



**SAG·AFTRA.**



**WORKING  
FOR YOU!**

# ABOUT THE UNION



Screen Actors Guild-American Federation of Television and Radio Artists represents approximately 160,000 actors, announcers, **SAG-AFTRA** broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other media professionals. SAG-AFTRA members are the faces and voices that entertain and inform America and the world. With national offices in Los Angeles and New York and local offices nationwide, SAG-AFTRA members work together to secure the strongest protections for media artists into the 21st century and beyond. SAG-AFTRA is a proud member of the AFL-CIO. Headquartered in Los Angeles, you can visit SAG-AFTRA online at **SAGAFTRA.org** and follow us on Facebook, Twitter, YouTube and Instagram.

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# MEMBERSHIP

SAG-AFTRA is the most distinguished performers' union in the world. Our members are experienced media professionals who have negotiated basic standards of working conditions, compensation and benefits. Membership is a major milestone in a professional's career; every SAG-AFTRA card issued symbolizes solidarity with a community of approximately 160,000 talented professionals worldwide.

## OUR LEGACY

SAG-AFTRA brings together two great American labor unions: Screen Actors Guild and the American Federation of Television and Radio Artists. Both were formed in the turmoil of the 1930s, with rich histories of fighting for and securing the strongest protections for media artists. Our members united in order to preserve those hard-won rights and to continue the fight to expand and extend those protections into the 21st century and beyond.

## OUR MISSION

With 25 locals across the United States, SAG-AFTRA represents approximately 160,000 performers and media professionals who work in film and digital motion pictures, television programs, commercials, video games, corporate/educational and non-broadcast productions, new media, television and radio news outlets, as well as major label recording artists. The union is committed to organizing all work done under our jurisdictions; negotiating the best wages, working conditions, and health and pension benefits; preserving and expanding members' work opportunities; vigorously enforcing our contracts; and protecting members against unauthorized use of their work. For information on locals, visit [sagaftra.org/locals](http://sagaftra.org/locals).

## JOINING

Membership is a significant rite of passage for every working actor, broadcaster and recording artist. A performer becomes eligible for membership under one of the following general conditions: proof of SAG-AFTRA covered employment as a principal performer or recording artist; proof of three days of SAG-AFTRA employment as a background actor; or employment under an affiliated performers' union. Potential broadcast members should contact the National Broadcast Department or their local for information on joining.

If you are not already a member, we urge you to consider joining when you meet SAG-AFTRA eligibility. But understand it is a commitment. Once you are a member, you must abide by the rules of membership, starting with Global Rule One. To learn more about joining and to check your eligibility, visit [sagaftra.org/join](http://sagaftra.org/join).

## GLOBAL RULE ONE

Global Rule One states: *No member shall render any services or make an agreement to perform services for any employer who has not executed a basic minimum agreement with the union, which is in full force and effect, in any jurisdiction in which there is a SAG-AFTRA national collective bargaining agreement in place. This provision applies worldwide.*

Simply put, a SAG-AFTRA member must always work under a union contract around the globe.

Global Rule One is among the founding principles of our union: We stand together as members and do not work without a union contract where there are multi-employer industrywide agreements in place — for example, films, scripted television, commercials, non-broadcast, interactive, new media, indie and student film productions. It does not, however, automatically apply in jurisdictions where there are no multiemployer, industrywide agreements unless there is an active organizing effort underway.

SAG-AFTRA members can benefit from the protections of SAG-AFTRA collective bargaining agreements anywhere they work in the world. Working without a SAG-AFTRA contract degrades your earning power and erodes the hard-won gains of our union, which hurts all members. Because SAG-AFTRA members have abided by Global Rule One, millions of dollars in contributions have been made into the pension and health funds that otherwise would have been lost.

SAG-AFTRA takes Global Rule One very seriously; violating it can result in disciplinary action ranging from reprimands to fines to expulsion. It is each member's responsibility to ensure that a producer is a SAG-AFTRA signatory and to get a SAG-AFTRA contract wherever he or she works, even when working outside of the United States.



## MEMBER ORIENTATION

Once you get your SAG-AFTRA card, come learn what the union has to offer by attending a Member Orientation. The program covers everything from an explanation of health coverage and residuals to the correct way to execute reports and contracts. It is also a place where veteran members can learn about new union resources and member benefits. Check with your local office for more information.

# BENEFITS

In addition to the contract provisions that are part of our collective bargaining agreements, SAG-AFTRA membership provides a range of benefits that enhance both the professional and personal lives of our members.

## HEALTH COVERAGE

One of the primary benefits of working under SAG-AFTRA contracts is participation in the SAG-AFTRA Health Plan. When you meet applicable earnings thresholds, you and your dependents may have access to medical and hospital benefits, prescription drug plans, supplemental vision and dental benefits, substance abuse treatment, mental health programs and life insurance.

