

## Streaming Residuals Gains

Members demanded structural changes in how they're compensated for streaming.

The new agreement achieves this. How? Take a look:

Old Terms	New Terms
<p>New seasons of existing series could still be “grandfathered” to the much lower 2014 residuals formulas.</p>	<p><i>Grandfathering is gone!</i> New seasons of existing series* use the new, much higher residuals formula.</p> <p>*Effective for series starting principal photography on or after the first Sunday following the AMPTP’s receipt of notice of ratification.</p>
<p>Foreign SVOD residuals are just 35% of the domestic residuals.</p>	<p>Foreign residuals for the larger services with related/affiliated foreign SVOD services will be calculated based on the foreign subscribers.</p> <ul style="list-style-type: none"> <li>• For a day player who earns scale +10% (approximately \$1274 from ratification - June 30, 2024) on a new Hulu, Netflix or Disney+ show, that means the first foreign SVOD residual goes up from about \$301 to about \$516. That’s a nearly 72% increase (on top of the general wage increase)</li> </ul>
<p>Residuals reduced by low domestic subscriber factors</p> <ul style="list-style-type: none"> <li>• Residuals for the first year of domestic exhibition were 18% of your total applicable compensation under the 40% subscriber factor or \$0.00 for platforms with fewer than 1 million domestic subscribers</li> </ul>	<p>The lowest domestic subscriber factors (20% and 40%) are being eliminated, which means the lowest domestic subscriber factor will be 65%.</p> <ul style="list-style-type: none"> <li>• Residuals for the first year of domestic exhibition cannot be lower than 29% of your total applicable compensation</li> </ul>
	<p>The ceilings that cap a performer’s residuals will go up by 2.5%</p>
	<p>The “long tail” residuals due for shows that stay up on the initial release service will see increases (in addition to those above) for exhibition years 8 - 12</p>
	<p>High Budget SVOD shows that qualify for the streaming bonus will see a 75% increase to the residuals due for any exhibition year that the show qualifies.</p>

## Streaming Residuals Gains (cont'd)

### Old Terms

For high budget original programming that had initial exhibition on a free streaming platform (AVOD), instead of SVOD, no residuals were ever due for free streaming of those shows in perpetuity.

### New Terms

Terms for High Budget AVOD productions are established. For example, high budget shows initially exhibited on Freevee (Amazon's AVOD service) instead of Prime (Amazon's SVOD service) will have residuals due if the show is exhibited longer than 26 consecutive weeks on AVOD services. And residuals will be due from the very first exhibition on any paid services or move to traditional media, such as television or DVD

### Comparisons for shows on services such as Hulu, Netflix and Disney+

#### 2020 Agreement - Half Hour Episode Weekly Guest Star/Series Regular

- $\$3128$  (ceiling)  $\times$  150% (subscriber factor)  $\times$  45% (year 1) =  $\$2111.40$  domestic residual
- $\$2111.40$  (domestic residual)  $\times$  35% =  $\$738.99$  foreign residual
- **$\$2850.39$  (worldwide total for year 1)**

#### New 2023 Agreement - Half Hour Episode Weekly Guest Star/Series Regular

- $\$3206$  (ceiling)  $\times$  150% (domestic subscriber factor)  $\times$  45% (year 1) =  $\$2164.05$  domestic residual
- $\$3206$  (ceiling)  $\times$  90% (foreign subscriber factor)  $\times$  45% (year 1) =  $\$1298.43$  foreign residual
- **$\$3462.48$  (worldwide total for year 1)**
- $\$3462.48 \times 75%$  (streaming bonus) =  $\$2596.86$  bonus
- **$\$6059.34$  total year 1 payment, if viewership is high enough to get the streaming bonus**

#### 2020 Agreement - One Hour Episode Weekly Guest Star/Series Regular

- $\$4451$  (ceiling)  $\times$  150% (subscriber factor)  $\times$  45% (year 1) =  $\$3004.43$  domestic residual
- $\$3004.43$  (domestic residual)  $\times$  35% =  $\$1051.55$  foreign residual
- **$\$4055.98$  (worldwide total for year 1)**

#### 2023 Agreement - One Hour Episode Weekly Guest Star/Series Regular

- $\$4562$  (ceiling)  $\times$  150% (domestic subscriber factor)  $\times$  45% (year 1) =  $\$3079.35$  domestic residual
- $\$4562$  (ceiling)  $\times$  90% (foreign subscriber factor)  $\times$  45% (year 1) =  $\$1847.61$  foreign residual
- **$\$4926.96$  (worldwide total for year 1)**
- $\$4926.96 \times 75%$  (streaming bonus) =  $\$3695.22$  bonus
- **$\$8622.18$  total year 1 payment, if viewership is high enough to get the streaming bonus**

## Streaming Residuals Gains (cont'd)

### Old Terms

2020 Agreement - \$1082 scale +10%  
as of 7/1/23 Day Player

- $\$1190.20$  (Actual Compensation) x 150% (subscriber factor) x 45% (year 1) =  $\$803.39$  domestic residual
- $\$803.39$  (domestic residual) x 35% =  $\$281.18$  foreign residual
- **$\$1084.57$  (worldwide total for year 1)**

### New Terms

2023 Agreement - \$1158 scale +10% (effective as of  
11/9/23 pending ratification) Day Player

- $\$1273.80$  (Actual Compensation) x 150% (domestic subscriber factor) x 45% (year 1) =  $\$859.82$  domestic residual
- $\$1273.80$  (Actual Compensation) x 90% (foreign subscriber factor) x 45% (year 1) =  $\$515.89$  foreign residual
- **$\$1375.71$  (worldwide total for year 1)**
- $\$1375.71$  x 75% (streaming bonus) =  $\$1031.78$  bonus
- **$\$2407.49$  total year 1 payment, if viewership is high enough to get the streaming bonus**