

SAG-AFTRA is the most distinguished performers' union in the world and represents more than 165,000 actors, announcers, broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other media professionals. SAG-AFTRA members are the faces and voices that entertain and inform America and the world. With national offices in Los Angeles and New York, and local offices nationwide, SAG-AFTRA members work together to secure the strongest protections for media artists into the 21st century and beyond. Visit SAG-AFTRA online at SAGAFTRA.org.

GIVING YOU THE TOOLS

In addition to negotiating and enforcing contracts for professional performers, SAG-AFTRA also offers members the tools to navigate the industry and expand their craft along the way. From the workshops of the SAG-AFTRA Conservatory to resources for young actors, the union protects and enhances members' quality of life on and off set.

JOINING SAG-AFTRA

SAG-AFTRA membership is a significant rite of passage for every working performer. However, don't be in a hurry to join unless you are sure that you're ready to compete as a professional. Prepare yourself by studying, performing in plays and non-union projects in order to build your resume and gain valuable experience. When you are offered your first principal union job, we urge you to consider joining SAG-AFTRA, but understand it is a commitment. Once you are a member, you must abide by the rules of membership, starting with Global Rule One and the No Contract/No Work Rule. And, whether you are a SAG-AFTRA member or not, never accept work during a union strike!

HOW DO I QUALIFY?

A performer becomes eligible for SAG-AFTRA membership under one of the following two conditions: (1) proof of SAG, AFTRA or SAG-AFTRA employment or (2) employment under an affiliated performers' union.

1. *Proof of Employment*

SAG-AFTRA membership is available to those who work in a position covered by a SAG-AFTRA (or AFTRA or SAG) collective bargaining agreement, provided that any person qualifying through work as a background actor must have completed three (3) days of work as a background actor under a SAG-AFTRA (or AFTRA or SAG) collective bargaining agreement.

2. *Employment Under an Affiliated Performers' Union*

Performers may join SAG-AFTRA if the applicant is a paid-up member of an affiliated performers' union (ACTRA, AEA, AGMA or AGVA) for a period of one year, and has worked and been paid at least once as a principal performer in that union's jurisdiction.