Visit [sagaftrahealth.org](http://sagaftrahealth.org) for more information.

## PENSION

When you work under SAG-AFTRA contracts, employers make contributions toward your pension. Contributions are made to the plan assigned to the contract you are working. The plans are run by entities separate from SAG-AFTRA made up of representatives of the union and employers.

Under the SAG-Producers Pension Plan, a member earns one pension credit for each calendar year in which the minimum earnings requirement is met. Visit [sagph.org](http://sagph.org) for earning qualifications and more information; or in California, call (818) 954-9400; outside California, call (800) 777-4013.

Generally, under the AFTRA Retirement Plan, members receive credit for one year of vesting service for each base year in which they earn a pension credit. Visit [aftrafr.com](http://aftrafr.com) for earning qualifications and more information; or call (212) 499-4800 (New York), (323) 937-3631 (Los Angeles) or toll free at (800) 562-4690.

*This description is only a general summary of the plans and funds. Eligibility and benefits are governed by the plans and funds and, in the event of any inconsistency, plan and fund documents control.*

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**Pension, health and contract benefits are just the beginning. SAG-AFTRA staff works across the nation to protect your interests, and members have access to programs and seminars that foster professional and artistic development to help them achieve professional, financial and personal goals. Additional benefits include:**

- Conservatory Training Programs
- Federal Credit Union Membership
- Film Society Screening Series
- Professional Development Workshops and Special Events
- Screen Actors Guild Awards Voting Privileges and Screenings
- Membership and Informational Meetings
- Union Publications
- SAG-AFTRA Foundation Scholarships and Events
- E-Blast Updates and Regional Casting News
- Film/TV Production Listings in Your Area
- The Actors Fund
- Residuals Tracker on the SAG-AFTRA Website
- Run for Elected Office; Serve on Local/National Committees
- Consumer Deals and Discounts
- Union Plus Scholarships and Discounts on Products and Services
- Vote on SAG-AFTRA Contracts and National/Local Elections

*Benefits vary by location. Check with your local for complete details.*

## **CREDIT UNION MEMBERSHIP**

SAG-AFTRA is proud to be affiliated with these financial institutions:

**SAG-AFTRA Federal Credit Union**  
(818) 562-3400  
(800) 826-6946 (outside Los Angeles)  
[sagaftrafcu.org](http://sagaftrafcu.org)

**Actors Federal Credit Union**  
(212) 869-8926  
(800) 222-8677 (outside New York City)  
[actorsfcu.com](http://actorsfcu.com)

*Both credit unions offer new member initiation fee loans.*



# SUPPORT & EDUCATION

Membership in SAG-AFTRA provides access to valuable tools that further your career, consumer discounts and programs for those who may need financial assistance or who are exploring supplemental or alternative career paths.

**SAG-AFTRA Foundation** ([sagaftra.foundation](http://sagaftra.foundation)) is an educational and philanthropic 501(c)(3) nonprofit organization independent from the union, which offers services to union members free of charge. SAG-AFTRA Foundation offers career-enhancing workshops and seminars with industry professionals and state-of-the-art actors centers and voiceover labs. And because many of its programs are either streamed live online or recorded for viewing later, members across the country are able to take advantage of these invaluable professional resources. The foundation also makes it a priority to help SAG-AFTRA members who qualify for its emergency financial and medical assistance and college scholarships.

**SAG-AFTRA Conservatory** programs are offered by many locals across the country. While not formal training programs, these programs are a place for members to hone their skills and network with professionals at a low cost or, in some cases, for free. Check with your SAG-AFTRA local about a conservatory in your area.

**SAG-AFTRA Film Society** is a paid membership service for Los Angeles and New York members that allows you and a guest to view new releases with fellow members for a small fraction of the regular cost.



SAG-AFTRA  
FOUNDATION



SAG-AFTRA.  
Conservatory



SAG-AFTRA.  
FILM SOCIETY

Wood Screening F



**SAG-AFTRA Motion Picture Players Welfare Fund** ([sagaftra.org/mppwf](http://sagaftra.org/mppwf)) serves SAG-AFTRA members in locals east of Omaha and provides emergency financial assistance for eligible members struggling with a financial, personal or medical crisis.

**Mercer Consumer** provides SAG-AFTRA members with various insurance programs, including a user-friendly Health Mart to access choices of affordable coverage options. Log in to your member account at **SAGAFTRA.org** for access and to get a free, no-obligation quote.



**The Actors Fund** ([actorsfund.org](http://actorsfund.org)) is a nonprofit, nationwide human services organization that assists all media professionals. The Fund is a safety net, providing programs and services for those who are in need, crisis or transition, offering a broad spectrum of programs, including comprehensive social services, health care services, career counseling, job training, job placement and housing.

