



COMMERCIALS DEPARTMENT TIPS & TOOLS

WEATHER PERMITTING CALLS

Is anyone else as tired as we are of hearing *Storm Watch 2015!* from every news station? With the onset of global warming, polar vortexes and El Niño weather, the Union felt it would be a good idea to provide a refresher on the weather permitting provisions of the contract. Here are some key points to remember:

- Schedule A., Section I.T and Schedule D., Section IV.17.O of the 2013 SAG-AFTRA Commercials Contract covers Weather Permitting Calls.
- A performer must be notified at the time of hire that the Producer is booking weather permitting days.
- Weather permitting calls cannot be issued for sound stages or studios.
- Weather permitting calls **may not** be issued to a performer after the commencement of photography. This means that when a performer is booked as weather permitting, the first day must be the weather permitting day. For example, if a performer is booked to work March 10-12, 2015 weather permitting, March 10th would have to be booked as the weather permitting day and not March 11th-12th.
- When a weather permitting call is properly booked and the shoot day is cancelled, the performer is paid half a session fee (as opposed to a full cancellation fee). For payment of this half session fee, the Producer is allowed to put the performer into costumes, rehearse or make other use of their services for up to four hours.

If you have any questions about weather permitting calls, please contact us at 323.549.6858 in Los Angeles or 212.827.1454 in New York.