



**SCREEN ACTORS GUILD-AMERICAN FEDERATION  
OF TELEVISION AND RADIO ARTISTS EMPLOYMENT  
OF WEEKLY PERFORMER FOR LOW BUDGET  
THEATRICAL MOTION PICTURES**

THIS AGREEMENT, made this \_\_\_\_ day of \_\_\_\_\_, 20 \_\_, between  
\_\_\_\_\_, hereinafter called "Producer",  
and \_\_\_\_\_, hereinafter called "Performer".

WITNESSETH:

1. PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services in the role of \_\_\_\_\_ in a photoplay, the working title of which is now \_\_\_\_\_, at the salary of \$ \_\_\_\_\_ per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than \_\_\_\_\_ weeks employment. (If this blank is not filled in, the guarantee shall be one week).
2. TERM. The term of employment hereunder shall begin on \_\_\_\_\_ /on or about \* \_\_\_\_\_.
3. PERFORMER has been advised of and does agree \_\_\_\_\_ /does not agree \_\_\_\_\_ to the following terms of the SAG-AFTRA Low Budget Agreement for Theatrical Motion Pictures:
  - (a) Weekend premiums are waived provided Performer receives required rest period each week.
  - (b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4. DAILY OVERTIME through the 12<sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13<sup>th</sup> work hour shall be paid at double time rates.
5. BASIC CONTRACT. All provisions of the current SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current SAG-AFTRA Agreement for Low Budget Theatrical Motion Pictures which is also deemed incorporated herein by reference.
6. PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at: \_\_\_\_\_ or such notice may be given to the Performer personally, either orally or in writing.
7. PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is \_\_\_\_\_.

8. MOTION PICTURES AND TELEVISION RELIEF FUND (For West Coast Performers Only). The Performer \_\_\_\_\_ (does) \_\_\_\_\_ (does not) hereby authorize the Producer to deduct from the compensation hereinabove specified an amount equal to \_\_\_\_\_ percent of each installment of compensation due the Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.
  
9. FURNISHING OF WARDROBE. The \_\_\_\_\_ (Producer) \_\_\_\_\_ (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$\_\_\_\_\_per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the current SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures).
  
10. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and SAG-AFTRA relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
  
11. Producer makes the material representation that it is presently a signatory to the SAG-AFTRA Agreement for Low Budget Theatrical Motion Pictures covering the employment contracted for herein.

IN WITNESS WHEREOF, the parties have executed this agreement in the day and year first above written.

PRODUCER \_\_\_\_\_ PERFORMER \_\_\_\_\_

BY \_\_\_\_\_ SOCIAL SECURITY # \_\_\_\_\_

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR WRITTEN CONSENT OF SAG-AFTRA.