**The Motion Picture & Television Fund** ([mptf.com](http://mptf.com)) can advise you and help you understand options in health care coverage. The fund provides a safety net of programs and services to industry members in need.

**Union Plus** ([unionplus.org](http://unionplus.org)) is a free AFL-CIO benefits program designed for union members and provides discounts, benefits, education loans and scholarships.

**Career Transition for Dancers** ([careertransition.org](http://careertransition.org)) is a nonprofit organization that assists dancers in defining career possibilities and developing rewarding post-performance careers. CTFD provides one-on-one counseling, educational scholarships, grants to start new businesses, career conversations and computer classes — all free of charge for eligible dancers.

**Deals and Discounts** are available to SAG-AFTRA members on everything from phone service to gym memberships to local services in your area. Log in to **SAGAFTRA.org** and look for "Deals and Discounts" under the Member Services tab. Show your card and save!

**Tax Assistance:** Volunteer union members are trained by the IRS to assist other members in some cities. Contact your local office for information about this free service or visit [actorsfund.org](http://actorsfund.org) for information on the Volunteer Income Tax Assistance (VITA) program.

# STAY CONNECTED

As a member of SAG-AFTRA, you are part of a greater community of media and entertainment professionals working together to achieve mutual goals, so it's important to stay connected and informed. SAG-AFTRA publishes a national magazine, which is mailed to all paid-up members. Locals also regularly produce their own communications featuring local news and benefits.

SAG-AFTRA recommends members register at **SAGAFTRA.org** to receive contract updates, local news, e-newsletters, casting information, career workshop and seminar announcements, news about SAG Awards and messages from your elected leaders. You can also follow us on Facebook, Twitter, YouTube and Instagram.

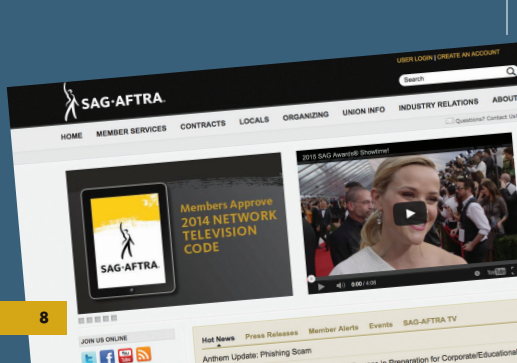
By registering online at **SAGAFTRA.org**, members have access to information they need, when they need it. It is an important tool for members and the industry professionals who hire them. **You must be registered online to take full advantage of these services:**

**Residuals Tracker** allows members to follow their TV and theatrical residuals through the received payment and mail process.

**iActor** allows members to post their resumes, headshots, clips and more. This is the only online casting service exclusively for SAG-AFTRA members that also allows casting professionals to search for and clear SAG-AFTRA talent for work.

**Production Lists and Casting Emails** advise members in many locals of casting opportunities for both principal and background work.

**Contact Updates** allows members to add or update their contact information online. Keeping contact and agency info current ensures members receive residual payments and that casting directors and producers using SAG-AFTRA's "Actors to Locate" service can easily find them.



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**Contract Information** helps members answer basic questions on the job. Need to know if you are entitled to overtime or meal penalties? These answers and contract summaries are online.

**Signatory Database** allows performers to check the signatory status of any project at any time, making it easier for members to comply with Global Rule One, which requires a member confirm that projects are signed with SAG-AFTRA before accepting employment.

**Paperless Billing and Dues Online** allows members to go paperless, receive their dues bills electronically and pay online.

**Professional Representatives Department** assists members in identifying talent agencies and management companies that guarantee basic rights and protections to SAG-AFTRA members.

**SAG-AFTRA TV** presents informative career- and union-related videos.

**sagaftrashop.com** offers a line of quality union-made SAG-AFTRA-branded merchandise. You'll find great gift ideas, as well as apparel to show off your union pride.

**Member Benefits** are deals and discounts extended to SAG-AFTRA members — ranging from event invites to restaurant savings to auto discounts.

**SAG-AFTRA Magazine** is available online as an enhanced digital version with video.

# HONORING YOUR PEERS

SAG-AFTRA members have the opportunity to be recognized by their peers for outstanding performances and their invaluable service to fellow members.

**The Screen Actors Guild Awards®** is one of the industry's most prized honors ceremonies. The only televised awards show to exclusively honor performers and acknowledge the work of union members, The Actor is presented in 13 categories for acting in film and TV. The awards focus on both individual performances as well as ensembles. These honors are fundamental to the spirit of the SAG Awards because they recognize what all actors know — that acting is a collaborative art. Just prior to the broadcast ceremony, SAG-AFTRA also honors the outstanding performances by TV and film stunt ensembles.

The SAG Awards is unique in the size of its voting body. Two randomly selected panels of 2,100 members from across the United States select the nominees. The final ballot then goes out to the entire active membership of the union, which collectively selects the outstanding performances of the year. The SAG Awards also benefits the SAG-AFTRA Foundation. For more information, visit [sagawards.org](http://sagawards.org).

