOARD MEMBER – PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10) – **CONTINUED**



### 17 / ANTHONY CISTARO

I believe in SAG-AFTRA. Hopefully, you've personally experienced the solidarity and protections our union offers us. If not, let's fix that. I can assure you from my service on local committees (Principal Performers, Communications, Conservatory, Elections), we have dedicated members and inspired staff continually wrestling with two major themes – "How do we promote the NorCal talent pool to our employers?" and "How do we build camaraderie among our membership?" We need each other to effectively navigate the constant onslaught of disruptive production technologies and business models. Let's continue this conversation. Share your thoughts with me at [www.norcalperformers.com](http://www.norcalperformers.com).



### 18 / ROBERT CURÉ

No Statement



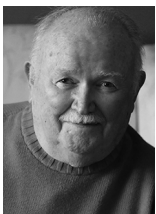
### 19 / JANET DYER

Dear Fellow Actors and Board Members, I love being a SAG AFTRA Delegate and enjoy sharing information to benefit my fellow actors. I enjoy learning about the business and politics of the film industry and I am good about seeing the 'big picture' in any business situation. I feel my background will further help SAG AFTRA and will be beneficial to the SAG AFTRA board. I am a fifth generation San Franciscan. I loved speaking to the San Francisco Board of Supervisors when we pleaded for AB1839 and felt I did a great job. Especially when I slipped once, made them all laugh and realized I'd be



### 20 / LEA GULINO

Through my work on the San Francisco-Northern California Board of Directors and the National Voiceover Committee and as Chair of the San Francisco-Northern California Voiceover Committee, I've gotten to know and appreciate our hard-working SAG-AFTRA staff and have gained insight from some amazing member volunteers active across the country. I am proud to say the strides we've made in educating our local community about contracts and initiatives have been recognized on the National level. I look forward to continuing the work we have begun and humbly ask for your vote to serve.



### 21 / CHARLIE HOLLIDAY

First of all, thanks for your confidence in allowing me to serve the membership for my past terms. We still face many new challenges; a more fair way of entry for new members, dealing with all the new platforms that display our work, and more. It's important we stay focused on the central issues, our rights to respect and good working conditions for each of our members in this difficult profession. I've served on W&W, Indy Outreach, Low Budget Committee and others; there is still much work to be done, and I hope you'll allow me to continue to serve all the

The National Board member, President and Vice President, by virtue of their election to those positions, shall also serve as Convention Delegates. The President and Vice President also serve as members of the Local Executive and Organizing Committees. The Local Officers and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## **CONVENTION DELEGATE / 2 YEAR TERM**

**VOTE FOR NO MORE THAN THIRTEEN (13)**

**22. MAHAL MONTOYA**  
**23. ED MOY**  
**24. NEIL O'NEIL**  
**25. MIKE PECHNER**  
**26. PHILLIP RAMIREZ**  
**27. DON SANCHEZ**  
**28. MARIE SHELL**

**29. TONI STANIEWICZ**  
**30. MICCI TOLIVER**  
**31. ED VASGERSIAN**  
**32. DON BLACK**  
**33. ROBERT CHESTNUT**  
**34. ANTHONY CISTARO**  
**35. ROBERT CURÉ**

**36. JANET DYER**  
**37. LEA GULINO**  
**38. CHARLIE HOLLIDAY**  
**39. KATHRYN HOWELL**  
**40. RIKA LUNA**