



SCREEN ACTORS GUILD-AMERICAN FEDERATION OF
H @ J - G C B AND RADIO ARTISTS MINIMUM FREELANCE
CONTRACT FOR THEATRICAL MOTION PICTURES

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN
ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER SAG-AFTRA)

Continuous Employment-Weekly Basis-Weekly Salary
One Week Minimum Employment

THIS AGREEMENT, made this ___ day of ___, 20___, between ___
___, hereinafter called "Producer," and ___
"Performer."

WITNESSETH:

1. PHOTOPLAY, ROLE, SALARY AND GUARANTEE: Producer hereby engages Performer to render services as such in the role
of ___, in a photoplay, the working title of which is now ___, at the salary of
\$ ___ per "studio week" (Schedule B Performers must receive an additional overtime payment of four (4) hours at
straight time rate for each overnight location Saturday). Performer accepts such engagement upon the terms herein specified.
Producer guarantees that it will furnish Performer not less than ___ weeks of employment (if this blank is not filled in, the
guarantee shall be one week). Performer shall be paid pro rata for each additional day beyond guarantee until dismissal.

2. TERM: The term of employment hereunder shall begin on
on ___
on or about* ___
and shall continue thereafter until the completion of the photography and recordation of said role.

3. BASIC CONTRACT: All provisions of the SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures
(hereinafter the "Basic Agreement") which are applicable to the employment of the Performer hereunder, shall be deemed incorporated
herein.

4. PERFORMER'S ADDRESS: All notices which the Producer is required or may desire to give to the Performer may be given either
by mailing the same addressed to the Performer at ___ for such notice
{ ~~as~~ given to the Performer personally, either orally or in writing.

5. PERFORMER'S TELEPHONE: The Performer must keep the Producer's casting office or the assistant director of said photoplay
advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the
Performer is ___.

6. MOTION PICTURE AND TELEVISION RELIEF FUND: The Performer (does) (does not) hereby authorize the Producer to deduct
from the compensation hereinabove specified an amount equal to ___ percent of each installment of compensation due the
Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.

7. FURNISHING OF WARDROBE: The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel
reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be
required, the Producer shall supply the same. When Performer furnishes any wardrobe, Performer shall receive the cleaning allowance
and reimbursement, if any, specified in the basic contract.

Number of outfits furnished by Performer ___ @ \$ ___
(formal) ___ @ \$ ___

8. ARBITRATION OF DISPUTES: Should any dispute or controversy arise between the parties hereto with reference to this contract,
or the employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in
accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and SAG-
AFTRA relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and
made a part of this Agreement with the same effect as though the same were set forth herein in detail.

9. NEXT STARTING DATE: The starting date of Performer's next engagement is ___.

10. The Performer may not waive any provision of this contract without the written consent of SAG-AFTRA.

11. Producer makes the material representation that it is presently a signatory to the Basic Agreement covering the employment
contracted for herein.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

PRODUCER _____ PERFORMER _____

BY _____ Social Security No. _____

*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting
date. See Codified Basic Agreement, Schedule B, Schedule C, otherwise a specific starting date must be stated.

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

Attached hereto for your use are the following: (1) Declaration Regarding Income Tax Withholding ("Part Year Employment Method of
Withholding") and (2) Declaration Regarding Income Tax Withholding. You may utilize the applicable form by delivering same to
Producer. Only one of such forms may be used.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT
RECORDS.