**The Screen Actors Guild Life Achievement Award** is the union's highest honor and is bestowed for outstanding career achievement and humanitarian accomplishment, fostering the finest ideals of the acting profession. Nominated and voted on by the union's National Honors and Tributes Committee, the award has been bestowed for the last five decades upon actors such as Clint Eastwood, Audrey Hepburn, James Earl Jones, Paul

Newman, Elizabeth Taylor and Betty White. The honor is presented each year during the SAG Awards telecast.

**The George Heller Memorial Award** is a gold card presented to an honoree who has made a longtime contribution to the union. Its namesake was a co-founder of AFTRA's predecessor union AFRA.

**The Ralph Morgan Award** is given for distinguished service to the union's Los Angeles membership. The honor is named for SAG's first president, who led the fight to establish a union for screen actors.

**The Joseph C. Riley Award** is presented to New York members who have shown dedicated committee service. Riley made his mark as a devoted committee member.

**The Howard Keel Award** is awarded to people who make a significant contribution to the welfare and benefit of members in their local. It is named after SAG's 10th president, during whose term the National Board was increased from 39 to 52 seats, allowing for local representation for the first time.





# SAG-AFTRA ADVOCATES

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SAG-AFTRA / ABOVE LEFT: BROOKE ANDERSON / CALIFORNIA LABOR FEDERATION

## NEGOTIATING WAGES

SAG-AFTRA negotiates with producers, record labels, and broadcast TV and radio networks and stations to establish minimum wages and working conditions for members working under our contracts. These agreements provide vital protections by keeping pace with advancing technology and ever-expanding exhibition platforms.

In addition to basic wages and pension, health and retirement contributions, union contracts secure payments for location work, overtime, holidays, travel time, mileage, stunts and wardrobe. The union has won residual payments for rebroadcast of all current films, TV shows and TV commercials, as well as royalties and payments to members working under the Sound Recordings Code with the major labels.



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## CONTRACTS THAT PROTECT MEMBERS ON THE JOB

Union contracts provide basic wages and protections for members and performers so that they can do their best work. Among the union's provisions are meal breaks, adequate rest time between calls, travel and dressing rooms. For broadcasters, the union works to protect members' ability to earn a living, to defend standards of professionalism and to elevate working conditions in an extremely challenging industry. Our contracts also require strict safety precautions and first aid on the set or in the field, special protections and education for minors, arbitration of disputes and grievances, and include a policy of nondiscrimination and diversity. As a member, you should fully acquaint yourself with these important provisions so that, in cooperation with the union's professional staff and your elected leadership, you can help ensure SAG-AFTRA contracts are enforced.

Via SAGindie, the outreach program to low budget filmmakers, thousands of union jobs are created on low budget, student and short films. Visit [SAGindie.org](http://SAGindie.org) or call (323) 549-6064.

## LEARN MORE ABOUT THE AGREEMENTS THAT PROTECT YOU

A range of contract digests, which summarize the terms of SAG-AFTRA agreements covering theatrical motion pictures and television, commercials, new media, interactive, corporate/educational and non-broadcast, sound recordings, as well as low budget agreements for independent filmmakers, are available to members online at [sagaftra.org/productioncenter](http://sagaftra.org/productioncenter).

## LEGISLATIVE ADVOCACY SAFEGUARDS YOUR INTERESTS

The union advocates for a legislative and regulatory environment that protects and supports its members, developing and managing strategies to inform and influence public policy at city, state, federal and international levels. This is achieved by monitoring legislative and regulatory activity, conducting lobbying and grassroots campaigns, participating in national and local coalitions, creating forums and educational tools, and promoting positive relations with other organizations.

We work closely with other unions and guilds, outside advocacy organizations, as well as the larger labor movement, to ensure coordinated approaches on government relations. Our efforts range from fighting digital theft and "runaway production" to advocating for fair and just tax laws for artists and the proper protection against unauthorized commercial use of actors' images through right-of-publicity laws.

# GET INVOLVED

SAG-AFTRA is a representative democracy run by members for the benefit of members. SAG-AFTRA encourages all members to actively participate in union activities. You can help make critical decisions that impact your union by voting on referenda, serving on the National Board of Directors or a local board and/or joining committees in your area. Let your voice be heard — decisions are made by those who participate.

## GOVERNANCE

The union is governed by National and Local Constitutions, which were written and adopted by members for the greater good of the whole membership. Elected by the membership, the National Board of Directors is responsible for setting strategic direction and overseeing the general management and control of the affairs, funds and property of the union. Elected SAG-AFTRA officers are all volunteers and not paid for their services. You can find the names of your local and national elected leaders online at [SAGAFTRA.org](http://SAGAFTRA.org)

## CONVENTION

The biennial SAG-AFTRA convention empowers and engages hundreds of member delegates from around the country as they come together to discuss and decide on items vital to the future of the union. The convention includes the nomination and election of the executive and national vice presidents and consideration of constitutional amendments and resolutions proposed by the National Board, locals and member delegates.

## COMMITTEE SERVICE

National and Local Committees are formed to develop policy recommendations and/or to implement programs for the benefit of members. Your knowledge and experience is a valuable asset to your union and its members. Get involved and volunteer for union service. To find out more, visit [SAGAFTRA.org](http://SAGAFTRA.org) and under the “About” tab, click on “Governance.”

**MOVE** — Members Organizing Volunteer Efforts — is a member-driven committee dedicated to supporting the initiatives of SAG-AFTRA and positively influencing the lives of members. Through training, forums and events, MOVE provides member education, organizes to create more union employment and strengthen existing contracts, and promotes union solidarity within the labor community. To find out more about MOVE, visit [sagaftra.org/move](http://sagaftra.org/move).

**W&W** — Members shape SAG-AFTRA’s contracts through the Wages and Working Conditions process. Meetings are held in locations across the country to involve as many members as possible, allowing them to weigh in on aspects of the contract most important to them.





## SOLIDARITY

As a member of SAG-AFTRA, you are part of the American labor movement, joining more than 14.6 million American union members. SAG-AFTRA is proud to be part of the AFL-CIO, and many SAG-AFTRA locals are affiliated with local and state federations of labor. We are a member of the International Federation of Actors (FIA), which includes performers' unions around the world, and the International Federation of Journalists, a coalition that includes trade unions from around the world.

With these affiliations come benefits and responsibilities. As a union member, it's important to be respectful and supportive of labor disputes and strikes. While SAG-AFTRA contracts may require you to report to work during another union's work stoppage, it's best to check [SAGAFTRA.org](https://www.sagaftra.org) or call your local for specific instructions.

The union supports other guilds and unions in many ways, as they support us. We often alert members via email or on the website regarding opportunities to assist other unions and guilds. Please do your part and get involved. That's what solidarity is all about.

# SAG.

# SAG-AFTRA ON YOUR SIDE

One of the most important membership resources is the experience and knowledge of the SAG-AFTRA professional staff. SAG-AFTRA representatives enforce contract provisions and riders. They monitor safety conditions, administer SAG-AFTRA's agreements with franchised agents and managers, and assist members with work-related issues such as discrimination and workers' compensation claims. Members should call their SAG-AFTRA local office or support staff when questions arise.

## CONTRACTS

The core mission of SAG-AFTRA is to represent members by negotiating and enforcing collective bargaining agreements. These agreements require that producers provide fair minimum compensation and benefits, protect the use of members' likenesses and contain provisions that govern working conditions. SAG-AFTRA is committed to organizing work opportunities on all contracts. Members who want more information about these agreements can visit the Production Center at [sagaftra.org/productioncenter](https://sagaftra.org/productioncenter).

## PROFESSIONAL REPRESENTATIVES

A good agent or manager can make all the difference in the career of a performer or media professional. While we can't recommend agents or managers to you, we can direct you to our list of SAG-AFTRA franchised talent agents and affiliated managers online at [SAGAFTRA.org](https://SAGAFTRA.org). Your Professional Representatives Department is responsible for facilitating any and all aspects of your relationship with your franchised agent and/or affiliated manager, including responding to your general questions and concerns about the professional relationship; mediating disputes and facilitating inexpensive arbitration when necessary; advising members on the terms and conditions of a representation contract that you have signed; and helping to maintain an accurate and current "Actors to Locate" online database for potential employers seeking to hire SAG-AFTRA members for work in their projects.

## BACKGROUND, STUNT, SAFETY, SINGERS & DANCERS

The Background Actors Dept. interprets and enforces collective bargaining agreements for background actors in TV and theatrical productions. The Stunt, Safety, Singers and Dancers Dept. interprets and enforces the terms and conditions of the agreements for stunt performers, singers and dancers, as well as its safety aspects. Staff works with agents, managers, attorneys, studio labor relations and productions to address issues that affect members on set. For emergency safety issues on set, call the toll-free safety hotline on the back of your membership card: **(844) SAFER SET / (844) 723-3773**.

## EEO & DIVERSITY

It is a core value of SAG-AFTRA that our strength is in our diversity. We are committed to the broadest employment and involvement of our members, regardless of race, national origin, ancestry, color, creed, religion, sex, marital status, sexual orientation, political affiliation, veteran status, gender identity or expression, age or disability.

SAG-AFTRA's Equal Employment Opportunity & Diversity Department exists to achieve increased inclusion, ensure equal access to work opportunities and provide protection when working in our jurisdiction. Working on behalf of all members, with a particular focus on historically underrepresented communities, the goal is to realize a truly level playing field on which everyone can compete for jobs.

At the heart of SAG-AFTRA's commitment to diversity are the national and local committees focused on these issues. The EEO & Diversity Department provides support and strategic advice for the initiatives of the following member-led committees: Asian Pacific American Media; Diversity Advisory; Ethnic Employment Opportunities; Lesbian, Gay, Bisexual and Transgender; Native Americans; Performers with Disabilities; Seniors; and Women's.

Find out more at [sagaftra.org/eodiversity](https://sagaftra.org/eodiversity).



## 24-HOUR DISCRIMINATION/ HARASSMENT/ACCESSIBILITY HOTLINE:

Various laws protect you from being treated differently in the hiring process or work environment on the basis of sex, race, color, creed, national origin, age, marital status, disability, gender identity and sexual orientation. If you believe you've been subject to unlawful discrimination or harassment, call (323) 549-6644 or (212) 827-1542 during business hours, or (844) SAFER SET outside business hours.

## YOUNG PERFORMERS

If guided carefully, a young performer's acting career can provide a head start on adult life by helping in the development of leadership and teamwork skills, self-confidence and the ability to earn income.

But because of the many demands, frustrations and rejections tied to the industry, minors are particularly vulnerable. While SAG-AFTRA does its utmost to protect young performers on the job, it is ultimately the parent or guardian's responsibility to ensure the young performer is being treated fairly and with respect. Parents should familiarize themselves with the various contract protections, applicable state laws and trust accounts (sometimes referred to as Coogan Accounts) created specifically for young performers. Members and their parents should attend a new member orientation and visit [sagaftra.org/youngperformers](http://sagaftra.org/youngperformers), a site designed specifically for young members, featuring an interactive set visit, quizzes and videos. Remember to check with your SAG-AFTRA local for additional young performer information specific to your area, including local events, activities and updated state laws and regulations.



# MAINTAINING YOUR MEMBERSHIP

## CONTACT INFORMATION

It is every member's responsibility to keep his or her contact information current. You can update your information on the **SAGAFTRA.org** website or submit changes in writing to Membership Services (see next page for address). Also, the SAG-Producers Pension and Health Plans (**sagph.org**) and the AFTRA Health & Retirement Funds (**aftrafr.com**) must be notified separately of any change of address. And be sure to update your email address with the SAG-AFTRA Foundation at **sagaftra.foundation**. Make sure you receive email notices from your local office by keeping your email address and local affiliation current.

## SAG-AFTRA MEMBERSHIP DUES

Current annual dues are based on all earnings reported to pension, health and retirement plans during the previous calendar year and billed semi-annually on or about May 1 and Nov. 1. All members are strongly encouraged to stay current. If your dues become delinquent, it is possible you will not be cleared for work. Members can register at **SAGAFTRA.org** to pay dues online and receive paperless electronic billing. Some broadcast members pay their dues through Dues Check-Off. Check with your local broadcast representative to see if your station provides this service.

## INACTIVE STATUS

If you are not actively seeking employment under SAG-AFTRA's jurisdiction and have been a member of the union for 18 months, you may request inactive status. **Honorable Withdrawal** inactive status occurs when membership dues are current when the request is received. **Suspended Payment** inactive status occurs when a member owes for one or two

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membership dues periods when the request is received. Although semi-annual base dues are not assessed, members on Honorable Withdrawal or Suspended Payment status will be billed for dues on residuals or other deferred income earnings. Failure to pay percentage dues will result in termination from membership.

Requests for inactive status must be made in writing to Membership Services. Be sure to include your SAG-AFTRA ID and signature. If your request is granted, you will not be eligible to vote on union matters or for the SAG Awards, and you will not receive union publications, communications or invites to member events. You will, however, continue to receive any residuals due to you, and you may reactivate your membership at any time in order to audition or accept work.

**NOTE: An inactive member continues to be subject to all provisions of the Constitution as though he or she were an active member.**

## REACTIVATING FROM INACTIVE STATUS

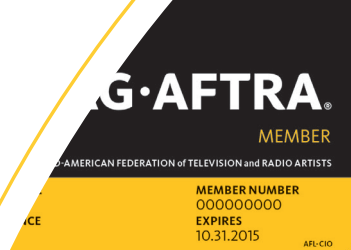
Inactive status must be maintained for one full year in order to avoid incurring past base dues obligations. Members seeking reactivation from Suspended Payment status must pay dues owed at the time inactive status was granted in addition to current dues and fees. Once reactivated, a member must maintain active membership for one full year from the reactivation date before becoming eligible again for inactive status.

Submit written requests and address changes to:

**Membership Services Department**  
**SAG-AFTRA**  
**5757 Wilshire Boulevard, 7th Floor**  
**Los Angeles, CA 90036**

or fax to (323) 549-6775

If you have questions or require more information, call:  
**(323) 549-6757 or (855) 724-2387**



# CONTACT US

## GENERAL INFORMATION

Toll free ..... (855) SAG-AFTRA / (855) 724-2387  
Members are able to reach any of the SAG-AFTRA local offices via the toll-free number by following the prompts and entering a five-digit ZIP code. Visit [sagaftra.org/locals](http://sagaftra.org/locals) for more information about locals.

**24-Hour Safety Hotline** ..... **(844) SAFER SET / (844) 723-3773**

## CONTRACTS

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Background Actors.....	(323) 549-6811
Commercials and Infomercials.....	(323) 549-6858
Corporate/Educational and Non-Broadcast.....	(323) 549-6858
Dancers.....	(323) 549-6864
New Media and Interactive.....	(323) 549-6446
News & Broadcast .....	(800) 638-6796
Residuals.....	(323) 549-6505
Singers .....	(323) 549-6864
Sound Recordings and Music Videos.....	(323) 634-8150
Stunt and Safety .....	(323) 549-6855
Television .....	(323) 549-6835
Theatrical Motion Pictures.....	(323) 549-6828

## OTHER DEPARTMENTS

Cashiers.....	(323) 549-6752
Committee Office.....	(323) 549-6418
Communications & Marketing.....	(323) 549-6654
EEO & Diversity.....	(323) 549-6644
Governance .....	(323) 549-6676
Government Affairs & Public Policy.....	(212) 827-1512
iActor Helpdesk.....	(323) 549-6451
Industry Relations.....	(323) 549-6004
Legal.....	(323) 549-6627
Membership .....	(323) 549-6757
Organizing.....	(212) 863-4220
Professional Representatives	
Los Angeles.....	(323) 549-6745
New York.....	(212) 863-4305
Reporting Sexual Harassment .....	(323) 549-6646
SAG Awards.....	(323) 549-6707
WebHelp .....	(323) 549-6789

# LOCALS

## ARIZONA-UTAH

SAGAFTRA.org/AZ-UT

Contracts and membership:

O (323) 954-1600 / (855) 724-2387

All other inquiries:

O (248) 439-0120

E azut@sagaftra.org

## ATLANTA

SAGAFTRA.org/Atlanta

455 East Paces Ferry Road NE,  
Suite 334

Atlanta, GA 30305

O (404) 239-0131

E atlanta@sagaftra.org

## CHICAGO

SAGAFTRA.org/Chicago

1 East Erie, Suite 650

Chicago, IL 60611

O (312) 573-8081

E chicago@sagaftra.org

## COLORADO

SAGAFTRA.org/Colorado

Contracts and membership:

O (323) 954-1600 / (855) 724-2387

All other inquiries:

O (303) 934-2674

E colorado@sagaftra.org

## DALLAS-FORT WORTH

SAGAFTRA.org/DFW

15110 Dallas Parkway,

Suite 440

Dallas, TX 75248

O (214) 363-8300

E dallas@sagaftra.org

## HAWAII

SAGAFTRA.org/Hawaii

949 Kapi'olani Blvd., Suite 105

Honolulu, HI 96814

O (808) 596-0388

E hawaii@sagaftra.org

## HOUSTON-AUSTIN

SAGAFTRA.org/HA

All inquiries:

O (214) 363-8300

E houstonaustin@sagaftra.org

## LOS ANGELES

SAGAFTRA.org/LA

5757 Wilshire Blvd., 7th Floor

Los Angeles, CA 90036

O (323) 549-6459

E la@sagaftra.org

## MIAMI

SAGAFTRA.org/Miami

7300 N. Kendall Drive, Suite 620

Miami, FL 33156-7840

O (305) 670-7677 / (800) 844-5439

E miami@sagaftra.org

(New address as of Aug. 1)

3470 N.W. 82nd Avenue

Doral, FL 33122

## MICHIGAN

SAGAFTRA.org/Michigan

Contracts and membership:

O (312) 573-8081

All other inquiries:

O (248) 439-0120

E michigan@sagaftra.org

## MISSOURI VALLEY

SAGAFTRA.org/MV

911 Washington Avenue,  
Suite 207

St. Louis, MO 63101

O (314) 231-8410

E mv@sagaftra.org

## NASHVILLE

SAGAFTRA.org/Nash

1108 17th Ave South

Nashville, TN 37212

O (615) 327-2944

E nashville@sagaftra.org

## NEVADA

SAGAFTRA.org/Nevada

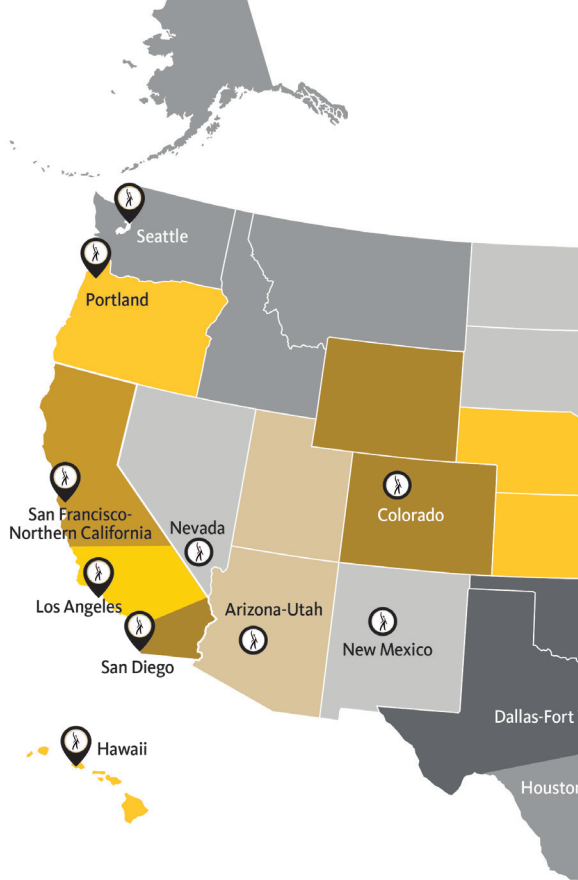
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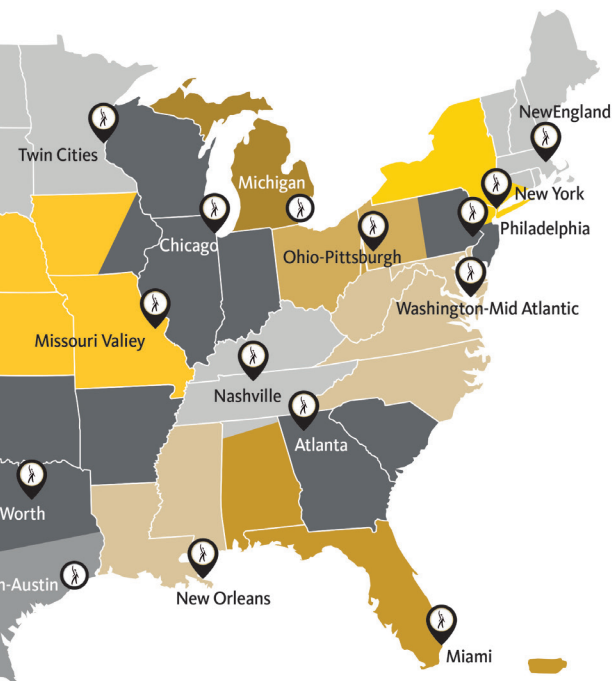
All other inquiries:

O (303) 934-2674

E nevada@sagaftra.org







### NEW ENGLAND

SAGAFTRA.org/NE  
 20 Park Plaza, Suite 822  
 Boston, MA 02116  
 O (617) 262-8001  
 E newengland@sagaftra.org

### NEW MEXICO

SAGAFTRA.org/NM  
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 O (323) 954-1600 / (855) 724-2387  
 All other inquiries:  
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 E nm@sagaftra.org

### NEW ORLEANS

SAGAFTRA.org/NOLA  
 Contracts and membership:  
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 E neworleans@sagaftra.org

### NEW YORK

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 New York, NY 10023  
 O (212) 944-1030  
 E newyork@sagaftra.org

### OHIO-PITTSBURGH

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 E ohp@sagaftra.org

### PHILADELPHIA

SAGAFTRA.org/Philly  
 230 South Broad Street,  
 Suite 500  
 Philadelphia, PA 19102-1229  
 O (215) 732-0507  
 E philadelphia@sagaftra.org

### PORTLAND

SAGAFTRA.org/Portland  
 All inquiries:  
 O (206) 282-2506  
 E portland@sagaftra.org

### SAN DIEGO

SAGAFTRA.org/SD  
 Contracts and membership:  
 O (323) 954-1600 / (855) 724-2387  
 All other inquiries:  
 O (651) 789-8990  
 E sandiego@sagaftra.org

### SAN FRANCISCO- NORTHERN CALIFORNIA

SAGAFTRA.org/SF  
 350 Sansome Street,  
 Suite 900  
 San Francisco, CA 94104  
 O (415) 391-7510  
 E sf@sagaftra.org

### SEATTLE

SAGAFTRA.org/Seattle  
 123 Boylston Ave. East,  
 Suite A  
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 O (206) 282-2506  
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### TWIN CITIES

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 Contracts and membership:  
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### WASHINGTON- MID ATLANTIC

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Screen Actors Guild-American Federation of Television and Radio Artists  
President's Task Force on Education, Outreach and Engagement